

**NARRATOLOGY AND INTERPRETATION**

**THE CONTENT OF THE FORM IN ANCIENT TEXTS**

**(Thessaloniki, 6-8 December 2007)**

Organising committee:  
Antonios Rengakos (Aristotelian University of Thessaloniki)  
Department of Classics, Aristotelian University of Thessaloniki  
Jonas Grethlein (U of California Santa Barbara)

To be held at: Central Library, Amphitheater (Aristotelian University of Thessaloniki)

**PROVISIONAL PROGRAMME**

▪ **Thursday, 6th December**

- 9.00-9.30 Reception-Registration  
9.30-10.00 Opening Ceremony
- Keynote Lecture**
- 10.00-10.30 Irene de Jong (U of Amsterdam) *Metalepsis in early Greek literature*  
**Panel A: Ancient Predecessors of Narratology**  
Chair: Theodore Papanghelis
- 10.30-11.00 Stephen Halliwell (U of St Andrews) *The theory and practice of narrative in Plato*
- 11.00-11.30 René Nünlist (Brown University) *Narratological concepts in Greek Scholia*
- 11.30-12.00 COFFEE BREAK
- 12.00-12.30 Franco Montanari (U of Genova) *Unity and construction of the Iliad plot in the Scholia*
- 12.30-13.00 Richard Hunter (U of Cambridge) *The Trojan Oration of Dio Chrysostom and ancient Homeric criticism*
- 13.00-13.30 Discussion on papers of Panel A
- 13.30-15.00 LUNCH
- Panel B: Narratology and Other Disciplines**  
Chair: N.N.
- 15.00-15.30 Egbert Bakker (Yale University) *Medium and point of view*
- 15.30-16.00 Lucia Athanassaki (U of Crete) *Narratology, deixis and choral lyric*
- 16.00-16.30 Jonas Grethlein (U of California Santa Barbara) *Narratology and cultural history*
- 16.30-17.00 COFFEE BREAK
- 17.00-17.30 Deborah Beck (Swarthmore College, Pennsylvania) *Speech act types, conversational exchange, and the speech representational spectrum in Homer*
- 17.30-18.00 Stratis Kyriakidis (AUnTh) *Mirroring effects in narrative: Homer-Virgil-Ovid*
- 18.00-18.30 Nancy Felson (U of Georgia) *Unseating the father: Filial poetics in Hesiod's succession tales*
- 18.30-19.00 Discussion on papers of Panel B

▪ *Friday, 7th December*

**Panel C: Narratology and the Interpretation of Epic Poetry**

Chair: Antonios Rengakos

- 9.30-10.00 Georg Danek (U of Vienna) *Apollonius Rhodius as an (anti-)Homeric narrator*  
10.00-10.30 Evanthia Tsitsibakou-Vasalou (AUn) *Chance or design? Language and plot management in Homer*  
10.30-11.00 Ariadni Gartzidou (U of Ioannina) *Prophecy and narration in the Odyssey*  
11.00-11.30 COFFEE BREAK  
11.30-12.00 Marios Skempis (U of Göttingen)-Ioannis Ziogas (Cornell University) *Arete's words: Etymology, Ehoie-poetry and gendered narrative*  
12.00-12.30 Evina Sistakou (AUn) *'Snapshots' of myth: The notion of time in Hellenistic epyllion*  
12.30-13.00 Theodore Papanghelis (AUn) *Aeneid 5.362-484: Time, epic, and the analeptic gauntlets*  
13.00-13.30 Discussion on papers of Panel C  
13.30-15.00 LUNCH

**Panel D: Narratology and the Interpretation of Drama**

Chair: Bernhard Zimmermann

- 15.00-15.30 Ruth Scodel (U of Michigan) *Ignorant narrators in tragedy*  
15.30-16.00 Marianne Hopman (Northwestern University) *Narrative patterns and the fictionalization of history in Aeschylus' Persians*  
16.00-16.30 Seth Schein (U of California Davis) *Narrative technique in the choral odes of Aeschylus' Agamemnon*  
16.30-17.00 COFFEE BREAK  
17.00-17.30 Francis Dunn (U of California Santa Barbara) *Narrative frames in Sophocles*  
17.30-18.00 Daniel Iakov (AUn) *Prolepses and analepses in Euripides' Alcestis*  
18.00-18.30 Discussion on papers of Panel D  
  
21.00 CONFERENCE DINNER

▪ *Saturday, 8th December*

**Panel E: Narratology and the Interpretation of Historiography and Novel**

Chair: Jonas Grethlein

- 9.00-9.30 Carolyn Dewald (Bard College, New York) *Herodotus' instructions to the reader: Book one of the Histories*  
9.30-10.00 Anna Lamari (AUn) *Techniques of opening and closure in the narrative of the Sicilian Expedition*  
10.00-10.30 Christos Tsagalis (U of Athens) *Personal names and narrative techniques in Xenophon's Anabasis*  
10.30-11.00 Philip Hardie (U of Cambridge) *Fame's narratives*  
11.00-11.30 COFFEE BREAK  
11.30-12.00 Christopher Pelling (U of Oxford) *Imposing a world-view: How biography and historiography sees through Caesar's eyes*  
12.00-12.30 Chrisanthi Tsitsiou-Chelidoni (U of Thrace) *History beyond literature: Interpreting the 'internal focalized' narrative in Livy's Ab urbe condita*  
12.30-13.00 Nikos Miltsios (AUn) *Narrative devices and patterns: Perceptions, suspense and surprise in Polybius' Histories*  
13.00-13.30 Stavros Frangoulidis (U of Crete) *The Isis Book (11) as a rewriting of Apuleius' Metamorphoses 1-10*  
13.30-14.00 Discussion on papers of Panel E  
14.00-15.30 LUNCH