

CURRICULUM VITAE

CHRISTOS SIMELIDIS

Assistant Professor in Late Antique and Byzantine Literature
Department of Philology
Aristotle University of Thessaloniki
541 24 Thessaloniki, Greece
Phone: 0030 2310 997421
E-mail: csimelid@lit.auth.gr

RESEARCH INTERESTS

Greek literature of Late Antiquity and Byzantium
Byzantine scholarship and literary criticism
Greek palaeography and textual criticism
Reception of Classical and Biblical literature in Byzantine literature

EDUCATION - ACADEMIC DEGREES

Oct. 2003–June 2006	DPhil in Classical Languages and Literature, Somerville College, Oxford DPhil Thesis: “Selected Poems of Gregory of Nazianzus: A Critical Edition with Introduction and Commentary”. Supervisor: Prof. Nigel G. Wilson. Examiners: Dr. Neil Hopkinson (Trinity College, Cambridge) and Prof. Elizabeth Jeffreys (Exeter College, Oxford).
Oct. 2001–June 2003	MPhil in Byzantine Studies, Merton College, Oxford Pass with <i>Distinction</i> . Dissertation mark: 85 (out of 85).
Oct. 1995–Feb. 2000	Degree in Classical Philology, University of Thessaloniki

ACADEMIC EMPLOYMENT

Dec. 2017–	Assistant Professor (with tenure since 2021) in Late Antique and Byzantine Literature, Department of Philology, Aristotle University of Thessaloniki
June 2010–Dec. 2017	Lecturer in Late Antique and Byzantine Literature, Department of Philology, Aristotle University of Thessaloniki
Oct. 2017–July 2020	Tutor, Hellenic Open University
Sept. 2012–June 2015 & Feb.– June 2017	Academic Course Coordinator & Tutor, Faculty of Humanities and Social & Sciences, Open University of Cyprus
Oct. 2007–June 2010	British Academy Postdoctoral Fellow, Faculty of Classics, University of Oxford
Oct. 2007–June 2010	Dilts Research Fellow in Greek Palaeography, Lincoln College, Oxford.

PUBLICATIONS

Books

1. *Selected Poems of Gregory of Nazianzus: I.2.17; II.1.10, 19, 32: A Critical Edition with Introduction and Commentary* (Hypomnemata 177), Göttingen: Vandenhoeck & Ruprecht 2009, 284 pp.
2. *Introduction to Astronomy by Theodore Metochites (Stoicheiosis Astronomike 1.5–30)*, Singapore; Hackensack, NJ: World Scientific 2017, 390 pp. (in collaboration with Prof. Dr. Emmanuel A. Paschos, Professor of Physics at the Technische Universität Dortmund).
3. *John Geometres, Life of the Virgin Mary, Edited and translated by Maximos Conostas and Christos Simelidis* (Dumbarton Oaks Medieval Library 77), Cambridge, Mass.: Harvard University Press 2023, 466 pp.

Under Contract - In preparation

Sancti Gregorii Nazianzeni Carmina (Corpus Christianorum, Corpus Nazianzenum), Turnhout: Brepols.

