

# CURRICULUM VITAE

## PERSONAL INFORMATION

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- Firstname: **Ilias**
- Surname: **Taxidis**
- Fathersname: Apostolos
- Date of birth: 6.8.1975
- Come from: Drama – Greece

## STUDIES

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- 1993: Graduated from the 1<sup>st</sup> General Lyceum of Drama. Grade: A (19.8/20).
- 1997: Graduated from the Department of Philology of the Aristotle University of Thessaloniki (AUTH). Specificity: Medieval and New Greek Philology. Grade: A (8.564/10).
- 2001: Postgraduate Diploma. Grade: A (9/10). Subject of the Master Study: «Exomologitarion: A Contribution to the Study of the Byzantine Pattern».
- 2006: Doctorate. Grade: Honours. Subject of the doctoral thesis: «Maximos Planudes: A Contribution to the Study of his Life and Work. The corpus of his Letters».

## SCHOLARSHIPS-DISTINCTIONS

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- 1993-1997: Scholarship by the legacy of the bishop Agathangelos Tsaousis.
- 1994-1995/1996-1997: Scholarship by IKY (Foundation of State Scholarships).
- 2010 (July): Research scholarship by DAAD.
- 2014 (November-December) / 2016 (April) / 2017 (July-August) / 2018 (March-April): Research scholarship by DAAD via the cooperation programme «Exzellenz durch Partnerschaft in Forschung und Lehre» between the University of Cologne and AUTH.
- 2017: Award of Academy of Athens in the field of Greek Literature for the book “Les épigrammes de Maxime Planude: introduction, édition critique, traduction française et annotation”.

## SENIORITY

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- 2005-2011: Teacher of the Secondary State Education.
- 2006-2010: Teacher at the Department of History and Archaeology of AUTH.
- 2011-2015: Lecturer of Medieval Greek Philology in the Department of Philology of AUTH.
- 2015-2019: Assistant Professor of Medieval Greek Philology in the Department of Philology of AUTH.
- 2016-2020: Member of the administrative council and director of the Department of Medieval Greek Philology in the Centre for Byzantine Research of AUTH (2016-2018).
- 2018-2019: Teacher at the School of Humanities of the Open University of Greece (EAP).
- 2019-2023: Associate Professor of Medieval Greek Philology in the Department of Philology of AUTH.
- 2023-: Professor of Byzantine Philology in the Department of Philology of AUTH.

## RESEARCH AVTIVITY

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- 1999: Assignment of project by the AUTH Research Committee (Scientifically in charge: Ch. Papastathis) with the title «Legal Bibliography of Mount Athos».
- 2000: Transcription of post-byzantine manuscripts (Project by the AUTH Research Committee – Scientifically in charge: Ch. Papastathis).
- 2000-2002: Participation in the research programme of the Department of Medieval Greek Philology of the AUTH Center of Byzantine Studies with title: «Bibliography for

Byzantine Thessaloniki». Scientifically in charge: S. Kotzabassi ([www.auth.gr/kve.Προγράμματα](http://www.auth.gr/kve.Προγράμματα)).

- 2008-2015: Bibliography processing for the “Supplementum” of the Prosopographical Lexicon of the Palaeologean Era (PLP) of the Austrian Academy of Sciences. Scientifically in charge: S. Kotzabassi (<http://www-old.lit.auth.gr/plp/>).
- 2014-2016: in charge with C. Sode and S. Kotzabassi of the research project «Das Erbe der Antike in Byzanz» in the frame of the DAAD cooperation programme between the University of Cologne and AUTH with the title «Exzellenz durch Partnerschaft in Forschung und Lehre» (<http://www.daad.gr/gr/26504/index.html>).
- 2019-2021: in charge of the research project “The ekphraseis in the Byzantine literature of the 12th century” in the framework of the “1st Call for the support through research projects of the HFRI (Hellenic Foundation for Research and Innovation) for Faculty members and Researches working in the Greek Universities and Research Centers along with the procurement for acquiring strategic research equipment”.
- 2019-2021: in charge of the research project “The ekphraseis in the literature of the late Byzantine period (13th-15th century)” in the framework of the action: “Supporting researchers with emphasis on young researchers - cycle B” of the program “ESPA 2014-2020, E.P. Developing Human Resources, Education and Lifelong Learning 2014-2020, «An Opportunity for All of Us»”.
- 2022-2025: in charge of the research project (supported by the Hellenic Foundation for Research and Innovation) of the postgraduate student Maria Varela “The motif of φιλία (friendship) in the letters of the palaeologan period (1261-1453)”.

