

16.00 – 16.30 C. Tsagalis (Aristotle U of Thessaloniki)
De-authorizing the Epic Cycle: Odysseus' False Tale to Eumaeus
(Od. 14.199-359)

16.30 – 17.00 J. Petropoulos (Democritus U of Thrace)
The Telemachy and the Cyclic Nostoi

17.00 – 17.30 ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK

Panel E: Homer and Beyond I

Προεδρία / Chair: C. Tsagalis

17.30 – 18.00 A. C. Cassio (U of Rome "La Sapienza")
Kypris, Kythereia, and the Latest Phases of the Homeric Epics

18.00 – 18.30 R. Hunter (U of Cambridge)
"Testing Time: Agamemnon's *peirai* and Homeric Criticism"

18.30 – 19.00 E. Minchin (Australian National University)
Memory and Memories: Personal Memory, Collective Memory, and Interpretation in the Poems of Homer

Κυριακή 30 Μαΐου / Sunday, 30th May

Panel E: Homer and Beyond II

Προεδρία / Chair: G. Nagy

9.30 – 10.00 J. M. Foley (U of Missouri)
Similes in Homer and South Slavic Oral Epic

10.00 – 10.30 R. Scodel (U of Michigan)
Works and Days and the Homeric/Cyclic Tradition

10.30 – 11.00 St. West (Oxford University)
Some Lessons from Alamysh

11.00 – 11.30 ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK

11.30 – 12.00 J. Torres-Guerra (U of Navara)
The Writing Down of the Oral Thebais that 'Homer' Knew: In the Footsteps of Wolfgang Kullmann

12.00 – 12.30 A. Debiasi (U of Padova)
Omero agonista a Calcide

12.30 – 13.00 B. Currie (Oxford University)
The Iliad, Gilgamesh, and Neoanalysis

14.00 ΓΕΥΜΑ / LUNCH

4^ο Διεθνές Συνέδριο
για τις Σύγχρονες Τάσεις στην Κλασική Φιλολογία

Ο Όμηρος στον 21^ο αιώνα:
Προφορική θεωρία, Νεοανάλυση, Ερμηνεία



4th Trends in Classics
International Conference

Homer in the 21st Century:
Orality, Neoanalysis, Interpretation

28-30 Μαΐου 2010
May 28-30, 2010

Αρχαιολογικό Μουσείο Θεσσαλονίκης
Archaeological Museum of Thessaloniki

Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης
Τμήμα Φιλολογίας

Aristotle University of Thessaloniki
Department of Philology

Πανεπιστήμιο Γένοβας
Τμήμα Κλασικής Φιλολογίας

University of Genova
Department of Classics


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ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ


ΕΚΔΟΣΕΙΣ Δ.Ν. ΠΑΠΑΔΗΜΑ


ΕΚΔΟΣΕΙΣ ΚΑΡΔΑΜΙΤΣΑ


ΕΚΔΟΣΕΙΣ ΜΕΤΑΙΧΜΙΟ

Οργανωτική Επιτροπή
Organising Committee

Antonios Rengakos
(Aristotle University of Thessaloniki)

Christos Tsagalis
(Aristotle University of Thessaloniki)

Franco Montanari
(University of Genova)

Programme of Events

The Department of Classics at the Aristotle University of Thessaloniki is pleased to announce the organization of the 4th Trends in Classics International Conference to be held in the Auditorium of the Archaeological Museum of Thessaloniki, May 28-30, 2010.

The aim of this conference is to offer a critical reassessment of the progress made in recent years with respect to the main trends in Homeric research. The three terms (Orality, Neoanalysis, Interpretation) in the second part of the conference's title represent three large areas we intend to explore. Starting from the end, we may say that interpreting Homer in the 21st century asks for a holistic approach that allows us to reconsider some of our methodological tools and pre-conceptions concerning what we call Homeric poetry. The neoanalytical and oral 'booms', which have to a large extent influenced the way we see Homer today, may be re-evaluated if we are willing to endorse a more flexible approach to certain scholarly taboos pertaining to these two schools of interpretation. Song-traditions, formula, performance, multiformity on the one hand, and Motivforschung, Epic Cycle, on the other may not be so incompatible as we often tend to think.

Παρασκευή 28 Μαΐου / Friday, 28th May

8.45 – 9.15 Υποδοχή – Εγγραφές / Reception – Registration

9.15 – 9.30 A. Rengakos: Εισαγωγική ομιλία / Introduction

9.30 – 10.00 D. N. Maronitis (Aristotle U of Thessaloniki)
The Iliad: at Point-blank Range

Εναρκτήρια ομιλία / Keynote Lecture

10.00 – 10.30 W. Kullmann (U of Freiburg)
Neoanalysis between Orality and Literacy

Panel A: Theoretical Issues

Προεδρία / Chair: E. Bakker

10.30 – 11.00 M. Finkelberg (U of Tel-Aviv)
Oral Formulaic Theory and the Individual Poet

11.00 – 11.30 P. Pucci (Cornell University)
Iterative Syntactical Segments and their Contextualization

11.30 – 12.00 ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK

12.00 – 12.30 G. Nagy (Harvard University)
Signs of Hero Cult in Homeric Poetry

12.30 – 13.00 R. Martin (Stanford University)
Homêgerees: Constructing Homer

13.15 – 15.00 ΓΕΥΜΑ / LUNCH

Panel B: The Iliad I

Προεδρία / Chair: Ph. Hardie

15.00 – 15.30 M. L. West (Oxford University)
Some Pre-Iliadic Poems

15.30 – 16.00 G. Danek (U of Vienna)
Troilus and Lycaon

16.00 – 16.30 C. Dué (U of Texas)
Maneuvers in the Dark of Night: Iliad 10 in the Twenty-first Century

16.30 – 17.00 ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK

17.00 – 17.30 J. Marks (U of Florida)
ἄρχοις αὐ νηῶν ἔρέω: Il. 2.493a

17.30 – 18.00 M. Alden (U of Belfast)
The Vagrant without Status (Il. 9. 648 = 16. 59)

21.00 ΔΕΙΠΝΟ / CONFERENCE DINNER

Σάββατο 29 Μαΐου / Saturday, 29th May

Panel C: The Iliad II

Προεδρία / Chair: S. Harrison

9.30 – 10.00 J. Latacz (U of Basel)
Fragen an Homers Achilles

10.00 – 10.30 A. Kelly (Oxford University)
The Mourning of Thetis: 'Allusion', the Future and the Iliad

10.30 – 11.00 M. Hirschberger (U of Düsseldorf)
The Fate of Achilles as Told in the Iliad

11.00 – 11.30 L. Muellner (Brandeis University)
Grieving Achilles

11.30 – 12.00 ΔΙΑΛΕΙΜΜΑ / COFFEE BREAK

Panel D: The Odyssey

Προεδρία / Chair: A. Rengakos

12.00 – 12.30 J. Burgess (U of Toronto)
Belatedness in the Travels of Odysseus

12.30 – 13.00 O. Levaniouk (U of Washington at Seattle)
οὐ χρώμεθα τοῖς ξενικοῖς ποιήμασι: Questions about the Evolution and Variability of the Odyssey

13.15 – 15.00 ΓΕΥΜΑ / LUNCH

15.00 – 15.30 E. Bakker (Yale University)
Paradigmatic Similes in the Odyssey

15.30 – 16.00 S. Said (Columbia University)
Animal Similes: From the Iliad to the Odyssey