Articles

1. “Aeschylus, *Supplices* 691/2: πρόνομα δὲ τῆς βρότατος πολύγωνα τελέθει”, *Philologus* 147 (2003): 343–347.
2. “Aeschylus, *Supplices* 691/2: a supplementary note with remarks on ἄβρός”, *Philologus* 149 (2005): 154–58.
3. “Honouring the bridegroom like God: Theodore Prodromos, *Carmina Historica* 6. 46”, *Greek, Roman and Byzantine Studies* 46 (2006): 87–100.
4. “The Compilation of the Lexica to the Poems of Gregory of Nazianzus: Lexicon Casinense and Paraphrase A for the Gedichtgruppe I”, in *Studia Nazianzenica II*, ed. Andrea Schmidt (Corpus Christianorum Series Graeca 73, Corpus Nazianzenum 24), Turnhout: Brepols 2010, 203–221.
5. “Callimachus, *Epigram* 9.6 G.–P. and Gregory of Nazianzus, *Carmen* I 2.14.10”, *Zeitschrift für Papyrologie und Epigraphik* 176 (2011): 60–62.
6. “The Byzantine Understanding of the Qur’anic Term *al-Samad* and the Greek Translation of the Qur’an”, *Speculum* 86 (2011): 887–913.
7. “Lustrous Verse or Expansive Prose? The Anonymous Chapters in Parisinus gr. 2750A and Vaticanus gr. 1898”, in *Pour une poétique de Byzance. Hommage à Vassilis Katsaros*, eds. S. Efthymiadis, Ch. Mesis, P. Odorico and I. Polemis (Dossiers Byzantins 16), Paris: Centre d’études byzantines, néo-helleniques et sud-est européennes, École des Hautes Études en Sciences Sociales 2015, 273–294.
8. “Ἕνός θεός και ἄγραφος; Biblical passages on the Holy Spirit in Gregory of Nazianzus”, *Deltio Biblikon Meleton* 30B (2015): 54–62. [in Greek]
9. “Nonnus and Christian Literature”, in *Brill’s Companion to Nonnus of Panopolis*, ed. D. Accorinti, Leiden; Boston: Brill 2016, 289–307.
10. “On the *Homeric Hymns* in Byzantium”, in *The Reception of the Homeric Hymns*, eds. A. Faulkner, A. Vergados and A. Schwab, Oxford: Oxford University Press 2016, 243–260.
11. “Aeschylus in Byzantium”, in *Brill’s Companion to the Reception of Aeschylus*, ed. R. Kennedy, Leiden; Boston: Brill 2017, 179–202.

12. “Emotions in the Poetry of Gregory of Nazianzus”, in *Studia Patristica 83: Papers Presented at the Seventeenth International Conference on Patristic Studies held in Oxford 2015*. Vol. 9: *Emotions*, ed. Y. Papadogiannakis, Leuven: Peeters 2017, 91–101.
13. “Paraphrase and Exegesis: Nonnus of Panopolis and the Gospel of John”, *Deltio Biblikon Meleton* 33B (2018): 65–79. [in Greek]
14. “Gregory of Nazianzus and Christian Epigram in the East”, in *A Companion to Ancient Epigram*, ed. Chr. Henriksen (Blackwell Companions to the Ancient World), Malden, MA: Wiley-Blackwell 2019, 633–648.
15. “Philology in 14th-century Thessaloniki”, in the *Third Symposium on ‘Byzantine Macedonia’, 14-15 May 2016*, Thessaloniki: Society for Macedonian Studies 2019, 317–324. [in Greek]
16. “Two Lives of the Virgin: John Geometres, Euthymios the Athonite, and Maximos the Confessor”, *Dumbarton Oaks Papers* 74 (2020): 125–159.
17. “Epigrams and Verse Letters in Palladas and Gregory of Nazianzos”, in *Epistolary Poetry in Byzantium and Beyond: An Anthology with Critical Essays*, eds. K. Kubina and A. Riehle, London; New York: Routledge 2021, 33–44, 108–119, 274–281.
18. “Angelic lust and mighty giants: Gregory of Nazianzus and Genesis 6.1–4”, in *Genesis in Late Antique Poetry*, eds. A. Faulkner, C. O’Hogan and J. Wickes, Washington, D.C.: The Catholic University of America Press 2021, 18–39.
19. “Symeon Metaphrastes: Two puzzles reconsidered”, *Journal of Byzantine Studies/Jahrbuch der Österreichischen Byzantinistik* 73 (2023), forthcoming.

Entries in Reference Works

1. “Epiphanius of Salamis”, “Eunapius of Sardis”, “Evagrius Ponticus”, and “Gregory of Nazianzus”, in *Encyclopedia of Ancient History*, eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner, 13 vols., Oxford: Wiley-Blackwell 2013, 5: 2463–2464, 2559–2560, 2586 and 6: 2993–2994.
2. “A Greek Translation of the Qur’an”, in *Christian-Muslim Relations: A Bibliographical History. Volume 1, 600–900*, eds. D. Thomas and B. Roggema, Leiden: Brill 2014. (Addenda Online)
3. “ἀσθένεια, ἀσθενέω, ἀσθενής”, in *Historical and Theological Lexicon of the Septuagint, Volume I: Alpha–Gamma*, Tübingen: Mohr Siebeck 2020, 1213–1230 (in collaboration with A. Paparnakis and G. Leonardi).
4. “Greek Stylistics, 2. Medieval Greek”, “Simile, 2. Medieval and Modern Greek”, in *Encyclopedia of Greek Language and Linguistics*, ed. G. K. Giannakis, Leiden; Boston: Brill 2024, forthcoming.

