

## CURRICULUM VITAE

Stavros Frangoulidis  
Professor of Latin  
Schools of Philosophy  
Department of Classics  
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### RESEARCH INTERESTS

Greek and Roman Novel  
Latin comedy and tragedy  
Roman satire  
Greek and Latin historiography

### EDUCATION

1985–1990            Doctor of Philosophy, Ohio State University, USA.  
                          Department of Classics.

1983–1985            Master of Arts, Ohio State University, USA. Department of  
                          Classics.

1983                   Undergraduate Degree, Aristotle University of  
                          Thessaloniki. Department of Classics.

### DOCTORAL DISSERTATION

*Epic Imitation in the Metamorphoses of Apuleius*, PhD Dissertation, Columbus OH,  
University Microfilm Incorporation, 1990 (supervisor: Carl C. Schlam).

### MA THESIS

Structure and Repetition in Aeschylus' *Persians* and *Prometheus Bound*, Columbus  
OH, Ohio State University (supervisor: June W. Allison).

### ACADEMIC POSITIONS

2013 –            Professor, Aristotle University of Thessaloniki Dept. of Philology, Division of  
present            Classics.

2008 – 2012      Associate Professor, Aristotle University of Thessaloniki Dept. of Philology,  
                          Division of Classics.

2002 – 2008      Associate Professor, University of Crete, Department of Philology, Division of  
                          Classics.

- 1996 – 2002 Assistant Professor, University of Crete, Department of Philology, Division of Classics (tenure, 31-12-1999).
- 1992 – 1996 Lecturer, Assistant Professor, University of Crete, Department of Philology, Division of Classics.
- 1991 – 1992 Visiting Assistant Professor University of Crete, Department of Philology, Division of Classics.
- 1990 – 1991 Instructor, Ohio State University, Department of Classics.
- 1989 – 1990 Lecturer, Ohio State University, Center for Epigraphical Studies, Department of Classics.
- 1984 – 1989 Teaching and Research Associate, Ohio State University, Department of Classics.

## AWARDS

1. A.G. Woodhead Prize awarded for the best seminar paper written in the academic year 1988-89. Ohio State University, Department of Classics.
2. City Hall of Katerini, 1981-82 and 1982-83.

## AUTHORED BOOKS

1. *Witches, Isis and Narrative: Approaches to Magic in Apuleius' Metamorphoses*, Trends in Classics-Supplementary Volumes 2, Berlin-New York, 2008.
2. *Roles and Performances in Apuleius' Metamorphoses*, Beitrage zum antiken Drama und seiner Rezeption, Beiheft 16, Stuttgart 2001.
3. *Handlung und Nebenhandlung: Theater, Metatheater und Gattungsbewusstsein in der römischen Komödie*, Beiträge zum antiken Drama und seiner Rezeption 6, Stuttgart, 1997.

## EDITED VOLUMES (with authored chapters)

1. Jacqueline Fabre-Serris / Marco Formisano / Stavros Frangoulidis (eds.) (2024), *Labor Imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
2. Martin Vöhler / Therese Fuhrer / Stavros Frangoulidis (eds.) (2021), *Strategies of Ambiguity in Ancient Literature*, Berlin-Boston.  
<https://www.degruyter.com/document/doi/10.1515/9783110715811/html>
3. Stephen Harrison / Stavros Frangoulidis / Theodore D. Papanghelis (eds.) (2018), *Intratextuality and Latin Literature*, Trends in Classics-Supplementary Volumes, Berlin-Boston.  
<https://www.degruyter.com/document/doi/10.1515/9783110611021/html>

