

ΕΡΓΟΒΙΟΓΡΑΦΙΑ

Σταύρος Φραγκουλίδης
Καθηγητής
Φιλοσοφική Σχολή
Τμήμα Φιλολογίας
Τομέας Κλασικών Σπουδών
Τηλ. 2310-997880
Email: frango@lit.auth.gr

ΕΝΔΙΑΦΕΡΟΝΤΑ

Λατινικό μυθιστόρημα
Λατινικό Δράμα
Λατινική Σάτιρα
Ελληνική και ρωμαϊκή ιστοριογραφία

ΕΚΠΑΙΔΕΥΣΗ

1985–1990 Doctor of Philosophy, Ohio State University, Department of Classics.
1983–1985 Master of Arts, Ohio State University, Department of Classics.
1983 ΑΠΘ, Τμήμα Φιλολογίας (πτυχίο).

ΔΙΔΑΚΤΟΡΙΚΗ ΔΙΑΤΡΙΒΗ

Epic Imitation in the Metamorphoses of Apuleius, PhD Dissertation, Columbus OH, University Microfilm Incorporation, 1990 (supervisor: Carl C. Schlam).

ΔΙΠΛΩΜΑΤΙΚΗ ΕΡΓΑΣΙΑ

Structure and Repetition in Aeschylus' *Persians* and *Prometheus Bound*, Columbus OH, Ohio State University (supervisor: June W. Allison).

ΑΚΑΔΗΜΑΪΚΗ ΔΡΑΣΤΗΡΙΟΤΗΤΑ

2013 – παρόν Καθηγητής, ΑΠΘ, Τμήμα Φιλολογίας, Τομέας Κλασικών Σπουδών.
2008 – 2012 Αναπληρωτής Καθηγητής, ΑΠΘ, Τμήμα Φιλολογίας.
2002 – 2008 Αναπληρωτής Καθηγητής, Πανεπιστήμιο Κρήτης, Τμήμα Φιλολογίας, Τομέας Κλασικών Σπουδών.
1996 – 2002 Επίκουρος Καθηγητής, Πανεπιστήμιο Κρήτης, Τμήμα Φιλολογίας, Τομέας Κλασικών Σπουδών (μονιμοποίηση, 31-12-1999).

- 1992 – 1996 Λέκτορας, Επίκουρος Καθηγητής, Πανεπιστήμιο Κρήτης, Τμήμα Φιλολογίας, Τομέας Κλασικών Σπουδών.
- 1991 – 1992 Διδάσκων ΠΔ/407, Πανεπιστήμιο Κρήτης, Τμήμα Φιλολογίας, Τομέας Κλασικών Σπουδών.
- 1990 – 1991 Instructor, Ohio State University, Department of Classics.
- 1989 – 1990 Lecturer, Ohio State University, Center for Epigraphical Studies, Department of Classics.
- 1984 – 1989 Teaching and Research Associate, Ohio State University, Department of Classics.

ΒΡΑΒΕΙΑ

1. A.G. Woodhead Prize awarded for the best seminar paper written in the academic year 1988-89. Ohio State University, Department of Classics.
2. Δήμος Κατερίνης, 1981-82 and 1982-83.

ΒΙΒΛΙΑ

1. *Witches, Isis and Narrative: Approaches to Magic in Apuleius' Metamorphoses*, Trends in Classics-Supplementary Volumes 2, Berlin-New York, 2008.
2. *Roles and Performances in Apuleius' Metamorphoses*, Beitrage zum antiken Drama und seiner Rezeption, Beiheft 16, Stuttgart 2001.
3. *Handlung und Nebenhandlung: Theater, Metatheater und Gattungsbewusstsein in der römischen Komödie*, Beiträge zum antiken Drama und seiner Rezeption 6, Stuttgart, 1997.