Book Reviews

1. *Saint Grégoire de Nazianze: Œuvres poétiques. Tome I, 1^{re} partie. Poèmes personnels: II, 1, 1–11. Texte établi par A. Tuilier et G. Bady, traduit et annoté par J. Bernardi* (Collection des Universités de France), Paris: Les Belles Lettres 2004, in *Antiquité Tardive* 12 (2004): 445–450.
2. G. Cavallo, *Leggere a Bisanzio*, Milan: Bonnard 2007, in *Journal of Hellenic Studies* 129 (2009): 253–254.
3. *Sancti Gregorii Nazianzeni opera. Versio Graeca, I. Orationes X et XII. Editae a Justin Mossay cum prooemio a Bernard Coulie* (Corpus Christianorum Series Graeca 64, Corpus Nazianzenum 22), Turnhout: Brepols 2006, in *Byzantina* 29 (2009): 573–576.

4. *Sancti Gregorii Nazianzeni opera. Versio Armeniaca, IV. Oratio VI. Edita a Clotaire Sanspeur cum indice a Nancy Castillo* (Corpus Christianorum Series Graeca 61, Corpus Nazianzenum 21), Turnhout: Brepols 2007, in *Byzantina* 29 (2009): 576–578 (in collaboration with Emilio Bonfiglio).
5. V. P. Vertoudakis, *Το όγδοο βιβλίο της Παλατινής Ανθολογίας. Μια μελέτη των επιγραμμάτων του Γρηγορίου του Ναζιανζηνού*, Athens: Kardamitsas 2011, in *Bryn Mawr Classical Review* 2012.11.63.
6. E. Trapp et al. (eds), *Lexikon zur byzantinischen Gräzität besonders des 9.-12. Jahrhunderts. 7. Faszikel (προσπέλασις-ταριχευτικός)*, Wien: Österreichische Akademie der Wissenschaften 2011, in *Byzantina* 33 (2013–2014): 439–440.
7. M. Tauber, *A New Repertory of Conjectures on Aeschylus, Fascicle VII: The Conjectures on the Prometheus Vincitus* (Lexis Research Tool 2), Amsterdam: Hakkert 2012, in *Classical Review* 65 (2015): 297–298.
8. Th. Kuhn, *Schweigen in Versen. Text, Übersetzung und Studien zu den Schweigegedichten Gregors von Nazianz (II,1,34A/B)* (Beiträge zur Altertumskunde 328), Berlin; Boston: De Gruyter 2014, in *Anzeiger für die Altertumswissenschaft* 68 (2015): 76–78.
9. G. Thomas, *The image of God in the theology of Gregory of Nazianzus*. Cambridge; New York: Cambridge University Press, 2019, in *Bryn Mawr Classical Review* 2021.09.21.
10. B. Lorenz, *Gregor von Nazianz. Threnos über die Leiden seiner Seele (Carmen II, 1, 45)* (Palingenesia 129), Stuttgart: Steiner 2021, in *Anzeiger für die Altertumswissenschaft* 75 (2022): 72–74.

FELLOWSHIPS, SCHOLARSHIPS AND GRANTS

2018–2019	Fellow in Byzantine Studies, Dumbarton Oaks (Harvard University), Washington DC
2019	Visiting Researcher (DAAD) at the University of Cologne (18.7–20.8.2019)
2017	Visiting Researcher (DAAD) at the University of Cologne (20.7–20.8.2017)
2014	Visiting Researcher at the University of Waterloo, Canada (3 months)
2014	Visiting Researcher at the Universität Heidelberg (1 month)
2007–2010	Junior Research Fellow in Greek Palaeography, Lincoln College, Oxford
2007–2010	British Academy Postdoctoral Fellow, Faculty of Classics, University of Oxford
2009	The Hellenic Foundation's 2007 Award for the best doctoral thesis in the United Kingdom, in the Byzantine/Medieval History category
2006–2007	Fellow in Byzantine Studies, Dumbarton Oaks (Harvard University), Washington DC
2004–2006	Senior Scholarship in the Arts and Humanities, Somerville College, Oxford
2004–2005	Stavros J. Costopoulos Scholarship, Committee for Byzantine Studies, Oxford
2001–2004	Leventis Senior Scholarship, Merton College, University of Oxford
1999	Prize for academic achievement, Greek State Scholarship Foundation

