

CURRICULUM VITAE

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PERSONAL INFORMATION

Theodore Antoniadis has studied Classics at the Universities of Thessaloniki (BA, PhD) and Toronto (MA). He has published various articles on Neronian Literature and Flavian Epic in peer-reviewed journals and conference proceedings, while his current research focuses primarily on the *Punica* of Silius Italicus.

He is currently Assistant Professor of Latin at the Aristotle University of Thessaloniki.

Research Interests: Augustan Poetry, Latin Love Elegy, Flavian Epic, Stoic Philosophy, Seneca

PUBLICATIONS (titles in modern Greek indicate the language of the work)

BOOKS

1. [*Η Ρητορική της Επιγονικότητας: Ερμηνευτικός Σχολιασμός των Amores του Οβιδίου*](#), Θεσσαλονίκη 2017: University Studio Press (*The Rhetoric of Belatedness: A Running Commentary on Ovid's Amores*).
2. [*Ανθολόγιο Ρωμαϊκής Ελεγείας: από τον Κάτουλλο στον Οβίδιο \(e-pub\)*](#) Αθήνα 2015: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών.
3. *Ars Vivendi - Η Στωική Τέχνη του Βίου στο Έργο του Λεύκιου Ανναίου Σενέκα*. Αθήνα 2023: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών
4. [*Λουκρήτιος, Για τη Φύση των Πραγμάτων*](#), (μτφ. σε συνεργασία με την Ειρήνη Χαμέτη) Θεσσαλονίκη 2005: Θύραθεν.

ARTICLES

1. “Η Μήδεια στον «αλλότριο» χώρο και χρόνο του ρωμαϊκού δράματος: Νόμος, ρητορική και ιδεολογία στη Medea του Σενέκα”. [*Ελληνικά* 59 \(2009\) 205-217](#).
2. “*Fallax Amor*” [Sen. Ph., 634]. Literary awareness and elegiac fallacy in Seneca’s *Phaedra*”. [*Ελληνικά* 62 \(2012\) 1-12](#).

3. "Me memini numeros sustinuisse novem" (*Am.* 3.7) in M. Voutsinou –Kikilia, A. Michalopoulos, S. Papaioannou (eds.), [Rideamus Igitur, Proceedings of the 9th Panhellenic Symposium of Latin Studies](#), University of Athens 2014, 119-130.
4. "Beyond Impotence Some Unexplored Ovidian Dynamics in Petronius' Sketch of the Croton Episode" (*Satyrica* 126. 1 - 140. 12). [Trends in Classics 5 \(2013\) 179–191](#).
5. "Scelus Feminum: Adultery and Revenge In Valerius Flaccus' *Argonautica* Book 2 (98-241) and Seneca's Agamemnon". [Symbolae Osloenses 89 \(2015\) 60-80](#).
6. "Furor and Kin(g)ship in Seneca's *Thyestes* and Valerius Flaccus' *Argonautica* (1.700-850), in Frangoulidis, S. / Harrison, S. J. / Manuwald, G. (eds.), [Roman Drama and Its Contexts, \(2016\) 533-553](#). Berlin, Boston: De Gruyter
7. "Epic as Elegy: Generic Interplay in the Scenes of Lament and Separation in Valerius Flaccus' *Argonautica* 2&3. [Mnemosyne 70 \(2017\) 631-653](#)
8. "Boxing as a Stoic Paradigm. A Philosophical Reading of the Fight between Amycus and Pollux in Valerius Flaccus' *Argonautica* (4. 199-343) with View to Seneca's *De Ira*" [Illinois Classical Studies 42.1 \(2017\) 163-181](#).
9. *Intratextuality via Philosophy: Contextualizing ira in Silius Italicus' Punica 1–2*". In Frangoulidis, S. / Harrison S.J. –Papanghelis, T.D. (eds), [Intratextuality and Roman Literature \(2018\) 377-396](#). Berlin, Boston: De Gruyter
10. "*Tumidumque per amnem signa tulit*" (*BC* 1. 204-205). Water-symbolism and Callimachean Poetics in Lucan's Rubicon and Rivers of the Flavian Epic". [Latomus 77.4 \(2018\) 920-938](#).
11. "Marginalizing Exemplarity? Hercules in Silius Italicus' *Punica*". In Arampapaslis, K. / Augoustakis, A./ Froedge S. / Schroer C. (eds.), [Dynamics Of Marginality: Liminal Characters and Marginal Groups in Neronian and Flavian Literature \(2023\) 113-136](#). Berlin, Boston: De Gruyter.
12. "Nil desperandum cras ingens iterabimus aequor (Hor. Carm. 1.7): The Foundation of Salamis by a Bastard Archer as an Exemplum in Latin Literature". In Tzounakas, S. / Alekou S. / Harrison S. (eds.), [The Reception of Ancient Cyprus in Western Culture \(2023\) 65-86](#). Berlin, Boston: De Gruyter.
13. "Silius Italicus' False Rituals, Politics and Poetics: Mock Funerals and Triumphs as Closures in the *Punica*". In Roumpou, Angeliki-Nektaria (ed.) [Ritual and the Poetics of Closure in Flavian Literature \(2023\) 111-133](#). Berlin, Boston: De Gruyter.