ΕΠΙΜΕΛΕΙΕΣ ΣΥΛΛΟΓΙΚΩΝ ΤΟΜΩΝ ΜΕ ΣΥΜΜΤΟΧΗ ΚΕΦΑΛΑΙΩΝ

1. Jacqueline Fabre-Serris / Marco Formisano / Stavros Frangoulidis (eds.) (2024), *Labor Imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
2. Martin Vöhler / Therese Fuhrer / Stavros Frangoulidis (eds.) (2021), *Strategies of Ambiguity in Ancient Literature*, Berlin-Boston.
<https://www.degruyter.com/document/doi/10.1515/9783110715811/html>
3. Stephen Harrison / Stavros Frangoulidis / Theodore D. Papanghelis (eds.) (2018), *Intratextuality and Latin Literature*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
<https://www.degruyter.com/document/doi/10.1515/9783110611021/html>
4. Stavros Frangoulidis / Stephen Harrison (eds.) (2018), *Life, Love and Death in Latin Poetry: Studies in Honor of Theodore D. Papanghelis*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
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6. Theodore D. Papanghelis / Stephen J. Harrison / Stavros Frangoulidis (eds.) (2013), *Generic Interfaces in Latin Literature: Encounters, Interactions and Transformations in Latin Literature*, Trends in Classics-Supplementary Volumes 20, Berlin-Boston.
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7. Stephen J. Harrison / Stavros Frangoulidis (eds.) (2012), *Narrative, Culture, and Genre in the Ancient Novel*, Special Issue of *Trends in Classics* 4.2, Berlin-Boston.
8. Michael Paschalis / Stavros Frangoulidis / Stephen Harrison / Maaike Zimmerman (eds.) (2007), *The Greek and the Roman Novels: Parallel Readings*. Ancient Narrative Supplementa 8, Groningen.
9. Stephen J. Harrison / Michael Paschalis / Stavros Frangoulidis (eds.) (2005), *Metaphor in the Ancient Novel*, Ancient Narrative Supplementa 4, Groningen.
10. Michael Paschalis and Stavros Frangoulidis (eds.) (2002), *Space in the Ancient Novel*, Ancient Narrative Supplementa 1, Groningen.