4. Stavros Frangoulidis / Stephen Harrison (eds.) (2018), *Life, Love and Death in Latin Poetry: Studies in Honor of Theodore D. Papanghelis*, Trends in Classics-Supplementary Volumes, Berlin-Boston.  
<https://www.degruyter.com/document/doi/10.1515/9783110596182/html>
5. Gesine Manuwald / Stephen Harrison / Stavros Frangoulidis (eds.) (2016), *Roman Drama and its Contexts*, Trends in Classics-Supplementary Volumes. Berlin-Boston; 2017 (paperback).  
<https://www.degruyter.com/document/doi/10.1515/9783110456509/html>
6. Theodore D. Papanghelis / Stephen J. Harrison / Stavros Frangoulidis (eds.) (2013), *Generic Interfaces in Latin Literature: Encounters, Interactions and Transformations in Latin Literature*, Trends in Classics-Supplementary Volumes 20, Berlin-Boston.  
<https://www.degruyter.com/document/doi/10.1515/9783110303698/html>
7. Stephen J. Harrison / Stavros Frangoulidis (eds.) (2012), *Narrative, Culture, and Genre in the Ancient Novel*, Special Issue of *Trends in Classics* 4.2, Berlin-Boston.
8. Michael Paschalis / Stavros Frangoulidis / Stephen Harrison / Maaïke Zimmerman (eds.) (2007), *The Greek and the Roman Novels: Parallel Readings*. Ancient Narrative Supplementa 8, Groningen.
9. Stephen J. Harrison / Michael Paschalis / Stavros Frangoulidis (eds.) (2005), *Metaphor in the Ancient Novel*, Ancient Narrative Supplementa 4, Groningen.
10. Michael Paschalis and Stavros Frangoulidis (eds.) (2002), *Space in the Ancient Novel*, Ancient Narrative Supplementa 1, Groningen.

## ARTICLES AND BOOKS CHAPTERS

1. “The Price of Desire: Narrative Conflict in Plautus’ *Casina*”, in: Myrto Alumpi and Antony Augoustakis (eds.) (2024), *θαληνότερον φαεννὸν ἄστρον: Studies in Honor of Lucia Athanassaki*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
2. “Divining Identity in Seneca’s *Oedipus*”, in: Vassiliki Panoussi / William Hutton (eds.) (2024), *Memory, Ritual and Identity*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
3. “Seneca’s *Phoenissae*: in Search for an Ending”, in: Jacqueline Fabre-Serris / Marco Formisano / Stavros Frangoulidis (eds.) (2024), *Labor Imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
4. “The Pleasures of Ambiguity: Aristomenes’ Tale of Socrates in Apuleius’ *Metamorphoses*”, in: Martin Vöhler / Therese Fuhrer / Stavros Frangoulidis (eds.) (2021), *Strategies of Ambiguity in Ancient Literature*, Berlin-Boston, 207-218.  
<https://www.degruyter.com/document/doi/10.1515/9783110715811-014/html>

