

Department of Classics, Aristotle University of Thessaloniki
Corpus Christi College Centre for the Study of Greek and Roman Antiquity,
University of Oxford

11th *Trends in Classics*
International Conference

Intratextuality and Roman Literature

May 25-27, 2017

http://www.lit.auth.gr/11th_trends

Auditorium I
Research Dissemination Center
Aristotle University of Thessaloniki
September 3rd Avenue, University Campus
<http://kedeia.rc.auth.gr>

With the kind support of:

The J.F. Costopoulos Foundation
AUTH Research Committee

Organizing Committee

Theodore Papanghelis (Aristotle University of Thessaloniki & Academy of Athens)

Stephen Harrison (University of Oxford)

Antonios Rengakos (Aristotle University of Thessaloniki & Academy of Athens)

Stavros Frangoulidis (Aristotle University of Thessaloniki)

Recent years have witnessed an increased interest of classical studies in the ways meaning is generated through the medium of intertextuality, namely how different texts of the same or different authors communicate and interact with each other. Attention (although on a lesser scale) has also been paid to the manner in which meaning is produced through interfaces between various parts of the same text within the overall production of a single author, namely intratexts. Taking a leaf out of the seminal volume on *Intratextuality: Greek and Roman Textual Relations*, edited by Alison Sharrock and Helen Morales (Oxford 2000), which largely sets the theoretical

framework for internal associations within Classical texts, the conference will address issues of *intratextuality* in Latin poetry and prose. Of interest will also be the ways in which the poetics of *intratextuality* are received by later authors within the same genre or not, i.e. a combination of intertextual and intratextual poetics.

PROGRAM

Thursday, May 25

**Registration
16.00-16.30**

**Welcome Speeches
16.30-17.00**

Theodore Papangelis
Organizing Committee

Franco Montanari and Antonios Rengakos
General Editors, *Trends in Classics*

Manos Dimitrakopoulos
Welfare Foundation for Social and Cultural Affairs (KIKPE)

**Opening Speech
17.00-17.30**

Chair: Richard Janko

Alison Sharrock (University of Manchester), “How do we Read a (W)hole?: Dubious Thoughts about the Cognitive Turn”.

**Lyric Poetry and Epigram
17.30-19.30**

Chair: Theodore Papangelis

Gail Trimble (University of Oxford), “Echoes and Reflections in Catullus’ Long Poems”.

Laurel Fulkerson (Florida State University), “*Credula Spes*: Tibullan Hope and the Future of Elegy”.

Jacqueline Fabre-Serris (Université Lille 3), “Intratextuality and Intertextuality in the *Corpus Tibullianum* (8-18)”.

Christer Henriksén (Uppsala University), “Inside Epigram. Intratextuality in Martial’s *Epigrammaton libri*”.

Reception
19.30-21.30
Friday, May 26

Lucretius and Vergil: Prehistory and Closure
10.00-12.00
Chair: Philip Hardie

George Kazantzidis (University of Patras), "Intratextuality and Closure: The End of Lucretius' *De Rerum Natura*".

Martin Korenjak (Universität Innsbruck), "Contradictions and Doppelgänger: The Prehistory of Virgil's Two Voices".

Alison Keith (University of Toronto), "*Pascite boves, submitte tauros*: Oxen and Cattle in the Vergilian Corpus".

Christine Perkell (Emory University), "Intratextuality and the Case of Iapyx".

Lunch
12.00-14.00

Horace: Intratextual Poetics
14.00-16.00
Chair: Jacqueline Fabre-Serris

Chrysanthe Tsitsiou-Chelidoni (Aristotle University of Thessaloniki), "Horace's 'Persona' Problems'. On Continuities and Discontinuities in Poetry and in Classical Scholarship".

Wolfgang Kofler (Universität Innsbruck), "The Whole and its Parts. Interactions of Writing and Reading Strategies in Horace's *Carmina*".

Michèle Lowrie (University of Chicago), "The Tropology of Civil War in Horace, *Odes* 3.6".

Stephen Harrison (University of Oxford), "Linking Horace's Lyric Finales: *Odes* 1.38, 2.20 and 3.30".

Coffee Break
16.00-16.30

Intratextual Ovid: The Case of Elegy
16.30-18.30
Chair: Alessandro Barchiesi

Tristan Franklins (University of Oxford), "Ovid, *Ex Ponto* 4: An Intratextually Cohesive Book".

Giuseppe La Bua (Sapienza, Università di Roma), "Intratextual Readings in Ovid's *Heroides*".

Thea Selliaas Thorsen (Norwegian University of Science and Technology),
“Intratextuality in Ovid’s *Heroides* 18-19”.

Stephen Heyworth (University of Oxford), “Some Polyvalent Intratextualities in Ovid’s
Fasti”.

Saturday, May 27

Intratextuality: Augustan Receptions

10.00-11.00

Chair: Christine Perkell

Andrew Laird (Brown University), “Reflections of Ovid and Virgil in the Structure of
the *Culex*”.

Philip Hardie (University of Cambridge), “Augustan and Late Antique Intratextuality:
Virgil’s *Aeneid* and Prudentius’ *Psychomachia*”.

Seneca: Prose and Poetry

11.00-12.00

Chair: David Konstan

Christopher Trinacty (Oberlin College), “Intertext to Intratext in Senecan Prose and
Poetry”.

Stavros Frangoulidis (Aristotle University of Thessaloniki), “Intertextuality and
Intratextuality: Euripides’ *Iphigenia at Aulis* and Seneca’s *Troades*”.

Lunch

12.00-14.00

Neronian Intratextual Poetics

14.00-15.00

Chair: Richard Hunter

David Konstan (New York University), “Praise and Flattery in the Latin Epic: A Case
of Intratextuality”.

Evangelos Karakasis (University of Ioannina & Aristotle University of Thessaloniki),
“Lucan’s Intra/Inter-textual Poetics: Deconstructing ‘Voice’ in *Bellum Civile*”.

Flavian Epic Intratexts

15.00-16.00

Chair: Alison Keith

Gianpiero Rosati (Scuola Normale Superiore, Pisa), “Transmedia Intertextuality:
Flavian Poetry between Text, Image and Reality”.

Alessandro Barchiesi (New York University), “The Trojan War will Not Take Place:
Fragmentary Intratextuality in Statius’ *Achilleid*”.

Coffee Break
16.00-16.30

Roman Prose: Historiography and Encyclopaedic Literature
16.30-17.30

Chair: Michèle Lowrie

Therese Fuhrer (Ludwig-Maximilians-Universität München), “On the Economy of
‘Sending and Receiving Information’ in Roman Historiography”.

Ulrike Egelhaaf-Gaiser (Universität Göttingen), “Roman Riddles for *Attic Nights*:
Intratextual Feasting with Aulus Gellius (*N.A.* 18,2 and 18,13)”.

Closing Lecture
17.30-18.00

Chair: Stephen Harrison

Richard Hunter (University of Cambridge), “Fragmentary Thoughts on Unity”.

Closing Remarks
Stephen Harrison

Conference Dinner
20.30