

Διεθνές Συνέδριο

**ΑΦΗΓΗΜΑΤΟΛΟΓΙΑ ΚΑΙ ΕΡΜΗΝΕΙΑ
ΤΟ ΠΕΡΙΕΧΟΜΕΝΟ ΤΗΣ ΜΟΡΦΗΣ ΣΤΑ ΑΡΧΑΙΑ ΚΕΙΜΕΝΑ**

International Conference

**NARRATOLOGY AND INTERPRETATION
THE CONTENT OF THE FORM IN ANCIENT TEXTS**

6-8 Δεκεμβρίου / December 2007

Κεντρική Βιβλιοθήκη Α.Π.Θ., Αμφιθέατρο
Central Library AUTH, Amphitheater

Οργανωτική επιτροπή / Organising committee

Αντώνης Ρεγκάκος (Α.Π.Θ.)

Jonas Grethlein (U of California Santa Barbara)

Τομέας Κλασικών Σπουδών-Department of Classics

Χορηγοί / Sponsored by



ΥΠΟΥΡΓΕΙΟ
ΕΞΩΤΕΡΙΚΩΝ



ΥΠΟΥΡΓΕΙΟ
ΕΘΝΙΚΗΣ ΠΑΙΔΕΙΑΣ
& ΘΡΗΣΚΕΥΜΑΤΩΝ



ΕΚΛΟΣΕΙΣ ΔΗΜ. Ν. ΠΑΠΑΔΗΜΑ



UNIVERSITY STUDIO PRESS

ΠΡΟΓΡΑΜΜΑ / PROGRAMME

Πέμπτη 6 Δεκεμβρίου / Thursday, 6th December

- 9.00-9.30 Reception-Registration
9.30-10.00 Opening Ceremony
- Keynote Lecture**
- 10.00-10.30 Irene de Jong (U of Amsterdam) *Metalepsis in early Greek literature*

Panel A: Ancient Predecessors of Narratology

Chair: Theodore Papanghelis

- 10.30-11.00 Stephen Halliwell (U of St Andrews) *The theory and practice of narrative in Plato*
11.00-11.30 René Nünlist (Brown University) *Narratological concepts in Greek Scholia*
11.30-12.00 COFFEE BREAK
12.00-12.30 Franco Montanari (U of Genova) *Unity and construction of the Iliad plot in the Scholia*
12.30-13.00 Richard Hunter (U of Cambridge) *The Trojan Oration of Dio Chrysostom and ancient Homeric criticism*
13.00-13.30 Discussion on papers of Panel A
13.30-15.00 LUNCH

Panel B: Narratology and Other Disciplines

Chair: Irene de Jong

- 15.00-15.30 Egbert Bakker (Yale University) *Medium and point of view*
15.30-16.00 Lucia Athanassaki (U of Crete) *Narratology, deixis and choral lyric*
16.00-16.30 Jonas Grethlein (U of California Santa Barbara) *Narratology and cultural history*
16.30-17.00 COFFEE BREAK
17.00-17.30 Deborah Beck (Swarthmore College, Pennsylvania) *Speech act types, conversational exchange, and the speech representational spectrum in Homer*
17.30-18.00 Stratis Kyriakidis (AUn) *Mirroring effects in narrative: Homer-Virgil-Ovid*
18.00-18.30 Nancy Felson (U of Georgia) *Unseating the father: Filial poetics in Hesiod's succession tales*
18.30-19.00 Discussion on papers of Panel B

Παρασκευή 7 Δεκεμβρίου / Friday, 7th December

Panel C: Narratology and the Interpretation of Epic Poetry

Chair: Antonios Rengakos

- 9.30-10.00 Georg Danek (U of Vienna) *Apollonius Rhodius as an (anti-)Homeric narrator*
10.00-10.30 Evanthia Tsitsibakou-Vasalou (AUn) *Chance or design? Language and plot management in Homer*
10.30-11.00 Ariadni Gartzziou (U of Ioannina) *Prophecy and narration in the Odyssey*
11.00-11.30 COFFEE BREAK
11.30-12.00 Marios Skempis (U of Göttingen)-Ioannis Ziogas (Cornell University) *Arete's words: Etymology, Ehoie-poetry and gendered narrative*

- 12.00-12.30 Evina Sistakou (AUn) *'Snapshots' of myth: The notion of time in Hellenistic epyllion*
12.30-13.00 Theodore Papanghelis (AUn) *Aeneid 5.362-484: Time, epic, and the analeptic gauntlets*
13.00-13.30 Discussion on papers of Panel C
13.30-15.00 LUNCH

Panel D: Narratology and the Interpretation of Drama

Chair: Bernhard Zimmermann

- 15.00-15.30 Ruth Scodel (U of Michigan) *Ignorant narrators in tragedy*
15.30-16.00 Marianne Hopman (Northwestern University) *Narrative patterns and the fictionalization of history in Aeschylus' Persians*
16.00-16.30 Seth Schein (U of California Davis) *Narrative technique in the choral odes of Aeschylus' Agamemnon*
16.30-17.00 COFFEE BREAK
17.00-17.30 Francis Dunn (U of California Santa Barbara) *Narrative frames in Sophocles*
17.30-18.00 Daniel Iakov (AUn) *Prolepses and analepses in Euripides' Alceste*
18.00-18.30 Anna Lamari (AUn) *Knowing a story's end: Future reflexive in the narration of the Argive expedition against Thebes*
18.30-19.00 Discussion on papers of Panel D

Σάββατο 8 Δεκεμβρίου / Saturday, 8th December

Panel E: Narratology and the Interpretation of Historiography and Novel

Chair: Jonas Grethlein

- 9.00-9.30 Carolyn Dewald (Bard College, New York) *Time, causation, contingency, and the narrator's voice: Herodotus' Book One*
9.30-10.00 Christos Tsagalis (U of Athens) *Personal names and narrative techniques in Xenophon's Anabasis*
10.00-10.30 Christopher Pelling (U of Oxford) *Imposing a world-view: How biography and historiography sees through Caesar's eyes*
10.30-11.00 Philip Hardie (U of Cambridge) *Fame's narratives*
11.00-11.30 COFFEE BREAK
11.30-12.00 Chrisanthi Tsitsiou-Chelidoni (U of Thrace) *History beyond literature: Interpreting the 'internal focalized' narrative in Livy's Ab urbe condita*
12.00-12.30 Nikos Miltisios (AUn) *Narrative devices and patterns: Perceptions, suspense and surprise in Polybius' Histories*
12.30-13.00 Stavros Frangoulidis (U of Crete) *The Isis Book (11) as a rewriting of Apuleius' Metamorphoses 1-10*
13.00-13.30 Discussion on papers of Panel E
13.30-15.00 LUNCH