5. “From Victor to Victim: Metadrama and Movement of Plot in Seneca’s *Hercules Furens*”, *Eugesta* 10 (2020) 144-162.  
<https://eugesta-revue.univ-lille.fr/en/issues/issue-10-2020>
6. “Plotting the Romance: Plautus’ *Rudens*, *Cistellaria*, and *Poenulus*”, in: George Fredric Franko / Dorota Dutsch (eds.) (2020), *A Companion to Plautus*, Malden MA-Oxford, 193-205.  
<https://doi.org/10.1002/9781118958018.ch13>
7. “Plautus, *Menaechmi*: Twin Helping Twin”, *Dictynna* 15 (2018).  
<https://doi.org/10.4000/dictynna.1688>
8. “Intertextuality and Intratextuality: Euripides’ *Iphigenia at Aulis* and Seneca’s *Troades*”, in: Stephen Harrison / Stavros Frangoulidis / Theodore D. Papanghelis (eds.) (2018), *Intratextuality and Latin Literature, Trends in Classics-Supplementary Volumes*, Berlin-Boston, 325-338.  
<https://doi.org/10.1515/9783110611021-020>
9. “*Aphrodisia* and the *Poenulus* of Plautus: The Case of Agorastocles”, in: Stavros Frangoulidis / Stephen Harrison (eds.) (2018), *Life, Love and Death in Latin Poetry: Studies in Honor of Theodore D. Papanghelis*, Trends in Classics-Supplementary Volumes, Berlin-Boston, 207-19.  
<https://doi.org/10.1515/9783110596182-013>
10. “*Furia* as an *Auctor* in Seneca’s *Thyestes*”, *Trends in Classics* 9 (2017) 179–190.
11. “Mycenaean Becoming Trojan”, in: Gesine Manuwald / Stephen Harrison / Stavros Frangoulidis (eds.) (2016), *Roman Drama and its Contexts*, in: Berlin-Boston, 395-409.  
<https://doi.org/10.1515/9783110456509-024>
12. “Byrrhaena and her Household”, in: Stephen J. Harrison (ed.), (2015), *Characterisation in Apuleius’ Metamorphoses: Nine Studies*, Newcastle upon Tyne, 73-86.
13. “Renewal and Compromise in Plautus’ *Mostellaria*”, in: Ioannis N. Perysinakis / Evangelos Karakasis (2014), *Plautine Trends: Studies in Plautine Comedy and its Reception*, Trends in Classics-Supplementary Volumes, Berlin-Boston, 127-139.  
<https://doi.org/10.1515/9783110368925.127>
14. “Transformations of *Paraclausithyron* in Plautus’ *Curculio*”, in: Theodore Papanghelis / Stephen J. Harrison / Stavros Frangoulidis (eds.) (2013), *Generic Interfaces in Latin Literature: Encounters, Interactions and Transformations*, Trends in Classics-Supplementary Volumes 20, Berlin-Boston, 267-281.  
<https://doi.org/10.1515/9783110303698.267>
15. “Phormio”, in: Antony Augoustakis / Ariana Trail (eds.) (2012), *A Companion to Terence*, Malden MA-Oxford, 281-294.
16. “Reception of Strangers in Apuleius’ *Metamorphoses*: The Examples of Hypata and Cencreae”, in: Edmund P. Cueva / Shannon Byrne (eds.) (2013), *Companion to the Ancient Novel*, Malden MA-Oxford, 275-287.  
<https://doi.org/10.1002/9781118350416.ch17>
17. “Double Dreams in Apuleius’ *Metamorphoses*”, *Trends in Classics* 4.2 (2012) 363-376.
18. “*Assem habebas, assem valeas*: Η υστεροφημία του Τριμαλχίωνα στα *Σατυρικά* του Πετρωνίου”, in: Dimitrios Z. Nikitas (ed.) (2012), *Laus et gratia: In memoriam Κωνσταντίνου Γρόλλιου*, Thessaloniki, 257-270.

19. "From Impulsiveness to Self-restraint: Lucius' Stance on Apuleius' *Metamorphoses*", *Trends in Classics* 3 (2011) 113-125.  
<https://doi.org/10.1515/tcs.2011.006>
20. "Trimalchio as Narrator and Stage-director in the *Cena*: An Unobserved Parallelism in Petronius' *Satyricon* 78", *Classical Philology* 103 (2008) 81-87.
21. "Plautus' *Miles Gloriosus* Act 3, Scene 2: A Second Delayed Prologue?", *Scholia* 14 (2005) 38-42.
22. "Transforming the Genre: Apuleius' *Metamorphoses*", in: Michael Paschalis / Stavros Frangoulidis / Stephen Harrison / Maaïke Zimmerman (eds.) (2007), *The Greek and the Roman Novels: Parallel Readings*, Ancient Narrative Supplementa 8, Groningen, 193-203.
23. "Another Ending: Gaius Caligula's Assassination Narrative (Suet. *Cal.* 56-60)", *Ordia Prima* 4 (2005) 75-83.
24. "Aristomenes' Death and Rebirth: A Pivotal Metaphor in Apuleius' *Metamorphoses*", in: Stephen Harrison / Michael Paschalis / Stavros Frangoulidis (eds.) (2005), *Metaphor and the Ancient Novel*, Ancient Narrative Supplementa 4, Groningen, 197-209.
25. "The Laughter Festival as a Community Integration Rite", in: Michael Paschalis / Stavros Frangoulidis (eds.) (2002), *Space in the Ancient Novel*, Ancient Narrative Supplementa 1, Groningen, 177-188.
26. "Mutilation as Emasculation in Apuleius' Tale of Thelyphron (*Met.* 2.21-30)", in: Pol Defosse (ed.) (2002), *Hommage a Carl Deroux*, Collection Latomus, Volume II, Brussels, 164-172.
27. "Role-Changing in Apuleius' Tale of the Miller's Wife (*Metamorphoses* 9.14-31)", *Scholia* 9 (2000) 66-77.
28. "Theatre and Spectacle in Apuleius' Tale of the Robber Thrasyleon (*Met.* 4.13-21)", in: B. Zimmermann (ed.) (1999), *Griechisch-römische Komödie und Tragödie III*, Stuttgart, 113-135.
29. "*Cui videbor veri similia dicere proferens vera?* Aristomenes and the Witches in Apuleius' Tale of Aristomenes", *Classical Journal* 94 (1999) 375-391.
30. "*Scaena feralium nuptiarum*: Wedding Imagery in Apuleius' Tale of Charite (*Met.* 8.1-14)", *American Journal of Philology* 120 (1999) 601-619.
31. "The Entrapment of Pyrgopolynices in Plautus' *Miles Gloriosus*", *La Parola del Passato* 53 (1998) 40-43.
32. "Intratextuality in Apuleius' *Metamorphoses*", *L'Antiquité Classique* 66 (1997) 293-299.
33. "Wedding Imagery in Apuleius' Tale of Tlepolemus/Haemus", *Atene e Roma* 41 (1996) 196-202.
34. "Counter-Theatricalization in Plautus' *Captivi* III.4", *Mnemosyne* 49 (1996) 144-158.
35. "(Meta)theatre as Therapy in Terence's *Phormio*", *Classica et Mediaevalia* 47 (1996) 169-206.
36. "Phormio as Parasite and Playwright in Terence's *Phormio*", *Bollettino di Studi Latini* 25 (1995) 397-425.
37. "Food and Poetics in Plautus' *Captivi* IV.2", *L'Antiquité Classique* 65 (1996) 225-230.
38. "A Prologue-within-a-Prologue: Plautus, *Miles Gloriosus* 145-153", *Latomus* 55 (1996) 568-570.