ΑΡΘΡΑ ΚΑΙ ΚΕΦΑΛΑΙΑ ΣΕ ΣΥΛΛΟΓΙΚΟΥΣ ΤΟΜΟΥΣ

1. “The Price of Desire: Narrative Conflict in Plautus’ *Casina*”, στο: Myrto Alumpi and Antony Augoustakis (eds.) (2024), *θαληνότερον φαεινὸν ἄστρον: Studies in Honor of Lucia Athanassaki*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
2. “Divining Identity in Seneca’s *Oedipus*”, στο: Vassiliki Panoussi / William Hutton (eds.) (2024), *Memory, Ritual and Identity*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
3. “Seneca’s *Phoenissae*: In Search for an Ending”, στο: Jacqueline Fabre-Serris / Marco Formisano / Stavros Frangoulidis (eds.) (2024), *Labor Imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity*, Trends in Classics-Supplementary Volumes, Berlin-Boston.
4. “The Pleasures of Ambiguity: Aristomenes’ Tale of Socrates in Apuleius’ *Metamorphoses*”, στο: Martin Vöhler / Therese Fuhrer / Stavros Frangoulidis (eds.) (2021), *Strategies of Ambiguity in Ancient Literature*, Berlin-Boston, 207-218.
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5. “From Victor to Victim: Metadrama and Movement of Plot in Seneca’s *Hercules Furens*”, *Eugesta* 10 (2020) 144-162.
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7. “Plautus, *Menaechmi*: Twin Helping Twin”, *Dictynna* 15 (2018).
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8. “Intertextuality and Intratextuality: Euripides’ *Iphigenia at Aulis* and Seneca’s *Troades*”, στο: Stephen Harrison / Stavros Frangoulidis / Theodore D. Papanghelis (eds.) (2018), *Intratextuality and Latin Literature, Trends in Classics-Supplementary Volumes*, Berlin-Boston, 325-338.
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9. “*Aphrodisia* and the *Poenulus* of Plautus: The Case of Agorastocles”, στο: Stavros Frangoulidis / Stephen Harrison (eds.) (2018), *Life, Love and Death in Latin Poetry: Studies in Honor of Theodore D. Papanghelis*, Trends in Classics-Supplementary Volumes, Berlin-Boston, 207-19.
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10. “Furia as an *Auctor* in Seneca’s *Thyestes*”, *Trends in Classics* 9 (2017) 179–190.
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12. “Byrrhaena and her Household”, στο: Stephen J. Harrison (ed.), (2015), *Characterisation in Apuleius’ Metamorphoses: Nine Studies*, Newcastle upon Tyne, 73-86.
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14. “Transformations of *Paraclausithyron* in Plautus’ *Curculio*”, στο: Theodore Papanghelis / Stephen J. Harrison / Stavros Frangoulidis (eds.) (2013), *Generic Interfaces in Latin Literature: Encounters, Interactions and Transformations*, Trends in Classics-Supplementary Volumes 20, Berlin-Boston, 267-281.
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15. “Phormio”, στο: Antony Augoustakis / Ariana Trail (eds.) (2012), *A Companion to Terence*, Malden MA-Oxford, 281-294.
16. “Reception of Strangers in Apuleius’ *Metamorphoses*: The Examples of Hypata and Cenchreae”, στο: Edmund P. Cueva / Shannon Byrne (eds.) (2013), *Companion to the Ancient Novel*, Malden MA-Oxford, 275-287.
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19. “From Impulsiveness to Self-restraint: Lucius’ Stance on Apuleius’ *Metamorphoses*”, *Trends in Classics* 3 (2011) 113-125.
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20. "Trimalchioas Narrator and Stage-director in the *Cena*: An Unobserved Parallelism in Petronius' *Satyricon* 78", *Classical Philology* 103 (2008) 81-87.
21. "Plautus' *Miles Gloriosus* Act 3, Scene 2: A Second Delayed Prologue?", *Scholia* 14 (2005) 38-42.
22. "Transforming the Genre: Apuleius' *Metamorphoses*", στο: Michael Paschalis / Stavros Frangoulidis / Stephen Harrison / Maaïke Zimmerman (eds.) (2007), *The Greek and the Roman Novels: Parallel Readings*, Ancient Narrative Supplementa 8, Groningen, 193-203.
23. "Another Ending: Gaius Caligula's Assassination Narrative (Suet. *Cal.* 56-60)", *Ordia Prima* 4 (2005) 75-83.
24. "Aristomenes' Death and Rebirth: A Pivotal Metaphor in Apuleius' *Metamorphoses*", στο: Stephen Harrison / Michael Paschalis / Stavros Frangoulidis (eds.) (2005), *Metaphor and the Ancient Novel*, Ancient Narrative Supplementa 4, Groningen, 197-209.
25. "The Laughter Festival as a Community Integration Rite", στο: Michael Paschalis / Stavros Frangoulidis (eds.) (2002), *Space in the Ancient Novel*, Ancient Narrative Supplementa 1, Groningen, 177-188.
26. "Mutilation as Emasculation in Apuleius' Tale of Thelyphron (*Met.* 2.21-30)", στο: Pol Defosse (ed.) (2002), *Hommage a Carl Deroux*, Collection Latomus, Volume II, Brussels, 164-172.
27. "Role-Changing in Apuleius' Tale of the Miller's Wife (*Metamorphoses* 9.14-31)", *Scholia* 9 (2000) 66-77.
28. "Theatre and Spectacle in Apuleius' Tale of the Robber Thrasyleon (*Met.* 4.13-21)", στο: B. Zimmermann (ed.) (1999), *Griechisch-römische Komödie und Tragödie III*, Stuttgart, 113-135.
29. "*Cui videbor veri similia dicere proferens vera?* Aristomenes and the Witches in Apuleius' Tale of Aristomenes", *Classical Journal* 94 (1999) 375-391.
30. "*Scaena feralium nuptiarum*: Wedding Imagery in Apuleius' Tale of Charite (*Met.* 8.1-14)", *American Journal of Philology* 120 (1999) 601-619.
31. "The Entrapment of Pyrgopolynices in Plautus' *Miles Gloriosus*", *La Parola del Passato* 53 (1998) 40-43.
32. "Intratextuality in Apuleius' *Metamorphoses*", *L'Antiquité Classique* 66 (1997) 293-299.
33. "Wedding Imagery in Apuleius' Tale of Tlepolemus/Haemus", *Atene e Roma* 41 (1996) 196-202.
34. "Counter-Theatricalization in Plautus' *Captivi* III.4", *Mnemosyne* 49 (1996) 144-158.
35. "(Meta)theatre as Therapy in Terence's *Phormio*", *Classica et Mediaevalia* 47 (1996) 169-206.
36. "Phormio as Parasite and Playwright in Terence's *Phormio*", *Bollettino di Studi Latini* 25 (1995) 397-425.
37. "Food and Poetics in Plautus' *Captivi* IV.2", *L'Antiquité Classique* 65 (1996) 225-230.
38. "A Prologue-within-a-Prologue: Plautus, *Miles Gloriosus* 145-153", *Latomus* 55 (1996) 568-570.
39. "Contextuality in the Sisters' Death in Apuleius' Tale of Cupid and Psyche", *La Parola del Passato* 50 (1995) 140-144.