COURSES TAUGHT

Aristotle University of Thessaloniki

- Sept. 2010– **Introductory Undergraduate Courses**
 1. Introduction to Byzantine Philology

2. Byzantine Prose and Poetry (Selected Authors and Texts)

Advanced Undergraduate Courses

1. Late Antique Ecclesiastical Rhetoric
2. Imitation of Classical Models in Byzantine Poetry
3. Classicizing Historians of the Sixth Century: Procopius & Agathias
4. Literary Elements in Texts of Ascetic Scholarship
5. The *Palatine Anthology*
6. The Golden Age of Byzantine Hymnography (6th to 8th cent.): from the kontakion to the canon
7. Gregory of Nazianzus, *De Vita Sua*
8. Greek Palaeography and Textual Criticism (Seminar)
9. Epigrams on Works of Art
10. Early Byzantine Hagiography
11. The *Life of Euthymius, patriarch of Constantinople*

Graduate Courses

1. Late Antique Epistolography
2. The dialogue form in Byzantine prose texts
3. Late Antique Hagiography

Supervision of PhD Dissertations

1. Georgios Gousgouriotis, “The Byzantine Paraphrases of the Poems of Gregory of Nazianzus”, in progress (2018–).

Supervision of Master’s Dissertations:

1. Dimos Ntentos, “The gnomic poem I.2.31 of Gregory of Nazianzus: Introduction, Critical Edition, Translation, Notes”, 2016.
2. Maria Vardala, “Julian, *Against the Galileans*: Critical remarks on the style, language, and sources of the work”, 2017.
3. Efthymios Papageorgiou, “From the Kontakion to the Kanon: Romanos the Melodist and John Damascene on the Resurrection”, 2017.

Hellenic Open University

Oct. 2017–July 2020 Ancient Greek and Byzantine Literature (for the undergraduate program “Studies in Hellenic Culture”)

Open University of Cyprus

Sept. 2012–June 2015 & February–June 2017 Ancient Greek and Early Byzantine Literature (for the undergraduate program “Studies in Hellenic Culture”)

University of Oxford

2018 & 2022 Co-Director (with Prof. Nigel G. Wilson) & Tutor at the Seventh (30.7–4.8.2018) & the Eighth (25–30.7.2022) International Summer School in

- Greek Palaeography, Oxford. The schools took place with 28 participants from 13 countries and 17 participants from 8 countries respectively.
- August 2016 Co-Director (with Dr. Georgi Parpulov) & Tutor at the Sixth International Summer School in Greek Palaeography, Oxford. The school took place from 1–6 August, with 27 participants from 12 countries.
- October 2007 – May 2010 For three academic years I taught the following courses:
1. Introduction to Greek Palaeography and Codicology (for graduate students of Classics and Byzantine Studies).
 2. Byzantine Literature (text-based paper for undergraduate students of Classics).
 3. Euripides, *Orestes*: Palaeography (for undergraduate students of Classics). The instruction for this paper had three components: textual criticism (Dr. S. Scullion), papyrology (Dr. D. Obbink) and palaeography.
- August 2008 Director and Tutor at the Second International Summer School in Greek Palaeography at Lincoln College and the Bodleian Library, Oxford. The school took place from 27 July to 2 August, with 32 participants from 14 countries.
- 28 August – 1 Sept. 2006 Tutor at the First Lincoln College International Summer School in Greek Palaeography, Oxford. I conducted 10 reading classes, which covered the evolution of Greek bookhands from the fourth to sixteenth century, as well as several one-to-one and two-to-one tutorials on topics such as “Greek palaeography and textual criticism”, “Scribal errors”, and “Identifying and dating minuscule bookhands”.
- Oct. 2004 – Dec. 2005 As a graduate student I taught the following courses:
1. Homer, *Iliad* (Reading class) for Honour Moderations in Classics.
 2. Sophocles, *Antigone*, Aristophanes, *Frogs* and Herodotus, Book I (tutorials) for Honour Moderations in Classics (Texts and Contexts paper).
 3. Classical Literature (tutorials) for Honour Moderations in English Language and Literature. Three texts (Homer, *Iliad*; Sophocles, *Oedipus the King* and Ovid, *Metamorphoses*) were studied in translation.
 4. Beginning Ancient Greek (tutorials) for Honour Moderations in Classical Archaeology and Ancient History.