39. "Contextuality in the Sisters' Death in Apuleius' Tale of Cupid and Psyche", *La Parola del Passato* 50 (1995) 140-144.
40. "Self-Imitation in Apuleius' Tales of Tlepolemus / Haemus and Thrasyleon", *Mnemosyne* 47 (1994) 337-348.
41. "Venus and Psyche's Sisters in Apuleius' Tale of Cupid and Psyche", *Classical Bulletin* 70 (1994) 67-72.
42. "The Soldier as a Storyteller in Terence's *Eunuchus*", *Mnemosyne* 47 (1994) 586-595.
43. "Palaestrio as Playwright: Plautus, *Miles Gloriosus* 209-212", in: C. Deroux (ed.) (1994), *Studies in Latin Literature and Roman History* 7, Brussels, 72-86.
44. "Modes of Metatheatre: Theatricalisation and Detheatricalisation in Terence, *Eunuchus*", *Liverpool Classical Monthly* 18 (1993) 146-151.
45. "Performance and Improvisation in Terence's *Eunuchus*", *Quaderni Urbinati di Cultura Classica* 48 (1994) 121-130.
46. "Polyphemus' Prayer to Poseidon: Homer, *Odyssey* 9.528-35", *Quaderni Urbinati di Cultura Classica* 43 (1993) 45-49.
47. "A Pattern from Homer's *Odyssey* in the Sicilian Narrative of Thucydides", *Quaderni Urbinati di Cultura Classica* 44 (1993) 95-102.
48. "Homeric Allusions to the Cyclopeia in Apuleius' Description of the Robbers' Cave", *La Parola del Passato* 47 (1992) 50-58.
49. "The *somnus funestus* and *somnus vanus* of Charite: Apuleius' *Metamorphoses* 4.27 (95.16)", *Latomus* 52 (1993) 105-111.
50. "Charite's Literary Models: Homer's Odysseus and Vergil's Dido", in: C. Deroux (ed.) (1992), *Studies in Latin Literature and Roman History* 6, Brussels, 435-450.
51. "Duplicity and Gift-Offerings in Vergil's *Aeneid* 1 and 2", *Vergilius* 38 (1992) 26-37.
52. "Epic Inversion in the Tale of Tlepolemus / Haemus", *Mnemosyne* 44 (1992) 60-74.
53. "*Charite dulcissima*: A Note on the Nameless Charite at Apuleius' *Metamorphoses* 7.12 (163.10)", *Mnemosyne* 44 (1991) 387-394.
54. "Vergil's Tale of the Trojan Horse in Apuleius' Robber-Tale of Thrasyleon", *La Parola del Passato* 46 (1991) 95-111.
55. "Tacitus (*Hist.* 1.40-43), Plutarch (*Galba* 26-27) and Suetonius (*Galba* 7.20) on the Death of Galba", *Favonius* 3 (1990) 1-10.