## PUBLICATIONS

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- **A. Books**

1. Μάξιμος Πλανούδης: Συμβολή στη μελέτη του βίου του. Το corpus των επιστολών του (*Βυζαντινά κείμενα και Μελέτες*, 58) [= Maximos Planudes: a Contribution to the Study of his Letters (*Byzantine Texts and Studies*, 58). Thessaloniki 2012.
2. Όνειρα, οράματα και προφητικές διηγήσεις στα ιστορικά έργα της ύστερης βυζαντινής εποχής (= *Dreams, Visions and Prophecies in the Historical Works of the Late Byzantine Period*). Athens 2012.
3. Les épigrammes de Maxime Planude: introduction, édition critique, traduction française et annotation (*Byzantinisches Archiv*, 32). Berlin–Boston 2017.
4. The *Ekphraseis* in the Byzantine Literature of the 12<sup>th</sup> Century (*Hellenica*, 90). Alessandria 2021.
5. (in collaboration with D. Nikou and I. Chrysostomidis) Οι *εκφράσεις* στη λογοτεχνία της παλαιολόγειας εποχής (= The *Ekphraseis* in the Literature of the Palaeologan Era) (*Hellenica*, 99). Alessandria 2021.

- **B. Papers**

1. Une épigramme inconnue pour la fête de la Chandeleur. *Rivista di Studi Bizantini e Neoellenici* n.s. 44 (2007) 197-202
2. Οι επιστολές του Γρηγορίου Καρδάμη: μια επανέκδοση (= The Letters of Gregorios Kardamis: a Re-Edition). *Ελληνικά* (= *Hellenika*) 57/2 (2007) 261-269
3. Die Rede des Metropolitens Dorotheos von Mytilene zur Belagerung Konstantinopels (1422). Ein Beitrag zur Textüberlieferung der Photios-Homilien III und IV. *Jahrbuch der Österreichischen Byzantinistik* 58 (2008) 159-166.
4. Die Episode des Palamedes in den byzantinischen Progymnasmata. *Byzantinische Zeitschrift* 102/2 (2009) 731-736.

