

## Contents

Introduction .....	1
--------------------	---

### I. Ancient Predecessors of Narratology

Stephen Halliwell	
The Theory and Practice of Narrative in Plato .....	15
Richard Hunter	
The <i>Trojan Oration</i> of Dio Chrysostom and Ancient Homeric Criticism .....	43
René Nünlist	
Narratological Concepts in Greek Scholia .....	63

### II. Narratology – New Concepts

Irene de Jong	
Metalepsis in Ancient Greek Literature .....	87
Egbert J. Bakker	
Homer, Odysseus, and the Narratology of Performance .....	117
Deborah Beck	
Speech Act Types, Conversational Exchange, and the Speech Representational Spectrum in Homer .....	137
Jonas Grethlein	
Philosophical and Structuralist Narratologies – Worlds Apart? .	153

### III. Narratology and the Interpretation of Epic and Lyric Poetry

Evanthia Tsitsibakou-Vasalos Chance or Design? Language and Plot Management in the <i>Odyssey</i> . Klytaimnestra ἄλοχος μνηστή ἐμήσατο . . . . .	177
Marios Skempis – Ioannis Ziogas Arete's Words: Etymology, <i>Ehoie</i> -Poetry and Gendered Narrative in the <i>Odyssey</i> . . . . .	213
Lucia Athanassaki Narratology, Deixis, and the Performance of Choral Lyric. On Pindar's <i>First Pythian Ode</i> . . . . .	241
Georg Danek Apollonius Rhodius as an (anti-)Homeric Narrator: Time and Space in the <i>Argonautica</i> . . . . .	275
Evina Sistikou 'Snapshots' of Myth: The Notion of Time in Hellenistic Epyllion . . . . .	293
Theodore D. Papanghelis <i>Aeneid</i> 5.362–484: Time, Epic and the Analeptic Gauntlets . . . . .	321

### IV. Narratology and the Interpretation of Tragedy

Francis Dunn Sophocles and the Narratology of Drama . . . . .	337
Marianne Hopman Layered Stories in Aeschylus' <i>Persians</i> . . . . .	357
Seth L. Schein Narrative Technique in the <i>Parodos</i> of Aeschylus' <i>Agamemnon</i> . . . . .	377
Anna A. Lamari Knowing a Story's End: Future Reflexive in the Tragic Narrative of the Argive Expedition Against Thebes . . . . .	399
Ruth Scodel Ignorant Narrators in Greek Tragedy . . . . .	421

## V. Narratology and the Interpretation of Historiography

Christos C. Tsagalis	
Names and Narrative Techniques in Xenophon's <i>Anabasis</i> . . . . .	451
Nikos Miltsios	
The Perils of Expectations: Perceptions, Suspense and Surprise in Polybius' <i>Histories</i> . . . . .	481
Christopher Pelling	
Seeing through Caesar's Eyes: Focalisation and Interpretation . .	507
Chrysanthe Tsitsiou-Chelidoni	
History beyond Literature: Interpreting the 'Internally Focalized' Narrative in Livy's <i>Ab urbe condita</i> . . . . .	527
Philip Hardie	
Fame's Narratives. Epic and Historiography . . . . .	555
List of Contributors . . . . .	573
Bibliography . . . . .	577
General Index . . . . .	617
Passages Index . . . . .	623