## OTHER PUBLICATIONS

1. "Titus Maccius Plautus (254 BCE (?) –184 BCE)", in: Thomas Habinek and William Dominik (eds.) (2006), *Literary Encyclopedia*.  
<https://www.litencyc.com/php/speople.php?rec=true&UID=3581>
2. "Η δολοφονία του Καλιγούλα: οι οιωνοί", *Ιστορικά* 236 (2004) 38-43.
3. "Η θέση των Λατινικών στα σχολεία της Ελλάδας και άλλων χωρών: προβληματισμοί και προτάσεις", *Θαλλώ* 13 (2002) 101-107.
4. "Μια 'υποδειγματική' χήρα στις *Μεταμορφώσεις* του Απουλήιου", *Θαλλώ* 11 (2000) 57-66.

## BOOK REVIEWS

1. “Θεόδωρος Δ. Παπαγγελής, *Η Ρώμη και ο κόσμος της*. Θεσσαλονίκη: Ίδρυμα Μανόλη Τριανταφυλλίδη, 2005”, *BHMA* 13/11/2005, τεύχος 8, σελ. 52.
2. “Θ. Δ. Παπαγγελής, *Η ποιητική των Ρωμαίων ‘νεωτέρων’*. Προϋποθέσεις και προεκτάσεις, Αθήνα: MIET 1994”, *Latomus* 55 (1996) 670-672.
3. “Λ. Μ. Τρομάρας, *P. Terentius Afer: Eunuchus*. Εισαγωγή, Κείμενο, Σχόλια, Θεσσαλονίκη: University Studio Press 1991”, *Latomus* 53 (1994) 897-899.

## CONFERENCE PAPERS AND PRESENTATIONS

1. “Αφηγήσεις αντιζήλων και βάσανα εραστών στην *Asinaria* του Πλαύτου”, Πανεπιστήμιο Κρήτης, Τμήμα Φιλολογίας, Τομέας Κλασικών Σπουδών, 19-05-2023.
2. “Divining Identity in Seneca’s *Oedipus*”, 16<sup>th</sup> Trends in Classics on “Memory, Ritual and Identity”, Thessaloniki, September 29-1 October, 2022.
3. “Seneca’s *Phoenissae*: In Search for an Ending”, 15<sup>th</sup> Trends in Classics on “*Labor Imperfectus*: Unfinished, Incomplete, Partial Texts in Classical Antiquity”, 27-29 June, 2022.
4. “From Intertextuality to Intratextuality: Euripides’ *Iphigenia at Aulis* and Seneca’s *Troades*”, 11<sup>th</sup> Trends in Classics on “Intratextuality and Roman Literature”, Thessaloniki, May 25-27, 2017.
5. “Mycenaean Becoming Trojan”, 8<sup>th</sup> Trends in Classics on “Roman Drama and its Contexts”, Thessaloniki, May 29-June 1, 2014.
6. “*Ostium oculissimum*: Comic Transformations of *Paraclausithyron* in Plautus’ *Curculio*”, 5<sup>th</sup> Trends in Classics on “Latin Genre: Encounters, Interactions and Transformations in Latin Literature”, Thessaloniki, 27-29 May, 2011.
7. “‘War’ in Magic and Lovemaking”, International Conference on the Ancient Novel (ICAN) IV on “Crossroads in the Ancient Novel: Spaces, Frontiers, Intersections”, Lisbon, 21-26 July, 2008.
8. “The Isis Book (11) as a Rewriting of Apuleius’ *Metamorphoses* 1-10”, 1<sup>st</sup> Trends in Classics on “Narratology and Interpretation. The Content of the Form in Ancient Texts”, Thessaloniki, 6-8 December, 2007.
9. “Listener / Reader and Author in Apuleius’ *Metamorphoses*: Lucius’ and Milo’s Tales of Diophanes and Asinius’ Prophecy”, Rethymnon International Conference on the Ancient Novel (RICAN) IV: “Readers and Writers in the Ancient Novel”, Rethymnon, 20-22 May, 2007.
10. “Transforming the Genre: Apuleius’ *Metamorphoses*”, Rethymnon International Conference on the Ancient Novel (RICAN) III: “The Greek and Roman Novel: Parallel Readings”, Rethymnon, 22-24 May, 2005.
11. “Spectacle and Story-telling: An Unobserved Parallelism in Petronius’ *Satyricon* 78”, International Conference on “Viewing and Listening in the Ancient World”, Rethymnon, 23-25 May, 2004.
12. “A Pivotal Metaphor of Death and Rebirth: Aristomenes and Lucius in Apuleius’ *Metamorphoses*”, Rethymnon International Conference on the