40. “Self-Imitation in Apuleius’ Tales of Tlepolemus / Haemus and Thrasyleon”, *Mnemosyne* 47 (1994) 337-348.
41. “Venus and Psyche’s Sisters in Apuleius’ Tale of Cupid and Psyche”, *Classical Bulletin* 70 (1994) 67-72.
42. “The Soldier as a Storyteller in Terence’s *Eunuchus*”, *Mnemosyne* 47 (1994) 586-595.
43. “Palaestrio as Playwright: Plautus, *Miles Gloriosus* 209-212”, in: C. Deroux (ed.) (1994), *Studies in Latin Literature and Roman History* 7, Brussels, 72-86.
44. “Modes of Metatheatre: Theatricalisation and Detheatricalisation in Terence, *Eunuchus*”, *Liverpool Classical Monthly* 18 (1993) 146-151.
45. “Performance and Improvisation in Terence’s *Eunuchus*”, *Quaderni Urbinati di Cultura Classica* 48 (1994) 121-130.
46. “Polyphemus’ Prayer to Poseidon: Homer, *Odyssey* 9.528-35”, *Quaderni Urbinati di Cultura Classica* 43 (1993) 45-49.
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50. “Charite’s Literary Models: Homer’s Odysseus and Vergil’s Dido”, in: C. Deroux (ed.) (1992), *Studies in Latin Literature and Roman History* 6, Brussels, 435-450.
51. “Duplicity and Gift-Offerings in Vergil’s *Aeneid* 1 and 2”, *Vergilius* 38 (1992) 26-37.
52. “Epic Inversion in the Tale of Tlepolemus / Haemus”, *Mnemosyne* 44 (1992) 60-74.
53. “*Charite dulcissima*: A Note on the Nameless Charite at Apuleius’ *Metamorphoses* 7.12 (163.10)”, *Mnemosyne* 44 (1991) 387-394.
54. “Vergil’s Tale of the Trojan Horse in Apuleius’ Robber-Tale of Thrasyleon”, *La Parola del Passato* 46 (1991) 95-111.
55. “Tacitus (*Hist.* 1.40-43), Plutarch (*Galba* 26-27) and Suetonius (*Galba* 7.20) on the Death of Galba”, *Favonius* 3 (1990) 1-10.

ΛΟΙΠΕΣ ΔΗΜΟΣΙΕΥΣΕΙΣ

1. “Titus Maccius Plautus (254 BCE (?) –184 BCE)”, στο: Thomas Habinek and William Dominik (eds.) (2006), *Literary Encyclopedia*.
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2. “Η δολοφονία του Καλιγούλα: οι οιωνοί”, *Ιστορικά* 236 (2004) 38-43.
3. “Η θέση των Λατινικών στα σχολεία της Ελλάδας και άλλων χωρών: προβληματισμοί και προτάσεις”, *Θαλλώ* 13 (2002) 101-107.
4. “Μια ‘υποδειγματική’ χήρα στις *Μεταμορφώσεις* του Απουλήιου”, *Θαλλώ* 11 (2000) 57-66.

