

11:30 – 12:00

Coffee Break

12:00 – 13:30

Panel 7. Trauma and Memory II

Presider: Ioanna Karamanou (Thessaloniki)

Vassiliki Panoussi (William & Mary): “Aeneas’ *tropaeum*: Collective Trauma, Commemoration, and Identity Formation in Vergil’s *Aeneid*”

Helen Lovatt (Nottingham): “Broken Hospitality and Traumatic Memory in the Funerals of Pallas and Cyzicus”

Philip Hardie (Cambridge): “Memoria, Ritual, and Identity: The Commemoration of Martyrs And Saints in Prudentius and Paulinus of Nola”

13:30 – 14:30

Lunch

14:30 – 16:00

Panel 8. Places of Memory I

Presider: Rebecca Sweetman (St. Andrews/BSA)

Jessica Paga (William & Mary): “Embodied Memory in the *Panathenaia*”

Andrew Ward (Emory): “Ancient Greek Construction Rituals, Tradition, and the Articulation of Communal Identities”

Judy Barringer (Edinburgh): “Treasures, Identity, and Politics”

16:00 – 16:30

Coffee Break

16:30 – 18:30

Panel 9. Places of Memory II

Presider: Franco Montanari (Genova)

William Hutton (William & Mary): “The Shrines of Dio Chrysostom”

Barbette Spaeth (William & Mary): “Greek Revival or Roman Rebirth? The Reused Sanctuaries of Corinth in the Roman Period”

Bonna Wescoat (Emory/ASCSA): “Building Memory, Changing Identity: Initiation in the Sanctuary of the Great Gods, Samothrace”

Rebecca Sweetman (St. Andrews/BSA): “Late Antique Identity Crisis? Memory and Placemaking for Community (Re) building”

Stavros Frangoulidis (Thessaloniki): Closing Remarks

20:00

Conference Dinner



ARISTOTLE UNIVERSITY OF THESSALONIKI
DEPARTMENT OF CLASSICS



WILLIAM & MARY
CHARTERED 1693
CLASSICAL STUDIES

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16th Trends in Classics International Conference

*Memory, Ritual, and Identity
in Greece and Rome*

Thessaloniki

September 29 to October 1, 2022

www.lit.auth.gr/16th_trends

Auditorium I

**Aristotle University
Research Dissemination Center
September 3rd Avenue,
University Campus
<http://kedeia.rc.auth.gr>**

Organizing Committee

Vassiliki Panoussi (William & Mary)

William Hutton (William & Mary)

Antonios Rengakos (Aristotle University of
Thessaloniki & Academy of Athens)

Stavros Frangoulidis (Aristotle University of
Thessaloniki)

Program

Though the issue of identity is not new, it has recently dominated the arena of public debate with renewed force and urgency. Identities are created through an amalgamation of multivalent views, values, and bonds. Individuals determine their sense of self through personal values; by belonging to ethnic, religious, familial, or other social groups; and/or by adhering to certain political views or ideologies. Individual identities are inextricably linked to collective identifications, informed by shared memories and experiences; these in turn shape the narratives, histories, and practices that strengthen the connections among members of the community. Ritual plays a foundational role in this process, as deeply felt, iterative action that brings members of a community together, to form powerful memories in which they negotiate their relationships with one another, society at large, and the gods. Like memory, ritual constitutes another means through which societies establish, perform, and enhance their collective identity.

Thursday, September 29, 2022

16:00 – 16:30

Registration and Greetings

Konstantinos Zervas (Mayor of Thessaloniki)

Franco Montanari (Genova) & **Antonios Rengakos** (Thessaloniki)

Vassiliki Panoussi (William & Mary) & **William Hutton** (William & Mary)

16:30 – 18:30

Panel 1. Ritual, Poetics, and the Past I

Presider: Theodore D. Papanghelis (Thessaloniki)

Chrysanthe Tsitsiou-Chelidoni (Thessaloniki): “The Poet as Priest: Horace’s Ritual Song in Augustan Rome”

Eva Anagnostou-Laoutides (Macquarie): “Aristaeus as a Reflection of Orpheus: Vergil on the Rites of Roman Identity under Augustus”

Stavros Frangoulidis (Thessaloniki): “Divining Identity: Memory, Ritual and Plot in Seneca’s *Oedipus*”

Costas Panayotakis (Glasgow): “Memories of Trimalchio’s Past”

18:30

Wine Reception

Friday, September 30, 2022

10:00 – 11:30

Panel 2. Ritual, Poetics, and the Past II

Presider: Andromache Karanika (Irvine)

Lucia Athanassaki (Crete): “Epinician Rituals: Shaping and Preserving Identities in Song”

Gregory Hutchinson (Oxford): “Repeat, Remember: Ritual and Lyric”

Ioanna Karamanou (Thessaloniki): “Ritual Lament, Memory and Identity in Euripides’ Trojan Trilogy”

11:30 – 12:00

Coffee Break

12:00 – 13:30

Panel 3. Performing Identity I

Presider: Gregory Hutchinson (Oxford)

Ewen Bowie (Oxford): “Memory, Ritual, and Identity in the *theoriai* to Claros in the Second Century AD”

Brett Evans (Georgetown): “A Marketplace for Memories: Carving Out Distinctive Identities in the New Verse Inscription from Mylasa (Marek and Zinng 2018)”

Vinciane Pirenne-Delforge (Paris/Liège): “Greek Divine and Ritual Norms as a Touchstone for Issues of Memory and Identity”

13:30 – 14:30

Lunch

14:30 – 16:30

Panel 4. Performing Identity II

Presider: Lucia Athanassaki (Crete)

Greta Hawes (CHS): “Cultic Memory and Civic Mnemonics in Imperial ‘Arcadia’”

Inger Kuin (Virginia): “What’s an Atheist to do? Ritual, Disbelief, and Identity in Ancient Greece and Rome”

Sophia Papaioannou (Athens): “Memory, Ritual and the Politics of Closure in Tacitus, *Annales* 3.76”

Alexander Angelov (William & Mary): “Where is Byzantium? Ancient and Modern Politics of Identity”

16:30 – 17:00

Coffee Break

17:00 – 18:30

Panel 5. Multicultural Identities

Presider: Judy Barringer (Edinburgh)

Georgia Irby (William & Mary): “Pomponius Mela’s Hercules: An Iberian-Phoenician Hero”

Jessica Stephens (William & Mary): “Spanish Senators and “Roman” Identity in the 1st Century CE”

Andrew Tobolowsky (William & Mary): “Adapting Identity and the Available Myth”

Saturday, October 1, 2022

10:00 – 11:30

Panel 6. Trauma and Memory I

Presider: William Hutton (William & Mary)

Andromache Karanika (Irvine): “Remembering Female Names: Crisis, Ritual, and Collective Identity Formation in Ancient Greek Epic Poetry”

Danielle Kellogg (Cincinnati): “Call the Witnesses: Memory and Migration in Athenian Citizenship Practice”

Zahra Newby (Warwick): “Performing Identity through Civic Festivals in Roman Asia Minor”