- Ancient Novel (RICAN) II: “Metaphor in the Novel and the Novel as Metaphor”, Rethymnon, 18-19 May, 2003.
13. “The Laughter Festival as Community Integration Rite in Apuleius’ *Metamorphoses*”, Rethymnon International Conference on the Ancient Novel RICAN I: “Space in Ancient Novel”, Rethymnon, 14-15 May, 2001= Democritus University of Thrace, Department of Greek Philology, Komotini, May 17, 2001.
  14. “Mutilation and Emasculation in Apuleius’ Tale of Thelyphron (*Met.* 2.21-30)”, International Conference on the Ancient Novel (ICAN) 2000, Groningen, 21-26 July, 2000.
  15. “Η θέση των Λατινικών στα σχολεία της Ελλάδας και άλλων χωρών”, Conference: Τα Φιλολογικά Μαθήματα στη Δευτεροβάθμια Εκπαίδευση, Ierapetra, 20-22 October, 2000.
  16. “Μια υποδειγματική χήρα στις *Μεταμορφώσεις* του Απουλήιου”, Union of Latin Teachers, Chania, May 24, 1999.
  17. “Demochares’ Show in Apuleius’ Tale of the Robber Thrasyleon (*Met.* 4.13-21)”, 20th Groningen Colloquia on the Novel (GCN), May 22-24, 1997.
  18. “Duplicity and Gift-Offerings in Vergil’s *Aeneid* 1 and 2”, Department of Classics, Colgate University, Hamilton NY, February 6, 1992.
  19. “The *somnus funestus* and *somnus vanus* of Charite: Apuleius’ *Metamorphoses* 4.27 (95.16)”, Classical Association of the Atlantic States Conference (CAAS), Washington DC, April 6, 1991.
  20. “Vergil’s Tale of the Trojan-Horse in Apuleius’ Robber-Tale of Thrasyleon”, Classical Association of the Atlantic States (CAAS), Gettysburg PA, April 27, 1990
  21. “Homeric Allusions to the *Cyclopeia* in the Tale of Tlepolemus / Haemus”, Ohio Classical Conference, Granville OH, November 2, 1989.
  22. “Epic Inversion in the Tale of Tlepolemus/Haemus”, Classical Association of the Atlantic States (CAAS), Lancaster PA, September 29, 1989.

## PUBLICATION COMMITTEES

1. Associate Editor *Trends in Classics*
2. Member of the Editorial Board of **THE CLASSICAL BULLETIN** (2008-)
3. Member of the Editorial Advisory Board of **ANCIENT NARRATIVE and SCHOLIA: STUDIES IN CLASSICAL ANTIQUITY**
4. Co-editor of **ΑΡΙΑΔΝΗ: ΕΠΙΣΤΗΜΟΝΙΚΗ ΕΠΕΤΗΡΙΔΑ ΤΗΣ ΦΙΛΟΣΟΦΙΚΗΣ ΣΧΟΛΗΣ ΤΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΡΗΤΗΣ** (vols. 10, 11, 12, and 13)
5. Reader for **TRENDS IN CLASSICS, ILLINOIS CLASSICAL STUDIES, CLASSICAL PHILOLOGY, ANCIENT NARRATIVE, HELIOS, CLASSICAL JOURNAL, TRANSACTIONS OF THE AMERICAN PHILOLOGICAL ASSOCIATION (TAPA) and SCHOLIA**
6. Member of the Advisory Committee for the **INTERNATIONAL CONFERENCE ON THE ANCIENT NOVEL 5 (ICAN) 2015, Houston TX**
7. Member of the Advisory Committee for the **INTERNATIONAL CONFERENCE ON THE ANCIENT NOVEL 4 (ICAN) 2008, Lisbon**