5. Les monodies et les oraisons funèbres pour la mort du despote Jean Paléologue (+1307). *Medioevo Greco* 9 (2009) 267-284.
6. Léon Bardalès: sa vie et son œuvre. *Parekbolai* 1 (2011) 97-113.
7. Η κειμενική παράδοση ως φορέας λογοτεχνικότητας: η περίπτωση της ομιλίας του Δωροθέου Μυτιλήνης για την πολιορκία της Κωνσταντινούπολης (1422) [= Textual Tradition as Agent of Literariness: The Homily of Dorotheos of Mytilene on the Siege of Constantinople (1422)]. *Βυζαντινά (= Byzantina)* 31 (2011) 33-44.
8. The Monastery of Pantokrator in the Narratives of Western Travellers, in: S. Kotzabassi (ed.), *The Pantokrator Monastery in Constantinople (Byzantinisches Archiv, 27)*. Boston-Berlin 2013, 97-106.
9. L'éloge de Saint Eudocime par Constantin Acropolite (BHG 606). *Parekbolai* 3 (2013) 5-44.
10. Two unedited epigrams from codex Laur. Plut. 57.24. *Medioevo Greco* 15 (2015) 241-247.
11. Le poème inconnu du codex Vat. gr. 1020 : le cas d'un « centon » des hymnes de Proclus. *Revue des Études Byzantines* 75 (2017) 177-188.
12. Η αναγκαιότητα της ένωσης των εκκλησιών στις παραδοξογραφικές αφηγήσεις του ιστορικού έργου του Δούκα (= The Necessity of the Union of Churches in the Paradoxographical Narrations of Dukas' Historical Work), in: Γ. Ξανθάκη-Καραμάνου (έκδ.), *Το Βυζάντιο κατά τους Παλαιολόγειους Χρόνους: Σχέσεις Ανατολής και Δύσεως και Αφετηρία του Νέου Ελληνισμού (Πρακτικά Συνεδρίων, Μυστράς 6-8 Νοεμβρίου 2015 και 27-29 Μαΐου 2016)* [= Byzantium in the Palaeologan Era: Relations between the East and the West and the Origin of Modern Hellenism (Conference Proceedings, Mystras 6-8 November 2015 and 27-29 May 2016)] [*Ινστιτούτο Έρευνας Βυζαντινού Πολιτισμού, Σειρά Εκδόσεων, 2 (= Research Institute of Byzantine Culture, Editions' Serie, 2)*]. Athens 2017, 81-93.
13. *Ekphraseis* of persons with deviational behaviour in Constantine Manasses' *Synopsis Chronike*. *Βυζαντινά (= Byzantina)* 35 (2017) 145-159.
14. À la recherche de l'auteur de sept lettres inconnues : la collection épistolographique du codex Vat. gr. 1020. *Byzantinische Zeitschrift* 112 (2019) 171-192.
15. (in collaboration with N. Siskos) ... ἦτοι κάλλους ἔκφρασις: ομορφιά και ερωτισμός στην ποίηση του 12ου αιώνα. Η περίπτωση των *εκφράσεων* του Νικήτα Ευγενειανού (= ... ἦτοι κάλλους ἔκφρασις: beauty and eroticism in the poetry of the 12th century. The case of Nicetas Eugenianos' *ekphraseis*). *Parekbolai* 10 (2020) 161-171.
16. (in collaboration with D. Nikou and I. Chrysostomidis) Some remarks on the structure of John Eugenikos' *Ekphraseis* of cities and places. *Parekbolai* 11 (2021) 81-90.
17. (in collaboration with D. Nikou and I. Chrysostomidis) Οι *εκφράσεις* στη λογοτεχνία της ύστερης βυζαντινής περιόδου (13ος-15ος αιώνας) [= The *Ekphraseis* in the Literature of the Late Byzantine Period (13th-15th centuries)]. *Βυζαντινά (= Byzantina)* 37 (2019-2020) 193-212.
18. Manuel Maximos Planudes: A Tomb Epigram for John Chameas, στο: F. Spingou (ed.), *Texts on Byzantine Art and Aesthetics, vol. 3. The Visual Culture of Later Byzantium (1081-c. 1350)*, 1-2, ser. ed. Ch. Barber (*Sources for Byzantine Art History*). Cambridge 2022, 2.1552-1557 (II.7.4).
19. Public and Private Libraries in Byzantium [to be published in: S. Kotzabassi (ed.), *A Companion to the Intellectual Life of the Palaeologan Period (Brill's Companions to the Byzantine World, 12)*, Leiden-Boston 2022, 458-490.

20. (in collaboration with D. Samara) Monasticism and Intellectual Trends in Late Byzantium, in: S. Kotzabassi (ed.), *A Companion to the Intellectual Life of the Palaeologan Period (Brill's Companions to the Byzantine World, 12)*, Leiden-Boston 2022, 322-344.
21. A pirate in Aitolia: the *Logos* of Constantine Akropolites on St Barbaros (BHG 220), *Byzantion* 92 (2022) 413-445.
22. Ρητορικές περιγραφές της αγίας Σοφίας στη βυζαντινή λογοτεχνία: οι περιπτώσεις των εκφράσεων της κομνήνειας εποχής (= Rhetorical descriptions of St Sophia in the byzantine literature: the cases of the *ekphraseis* of the Comnenian period) [to be published in the Actes of the CBR's Colloquium entitled: «'οὐρανὸς ἄλλος ἔραζε, πελώριον ὄμμασι θαῦμα': το ταξίδι της Αγίας Σοφίας στον χρόνο»].
23. Descriptions in verse in the late byzantine literature, in: L. Silvano – A.-M. Taragna – P. Varalda (eds.), *Virtute vir tutus. Studi di letteratura greca, bizantina e umanistica offerti a Enrico V. Maltese*, Torino 2023, 659-668.
24. Between Thessaloniki and Constantinople: the Intellectual Life of Thessaloniki in the Epistolography of the Palaeologan Era [to be published in the Proceedings of the International Conference of the Thessaloniki's Centre for History entitled «Η παιδεία στη βυζαντινή Θεσσαλονίκη», in the series *Trends in Classics*].
25. (in collaboration with D. Samara) In the poet's workshop: drafts and variants in Manuel Philes' poetry, *Medioevo Greco* 23 (2023) 179-191.