ΒΙΒΛΙΟΚΡΙΣΙΕΣ

1. “Θεόδωρος Δ. Παπαγγελής, *Η Ρώμη και ο κόσμος της*. Θεσσαλονίκη: Ίδρυμα Μανόλη Τριανταφυλλίδη, 2005”, *BHMA* 13/11/2005, τεύχος 8, σελ. 52.
2. “Θ. Δ. Παπαγγελής, *Η ποιητική των Ρωμαίων ‘νεωτέρων’*. Προϋποθέσεις και προεκτάσεις, Αθήνα: MIET 1994”, *Latomus* 55 (1996) 670-672.
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ΑΝΑΚΟΙΝΩΣΕΙΣ ΣΕ ΣΥΝΕΔΡΙΑ ΚΑΙ ΟΜΙΛΙΕΣ

1. “Αφηγήσεις αντιζήλων και βάσανα εραστών στην *Asinaria* του Πλαύτου”, Πανεπιστήμιο Κρήτης, Τμήμα Φιλολογίας, Τομέας Κλασικών Σπουδών, 19-05-2023.
2. “Divining Identity in Seneca’s *Oedipus*”, 16th Trends in Classics on “Memory, Ritual and Identity”, Thessaloniki, September 29-1 October, 2022.
3. “Seneca’s *Phoenissae*: In Search for an Ending”, 15th Trends in Classics on “*Labor Imperfectus*: Unfinished, Incomplete, Partial Texts in Classical Antiquity”, 27-29 June, 2022.
4. “From Intertextuality to Intratextuality: Euripides’ *Iphigenia at Aulis* and Seneca’s *Troades*”, 11th Trends in Classics on “Intratextuality and Roman Literature”, Thessaloniki, 25-27 May, 2017.
5. “Mycenaean Becoming Trojan”, 8th Trends in Classics on “Roman Drama and its Contexts”, Thessaloniki, 29 May-June 1, 2014.
6. “*Ostium oculissimum*: Comic Transformations of *Paraclausithyron* in Plautus’ *Curculio*”, 5th Trends in Classics on “Latin Genre: Encounters, Interactions and Transformations in Latin Literature”, Thessaloniki, 27-29 May, 2011.
7. “‘War’ in Magic and Lovemaking”, International Conference on the Ancient Novel (ICAN) IV on “Crossroads in the Ancient Novel: Spaces, Frontiers, Intersections”, Lisbon, 21-26 July, 2008.
8. “The Isis Book (11) as a Rewriting of Apuleius’ *Metamorphoses* 1-10”, 1st Trends in Classics on “Narratology and Interpretation. The Content of the Form in Ancient Texts”, Thessaloniki, 6-8 December, 2007.
9. “Listener / Reader and Author in Apuleius’ *Metamorphoses*: Lucius’ and Milo’s Tales of Diophanes and Asinius’ Prophecy”, Rethymnon International Conference on the Ancient Novel (RICAN) IV: “Readers and Writers in the Ancient Novel”, Rethymnon, 20-22 May, 2007.
10. “Transforming the Genre: Apuleius’ *Metamorphoses*”, Rethymnon International Conference on the Ancient Novel (RICAN) III: “The Greek and Roman Novel: Parallel Readings”, Rethymnon, 22-24 May, 2005.
11. “Spectacle and Story-telling: An Unobserved Parallelism in Petronius’ *Satyricon* 78”, International Conference on “Viewing and Listening in the Ancient World”, Rethymnon, 23-25 May, 2004.
12. “A Pivotal Metaphor of Death and Rebirth: Aristomenes and Lucius in Apuleius’ *Metamorphoses*”, Rethymnon International Conference on the Ancient Novel (RICAN) II: “Metaphor in the Novel and the Novel as Metaphor”, Rethymnon, 18-19 May, 2003.