CONFERENCE TALKS AND SEMINARS (* = invited talks)

- 14.6.2019 *“Euthymius the Athonite and the Metaphrastic movement”, Workshop on “Cultural Identity and Transmission in Early Christian Literature”, Aarhus Institute of Advanced Studies, Aarhus University.
- 28.1.2019 “John Geometres’s *The Life of the Virgin Mary: Edition and Translation*”, Research Report, Dumbarton Oaks (Harvard University), Washington DC.
- 9.11.2018 *“John of Damascus’ *Iambic Canon on Christmas*”, Graduate Seminar, University of Notre Dame.

- 8.11.2018 *"Gregory of Nazianzus' poems and Byzantine scholarship", Lecture at the University of Notre Dame.
- 25.6.2018 *"Angelic lust and mighty giants: Gregory of Nazianzus and Genesis 6.1-4", Workshop on "Old Testament Figures in Late Antique Poetry", University of Waterloo.
- 1.6.2018 *"Παράφραση και ερμηνεία: Ο ποιητής Νόννος Πανοπολίτης και το Κατά Ιωάννην Ευαγγέλιο" ("Paraphrase and exegesis: the poet Nonnus of Panopolis and the Gospel of John"), Invited speaker in the Third Postgraduate Colloquium at the Department of Philology, University of Thrace, Komotini.
- 5.12.2017 *"Εκδοτικά και παλαιογραφικά ζητήματα της ποίησης του Γρηγορίου Ναζιανζηνού" ("Editorial and palaeographical problems in the poetry of Gregory of Nazianzus"), Seminar, National Library of Greece, Athens.
- 10.6.2017 *"Epistolary poetry from the fourth century: Palladas and Gregory of Nazianzos", Workshop on "Epistolary Poetry from Late Antiquity to Late Byzantium", University of Vienna.
- 14.5.2016 "Η φιλολογία στη Θεσσαλονίκη του 14ου αιώνα" ("Philology in 14th-century Thessaloniki"), Third Conference on "Byzantine Macedonia", Society for Macedonian Studies, Thessaloniki.
- 1.4.2016 *"Η λογοτεχνική παραγωγή στη βυζαντινή Θεσσαλονίκη" ("Literary Production in Byzantine Thessaloniki"), Centre for Byzantine Research, Thessaloniki.
- 26.1.2016 *"Gregory of Nazianzus' poems and Byzantine scholarship", Department of the Classics, Harvard University (job talk).
- 4 & 11.12.2015 *"Η ποίηση του Γρηγορίου Ναζιανζηνού" ("The Poetry of Gregory of Nazianzus"). Two three-hour seminars, Artos Zois Foundation, Athens.
- 11.8.2015 "Emotions in the poems of Gregory of Nazianzus", XVII. International Conference on Patristic Studies, Oxford, 10–14.8.2015
- 24.6.2014 *"On the *Homeric Hymns* in Byzantium". Symposium on "The Reception of the Homeric Hymns", Heidelberg.
- 18.1.2011 *"Gregory of Nazianzus and early Christian poetry in the Classical tradition", Department of Classics, Princeton University (job talk).
- 24.11.2010 "Byzantine epigrams on icons of St. Demetrios". Colloquium on St. Demetrios, Faculty of Theology, Aristotle University of Thessaloniki.
- 19.11.2009 "Palaeography and textual criticism". Research Techniques Seminar, Department of Classics, University of Oxford (in collaboration with Prof. T. Reinhardt who covered the Latin side).
- 30.1.2008 *"Gregory of Nazianzus and early Christian poetry in the Classical tradition". Late Antique and Byzantine Seminar, Oxford.
- 10.11.2007 *"Theodore Metochites' *Poems to Himself*: Some Literary Questions". Paper at the Dumbarton Oaks Colloquium on "Byzantine Literature: New Voices and Current Approaches". Washington DC, November 9–11, 2007.