• **C. Book reviews**

1. *Studies in Byzantine Sigillography 7*, edited by Werner Seibt (*Dumbarton Oaks Research Library and Collection*) Washington, D. C. 2002, pp. xv + 219. *Studies in Byzantine Sigillography 8*, founded by Nicolas Oikonomides, edited by Jean-Claude Cheynet and Claudia Sode, München-Leipzig 2003, pp. xiii + 316. *Ελληνικά (= Hellenika)* 57/2 (2007) 420-423.
2. Le patriarcat œcuménique de Constantinople aux XIVe-XVIe siècles: rupture et continuité. Actes du colloque international, Rome, 5-6-7 décembre 2005 (*Dossiers Byzantins, 7*), Centre d' études byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales, Paris 2007, pp. 475. *Ελληνικά (= Hellenika)* 59/1 (2009) 159-161.
3. Ειρήνη-Σοφία Κιαπίδου, *Η Σύνοψη Ιστοριών του Ιωάννη Σκυλίτζη και οι πηγές της (811-1057). Συμβολή στη βυζαντινή ιστοριογραφία κατά τον ΙΑ' αιώνα (Μελέτες Βυζαντινής Γραμματείας, 9)*, Αθήνα 2010, pp. 591. *Βυζαντινά (= Byzantina)* 32 (2012) 301-302.
4. E. Russell, *Literature and Culture in Late Byzantine Thessalonica*, London-New York 2013, pp. xxix + 201. *Journal of Hellenic Studies* 136 (2016) 295-296.
5. Theodori Metochitae Carmina, ed. Ioannis Polemis, [*Corpus Christianorum (Series Graeca)*, 83], Turnhout 2015, pp. CXII + 374. *Byzantinische Zeitschrift* 109/2 (2016) 982-985.
6. Mercurii Grammatici Opera iambic, ed. Th. Antonopoulou, [*Corpus Christianorum (Series Graeca)*, 87], Turnhout 2017, pp. LXXII + 118. *Bryn Mawr Classical Review* 2017.10.40.
7. *The Letters of Theodoros Hyrtakenos, Greek Text, Translation, and Commentary* by A. Karpozilos and G. Fatouros, Athens 2017, Kanaki Publishers, pp. 400 (to be published in: *Byzantion*).
8. Maxime Planoudès, *Lettres. Traduction et annotation par Jean Schneider (Collège de France – CNRS. Centre de recherche d'histoire et civilisation de Byzance. Monographies 54)*, Leuven – Paris – Bristol, CT 2020, Peeters Publishers, σελ. 414, *The Byzantine Review* 2 (2020) 152-160.

• **D. Lexicon**

“Prosopographisches Lexikon der Palaiologenzeit: Supplementum (1996-2006)”, (electronical database: <http://www-old.lit.auth.gr/plp/>), in charge with S. Kotzabassi and E. Kaltsogianni.

- **E. Entries**

“Gregorios Akindynos”, “Konstantinos Akropolites”, “Ioseph Bryennios”, “Maximos Planudes [to be published in: M. Grünbart – A. Riehle (eds.) Lexikon der byzantinischer Autoren].

