

Sunday, May 27, 2012, 9.30 – 12.00

Style and Narrative

Chair: Richard Hunter

Alexander Sens (Georgetown University): “Simile and narrative in the *Alexandra*”.

Christophe Cusset (University of Lyon): “Similes as textual space devoted to metapoetics in Hellenistic poetry”.

Annemarie Ambühl (University of Köln/Mainz): “(Re)constructing myth: elliptical narrative in Hellenistic and Latin poetry”.

Damien Nelis (University of Geneva): “Catullus 64, the Neoterics and Alexandrian poetry”.

Concluding Remarks

Richard Hunter and Antonios Rengakos

Lunch



ARISTOTLE UNIVERSITY OF THESSALONIKI
DEPARTMENT OF CLASSICS



6th Trends in Classics


International Conference on Hellenistic Poetry


Hellenistic Studies at a Crossroads:

Exploring Texts, Contexts and Metatexts


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ΚΟΙΝΩΦΕΛΕΣ ΙΔΡΥΜΑ ΚΟΙΝΩΝΙΚΟΥ ΚΑΙ ΠΟΛΙΤΙΣΤΙΚΟΥ ΕΡΓΟΥ (ΚΙΚΠΕ)


ΠΥΤΑΝΕΙΑ Α.Π.Θ.


ΕΠΙΤΡΟΠΗ ΕΡΕΥΝΩΝ Α.Π.Θ.

Organising Committee

Richard Hunter
(University of Cambridge)

Franco Montanari
(University of Genova)

Antonios Rengakos
(Aristotle University)

Evina Sistikou
(Aristotle University)

25-27 May, 2012

Auditorium I
Aristotle University
Research Dissemination Center
(September 3rd Avenue,
University Campus)

Program

Hellenistic poetry and poetics have attracted the attention of scholars such as Wilamowitz, Powell, Pfeiffer, Fraser and Gow whose editions and studies mark a milestone in the history of classical scholarship. However, it is only in the last 25 years that Hellenistic studies have been established as an independent discipline in the field of classics. Numerous editions, specialized companions and histories of Hellenistic poetry are only some of the tools that have been developed in recent years. The subject matter of Hellenistic studies is vast and diverse, since it comprises not only the three major Alexandrians, Callimachus, Apollonius and Theocritus, but also a huge corpus consisting of fragments, dramatic poets such as Menander and Lycophron, new genres (the *idyll* and the *epyllion*), didactic poetry, as well as a wide range of epigrammatic and epigraphic material. And although previous scholars have seen the key to reading Hellenistic poetry in the mastering of the *allusion*, contemporary trends from literary theory, narratology, cultural studies and so on, provide new insights into Hellenistic poetics.

Texts views Hellenistic poetry from a textual perspective. What does collection or poetry book denote for the Hellenistic audience, and in what terms were books compiled and read during the Hellenistic era? A different problem concerns modern day philology: how to provide new editions and commentaries for fragmentary works, how to compile anthologies, and if new editions and translations are still necessary.

Contexts explores Hellenistic poetry against various backgrounds—the political ideology, the religious framework, the cultural trends, the progress of science, the establishment of scholarship, the artistic movements. In most cases, the dominant context is the Ptolemaic court; however, the exploration of contexts may take account of other factors, such as the existence of other cultural centers besides Alexandria, the Egyptian background or the rise of Rome.

Metatexts discusses the intertextual dialogue between Hellenistic poetry on the one hand, and archaic/classical Greek and Latin poetry on the other; it also focuses on genres, modes and styles. Metatextual interpretation involves a series of questions: Is the old thesis about ‘neoteric poetics’ still valid? Which aesthetic trends can we distinguish within the corpus of Hellenistic poetry? Can modern critical theories (reception, feminist studies or narratology) contribute to a better understanding of Hellenistic poetics in the 21st century?

Friday, May 25, 2012, 9.00 – 12.00

Welcome Speeches

Michael Chrysanthopoulos, Antonios Rengakos and Franco Montanari

Opening Speech

Chair: Antonios Rengakos

Richard Hunter (University of Cambridge): “My back pages? Theocritus and the style of Hellenistic poetry”.

Contexts

Chair: Antonios Rengakos

Annette Harder (University of Groningen): “Between poet and philologist”.

Gregory Hutchinson (University of Oxford): “Hellenistic poetry and Hellenistic prose”.

Andrew Faulkner (University of Waterloo): “Hellenistic poetry and scripture”.

Break

Friday, May 25, 2012, 12.30 – 14.00

Aesthetics

Chair: Franco Montanari

Marco Fantuzzi (University of Columbia/Macerata): “Hellenistic *πρέπον* ‘decency’: character’s coherence and author’s appropriateness”.

Evina Sistakou (Aristotle University): “From emotion to sensation: the discovery of the senses in Hellenistic poetry”.

Filippomaria Pontani (University of Venice): “ ‘Your first commitments tangible again’—Alexandrian poetry as an aesthetic category”.

Lunch

Saturday, May 26, 2012, 9.30 – 11.30

Genres

Chair: Theodore Papanghelis

Giulio Massimilla (University of Napoli): “Callimachus and the elegiac tradition”.

David Sider (New York University): “Didactic poetry: the invention of a pre-existing genre”.

Benjamin Acosta-Hughes (Ohio State University): “Reflections of polyeideia: poets reading one another”.

Évelyne Prioux (Université Paris Ouest): “Ecphrastic epigrams of the 2nd and 1st centuries BCE”.

Break

Saturday, May 26, 2012, 12.00 – 14.00

The Epigram

Chair: Stephen Harrison

Manuel Baumbach (Ruhr-Universität Bochum): “The *spatial turn* and Hellenistic studies: a geopoetic reading of the New Posidippus”.

Ivana Petrovic (Durham University): “Posidippus’ travelling stones”.

Silvia Barbantani (Università Cattolica del Sacro Cuore): “ ‘Déjà la pierre pense où votre nom s’inscrit’ . Identity in context in verse epitaphs for Hellenistic soldiers”.

Kathryn Gutzwiller (University of Cincinnati): “Dialect variation in the epigrams of Meleager”.

Lunch