- 20.4.2007 *"Gregory of Nazianzus and early Christian poetry in the Classical tradition", Department of Classics, The University of Texas at Austin.
- 15.11.2006 *Seminar on the poetry of Gregory of Nazianzus at the Center for the Study of Early Christianity, Department of Greek and Latin, The Catholic University of America, Washington DC.
- 18.2.2003 *"Gregory of Nazianzus, *Carm.* I.2.17 (PG 37.781–786): The experience of editing and commenting". Centre for Advanced Study, Norwegian Academy of Science and Letters (Oslo).

PROFESSIONAL SERVICE

Editing and Consultancy:

- 2008– Reviewer of manuscripts for: *Byzantiaka*, *Cambridge Classical Journal*, *Dumbarton Oaks Papers*, *Dumbarton Oaks Byzantine Symposium volume*, *Euphrosyne: Revista de Filologia Clásica*, *HTS Theological Studies*, *Jahrbuch der Österreichischen Byzantinistik*, *Journal of Early Christian Studies*, *Journal of Hellenic Studies*, *Journal of Late Antiquity*, *Philologus* and *Parekbolai*.
- 2023– Member of the International Advisory Board of *Scriptores byzantini* (new series), Bucharest University Press.
- 2014, 2017 Reviewer of research proposals for the Research Foundation Flanders (FWO)

University of Thessaloniki, Departmental Service:

- 2010– Elected Member of the Faculty Governing Body for seven years.
- 2010– Member of the Committee for Undergraduate Studies and Advisor for Medieval Greek Philology for five years.
- 2010– Member of the Committee for the preparation and publication of the Department Bulletin for five years.
- 2012 Member of the Committee for the acquisition of computers and other office equipment worth of 15.000 euros.

University of Oxford service:

- 2020 External Examiner of the DPhil Thesis of Giulia Paoletti. Thesis title: "The Multifarious Muse: Two Palaeologan Collections of Paraenetic Chapters". Supervisor: Prof. M. D. Lauxtermann. Internal Examiner: Prof. E. M. Jeffreys.
- 2007–2010 Assessor in Honour School of Literae Humaniores examinations (paper: Byzantine Literature) and in the Master of Studies in Greek and/or Latin Languages and Literature (extended essays on various topics and paper: Greek Palaeography).
- 2008–2010 Member of the Joint Standing University Committee for Palaeography and Related Manuscript and Textual Studies.

2008– Director (2008) and Co-Director (2016, 2018, 2020, 2022) of the Lincoln College International Summer School in Greek Palaeography.

Open University of Cyprus, Faculty of Humanities and Social Sciences:

2013–2015, 2017 Academic Course Coordinator, BA Program “Studies in Hellenic Culture”, Thematic Unit “Ancient Greek and Byzantine Philology”.

OTHER PROFESSIONAL EXPERIENCE

January–
May 2010 Posthumous edition (with a foreword by myself) of Martin Sicherl’s *Die handschriftliche Überlieferung der Gedichte Gregors von Nazianz: 3. Die epischen und elegischen Gruppen* (Studien zur Geschichte und Kultur des Altertums - 2. Reihe: Forschungen zu Gregor von Nazianz 15.3), Paderborn: Ferdinand Schöningh 2011.

January–
April 2006 Assistance to Nigel G. Wilson in his edition of Aristophanes (Oxford Classical Texts) and the accompanying *Aristophanea: Studies on the Text of Aristophanes*.

PROFESSIONAL MEMBERSHIP

Society for the Promotion of Byzantine Studies (London)

Hellenic Committee for Byzantine Studies

Hellenic Palaeographic Society

LANGUAGES

Native speaker of Modern Greek. I have fluency in English and a reading and working knowledge of French, German, Italian and Latin.