

Department of Classics, Aristotle University of Thessaloniki
Corpus Christi College Centre for the Study of Greek and Roman Antiquity, Oxford

5th Trends in Classics

International Conference on Latin Genre

5^ο Διεθνές Συνέδριο

Σύγχρονες Τάσεις στην Κλασική Φιλολογία

27-29 May, 2011

Auditorium

Archaeological Museum of Thessaloniki

*Generic Interfaces: Encounters, Interactions and Transformations
in Latin Literature*

Organizing committee

Theodore Papanghelis (Aristotle University of Thessaloniki)

Stephen J. Harrison (Corpus Christi College, Oxford)

Antonios Rengakos (Aristotle University of Thessaloniki)

Stavros Frangoulidis (Aristotle University of Thessaloniki)

Neither older empiricist positions that genre is an abstract concept, useless for the study of individual works of literature, nor the recent (post-) modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature. Having moved from more or less essentialist and/or prescriptive positions towards a more dynamic conception of the generic model, research on genre is currently considering “pushing beyond the boundaries”, “impurity”, “instability”, “enrichment” and “genre-bending”.

The aim of the conference is to raise questions of such generic mobility. The papers will explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres; assess literary works which seem to challenge perceived generic norms; highlight, along the literary-historical, the ideological and political backgrounds to “dislocations” of the generic map.

PROGRAM

Friday May 27, 2011, 9.30-13.15

Welcome Speeches

Michael Chrysanthopoulos, Franco Montanari

Opening Speech

Chair: Antonios Rengakos

Theodore Papanghelis (Aristotle University): 'Too Much Semiotics will Spoil the Genre: The Pastoral Unscription in Virgil, *Ecl.* 10.53-4'.

Genre, Super-genre, (Dis)contunity

Chair: Stephen Hinds

Gregory Hutchinson (University of Oxford): 'Genre and Super-genre'.

Ahuvia Kahane (Royal Holloway, University of London): 'The (Dis)continuity of Genre – Romans and the Greeks'.

Chrysanthe Tsitsiou-Chelidoni (Aristotle University): 'Birth, Evolution, Change, Rebirth: Horace on Poetic Genre'.

Break

Pastoral

Chair: Carole Newlands

Eleni Peraki-Kyriakidou (Aristotle University): 'Virgil's *Ecl.* 4.60-3: A Space of Generic Enrichment'.

Evangelos Karakasis (University of Ioannina): 'Comedy and Elegy in Roman Pastoral: Generic Interplays'.

Lunch

Friday May 27, 2011, 17.30-20.00

Elegy

Chair: Marília P. Futre Pinheiro

Richard Hunter (University of Cambridge): 'One Verse of Mimnermus?: Latin Elegy and Archaic Greek Elegy'.

Stratis Kyriakidis (Aristotle University): 'The Poet's Afterlife: Ovid between Epic and Elegy'.

Break

Oratory and Epistolography

Chair: Christina Kraus

Katharina Volk (Columbia University): 'The Genre of Cicero's *De consulatu suo*'.

Roy Gibson (University of Manchester): 'Letters into Autobiography: the Modern Re-invention of an Ancient Genre'.

Saturday May 28, 2011, 9.30-13.00

Historiography and Satire

Chair: David Konstan

Christina Kraus (Yale University): 'Is *Historia* a Genre?'

Rhiannon Ash (Merton College, Oxford): 'Tacitean Fusion: Tiberius the Satirist?'

Frances Muecke (University of Sydney): 'The Invention of Satire – A Paradigmatic Case?'

Kirk Freudenburg (Yale University): 'The Afterlife of Varro in Horace's *Sermones*'.

Break

Invective and Comedy

Chair: Stratis Kyriakidis

Alessandro Schiesaro (Università di Roma, La Sapienza): 'The Genre that dare not Speak its Name: Invective and the Law'.

Stavros Frangoulidis (Aristotle University): '*Ostium oculisumum*: Comic Transformations of *Paraclausithyron* in Plautus' *Curculio*'.

Lunch

Saturday May 28, 2011, 17.00-20.00

Generic Variation in Epic

Chair: Philip Hardie

Robert Cowan (University of Sydney): 'Fear and Loathing in Lucretius: Satire and Latent Tragedy in *DRN* 3'.

Stephen Hinds (University of Washington, Seattle): 'Perpetual Persephone'.

Richard Thomas (Harvard University): 'Poetry in the Wake: Actium and its Inter-generic Aftermath'.

Break

Andrew Zissos (University of California, Irvine): 'Genres of History: Lucan and Caesar's *Commentarii de bello civili*'.

Marco Fantuzzi (Columbia University): 'Epic Coherence and Prophetic Caretaking of the Plot: Statius, *Ach.* 1.491-552'.

Dinner

Sunday May 29, 2011, 9.30-13.00

Late Antique Genres, the Novel, Renaissance Latin Epic
Chair: Richard Hunter

Carole E. Newlands (University of Colorado): ‘Architectural Ecphrasis: A New
Imperial/Late Antique Genre?’

Therese Fuhrer (Freie Universität, Berlin): ‘Paratexts and Auxiliary Texts: New
Genres in Late Antique Literature?’

Philip Hardie (University of Cambridge): ‘Generic Variation in Renaissance Latin Epic’.

Break

Dimitra Tsitsikli (Aristotle University): ‘Apuleius and Tragedy’.

David Konstan (Brown University, Emeritus; New York University): ‘Apollonius King of
Tyre: Between Novel and New Comedy’.

Closing speech
Chair: Theodore Papanghelis

Stephen J. Harrison (Corpus Christi, Oxford): ‘Didactic and Lyric in Horace *Odes* 2’.

Concluding Remarks
Theodore Papanghelis and Stephen J. Harrison

Lunch in Makrygialos
Excursion to the archaeological site of Dion - Mt. Olympus (Litochoro)

Χορηγοί / Sponsors

‘Όσοι αναφέρονται στην αφίσα