## **CONFERENCES AND COLLOQUIA**

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1. Leon Bardales in the Epistolography of the Palaiologean Era, *Colloquium of the Department of Medieval and New Greek Studies of AUTH, 21 March 2011.*
2. Songes de désirs dans les œuvres historiques de l'époque des Paléologues, *22nd International Congress of Byzantine Studies, Sofia 22-27 August 2011.*
3. The Dream in the Historical Works of the Palaiologean Era: from Artemidorus to Freud, *Colloquium of the Department of Byzantine and New Greek Studies of the University of Patras, 22 April 2013.*
4. The Necessity of the Union of the Churches in the Paradoxographical Narrations of the Doukas' Historical Work, *Conference «Byzantium in the Palaiologean Period: Relations between East and West», University of Peloponnese. Research Institute of Byzantine Culture, Mystras 6-8 November 2015.*
5. “ὡς ἀπὸ Πυθαγόρου φθέγγεται ἡ νεφέων”: à l'occasion d'un vers de l'épigramme planudéenne “Εἰς τὴν ὑπόκρισιν”, *23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016.*
6. Rhetorical descriptions of St Sophia in the byzantine literature: the cases of the *ekphraseis* of the Comnenian period, *Colloquium of Centre for Byzantine Research: «'οὐρανὸς ἄλλος ἔραξε, πελώριον ὄμμασι θαῦμα': το ταξίδι της αγίας Σοφίας στον χρόνο», Thessaloniki, 7 November 2020.*
7. Word vs Art in the Comnenian era: the case of the wine jug's *ekphrasis* in Theodore Prodromos' roman, *Webinar of Postgraduate Program for Byzantine Philology, Aristotle University of Thessaloniki in collaboration with Department of Medieval Philology – Centre for Byzantine Research and Parekbolai. An Electronical Journal for Byzantine Literature: «Speaking images: The Byzantine Ekphrasis», 11 December 2020.*
8. The *ekphrasis* of the Chora monastery in Theodore Metochites' poem *Δοξολογία εἰς Θεὸν καὶ περὶ τῶν χαρίτων τῶν καθ' αὐτὸν καὶ τῆς μονῆς τῆς Χώρας*, *International Colloquium of the European Center of Byzantine and Post-byzantine Monuments: «Re(dis)covering Chora: The Byzantine Name of the Rose», Athens, 25-26 November 2021.*
9. *Ekphraseis* in verse in the literature of the Palaeologan period, *International Conference “Poetry in Late Byzantium”, Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research, Vienna 9-11 February 2022.*
10. Private Libraries in the Palaeologan Era, *Colloquium of the Department of Medieval Greek Studies of AUTH, 25 February 2022.*
11. Μεταξύ Θεσσαλονίκης και Κωνσταντινούπολης: η πνευματική κίνηση της Θεσσαλονίκης στην επιστολογραφία της Παλαιολόγειας εποχής (= Between Thessaloniki and Constantinople: the Intellectual Movement of Thessaloniki in the Epistolography of the Palaeologan Era), *International Conference of the Thessaloniki's Centre for History entitled: «Η παιδεία στη βυζαντινή Θεσσαλονίκη», Thessaloniki, 5-7 May 2022.*
12. (in collaboration with D. Nikou and I. Chrysostomidis) The *Ekphraseis* in the Literature of the Late Byzantine Period (13th-15th centuries), *24th International Congress of Byzantine Studies, Venice-Padua 22-27 August 2022.*

## SEMINARS-LECTURES

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1. Seminar of the Department of Medieval Greek Philology 2016-2017 of the Centre for Byzantine Research of AUTH entitled «Byzantine Literature in the Palaeologan era (1261-1453)» (<http://www.kbe.auth.gr/filologiasempro.pdf>).
2. Summer School of Palaeography and Codicology, 3-5 July 2017.
3. Seminar of the Department of Medieval Greek Philology 2017-2018 of the Centre for Byzantine Research of AUTH entitled «Introduction in the Greek Palaeography».
4. Manuscripts and Libraries in the Palaeologan Era, University of Cologne, 26.4.2018.
5. Summer School of Palaeography and Codicology, 3 July 2018.
6. Books and Scholars in the Palaeologan Period, University of Ghent, 11.3.2019.
7. The ekphraseis in the Byzantine literature of the 12th century, Institute of Research of Byzantine Civilization, University of Peloponnese, 17-18.5.2019.
8. Summer School of Palaeography and Codicology, 2 July 2019.
9. Rhetoric in the era of Komnenoi: the case of the *ekphraseis*, University of Thessaloniki, 12.11.2019.

## LANGUAGES

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- **English:** Good knowledge
- **French:** Diplôme Supérieur d' Etudes Françaises (3e Degré) (Octobre 1992)
- **German:** Zentrale Mittelstufenprüfung (Mai 1997)
- **Spanish:** Diploma Superior de Español (Noviembre 2002)

## ACTIVITIES

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- Member of the Greek Committee of Byzantine Studies from 2009.
- Contributor of the magazine *Medioevo Greco* (Rivista di storia e filologia bizantina).
- Contributor of the magazine *Byzantinische Zeitschrift*.
- Member of the Scientific Committee of the II (IX) Meeting of Greek Byzantinologists (Patras 2017).
- Reviewer of articles and studies submitted for publication in the magazines *Byzantine and Modern Greek Studies*, *Byzantion*, *Revue des Études Byzantines*, *Βυζαντινά* (= *Byzantina*), *Βυζαντινά Σύμμεικτα* (= *Byzantina Symmeikta*) and *Parekbolai*, as well as in the series *Βυζαντινά Κείμενα και Μελέτες* (= *Byzantina Keimena kai Meletes*) and *Byzantios*.