13. “The Laughter Festival as Community Integration Rite in Apuleius’ *Metamorphoses*”, Rethymnon International Conference on the Ancient Novel RICAN I: “Space in Ancient Novel”, Rethymnon, 14-15 May, 2001= Democritus University of Thrace, Department of Greek Philology, Komotini, 17 May, 2001.
14. “Mutilation and Emasculation in Apuleius’ Tale of Thelyphron (*Met.* 2.21-30)”, International Conference on the Ancient Novel (ICAN) 2000, Groningen, 21-26 July, 2000.
15. “Η θέση των Λατινικών στα σχολεία της Ελλάδας και άλλων χωρών”, Conference: Τα Φιλολογικά Μαθήματα στη Δευτεροβάθμια Εκπαίδευση, Ierapetra, 20-22 October, 2000.
16. “Μια υποδειγματική χήρα στις *Μεταμορφώσεις* του Απουλήιου”, Union of Latin Teachers, Chania, 24 May, 1999.
17. “Demochares’ Show in Apuleius’ Tale of the Robber Thrasyleon (*Met.* 4.13-21)”, 20th Groningen Colloquia on the Novel (GCN), 22-24 May, 1997.
18. “Duplicity and Gift-Offerings in Vergil’s *Aeneid* 1 and 2”, Department of Classics, Colgate University, Hamilton NY, February 6, 1992.
19. “The *somnus funestus* and *somnus vanus* of Charite: Apuleius’ *Metamorphoses* 4.27 (95.16)”, Classical Association of the Atlantic States Conference (CAAS), Washington DC, April 6, 1991.
20. “Vergil’s Tale of the Trojan-Horse in Apuleius’ Robber-Tale of Thrasyleon”, Classical Association of the Atlantic States (CAAS), Gettysburg PA, April 27, 1990
21. “Homeric Allusions to the *Cyclopeia* in the Tale of Tlepolemus / Haemus”, Ohio Classical Conference, Granville OH, November 2, 1989.
22. “Epic Inversion in the Tale of Tlepolemus/Haemus”, Classical Association of the Atlantic States (CAAS), Lancaster PA, September 29, 1989.

ΣΥΜΜΕΤΟΧΕΣ ΣΕ ΕΚΔΟΤΙΚΕΣ ΕΠΙΤΡΟΠΕΣ

1. Μέλος της συντακτικής επιτροπής του *Trends in Classics*
2. Μέλος της συμβουλευτικής επιτροπής του **CLASSICAL BULLETIN** (2008-)
3. Μέλος της επιστημονικής επιτροπής των *ANCIENT NARRATIVE* και *SCHOLIA: STUDIES IN CLASSICAL ANTIQUITY*
4. Συν-επιμελητής έκδοσης των τόμων 10, 11, 12 και 13 για την **ΑΡΙΑΔΝΗ: ΕΠΙΣΤΗΜΟΝΙΚΗ ΕΠΕΤΗΡΙΑ ΤΗΣ ΦΙΛΟΣΟΦΙΚΗΣ ΣΧΟΛΗΣ ΤΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΡΗΤΗΣ**
5. Κριτής για τα περιοδικά **TRENDS IN CLASSICS, ILLINOIS CLASSICAL STUDIES, CLASSICAL PHILOLOGY, ANCIENT NARRATIVE, HELIOS, CLASSICAL JOURNAL, TRANSACTIONS OF THE AMERICAN PHILOLOGICAL ASSOCIATION (TAPA) and SCHOLIA**
6. Μέλος της διεθνούς συμβουλευτικής επιτροπής του **INTERNATIONAL CONFERENCE ON THE ANCIENT NOVEL 5 (ICAN) 2015, Houston TX**
7. Μέλος της διεθνούς συμβουλευτικής επιτροπής του **INTERNATIONAL CONFERENCE ON THE ANCIENT NOVEL 4 (ICAN) 2008, Lisbon**

