

ARISTOTLE UNIVERSITY OF THESSALONIKI  
DEPARTMENT OF CLASSICS

8<sup>th</sup> *Trends in Classics*

International Conference

*Roman Drama and its Contexts*

In Memoriam  
Daniel Iakov  
(1947-2014)

29 May - 1 June 2014

May 29, 31, and June 1: Auditorium I  
Aristotle University's Research Dissemination Center  
(September 3<sup>rd</sup> Avenue, University Campus)  
<http://kedeia.rc.auth.gr>

May 30: Manolis Andronikos Hall  
The Archaeological Museum of Thessaloniki  
(6, Manoli Andronikou Street)  
<http://www.amth.gr>

Organizing Committee

Theodore Papanghelis (Aristotle University of Thessaloniki & Academy of Athens)

Richard Hunter (University of Cambridge, FBA & Aristotle University of  
Thessaloniki)

Stephen Harrison, University of Oxford

Antonios Rengakos (Aristotle University of Thessaloniki & Academy of Athens)

Stavros Frangoulidis (Aristotle University of Thessaloniki)

[http://www.lit.auth.gr/en/8th\\_trends](http://www.lit.auth.gr/en/8th_trends)

Scholarship, especially in the past, has been reading Roman drama from the perspective of its relation to Greek and Roman prototypes, and its historical context and evolution. Contemporary readings, following recent groundbreaking work based on intertextual, dramatological, performative, psychoanalytical, feminist, gender oriented approaches, philosophical analysis and aesthetics, etc., offer new valuable insights into Roman drama's poetics and cultural impact.

The conference aims at focusing on the interpretation of Roman comedy, tragedy and the fragments on the basis of such diverse approaches. By highlighting the various aesthetic, social and historical parameters, the papers are expected to explore ways in which Roman comic and tragic texts fit into their narrower and/or broader textual and cultural contexts.

## **PROGRAM**

**Thursday 29 May, 2014**

**Registration  
16.00-16.30**

**Welcome Speeches  
16.30-17.00**

Theodore Papanghelis  
Organizing Committee

Franco Montanari and Antonios Rengakos  
General Editors, *Trends in Classics*

Maria Tsakali  
Honorary Consul, British Consulate in Thessaloniki &  
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President, Alumni Association, Aristotle University of Thessaloniki

Ioannis Tzifopoulos  
Chair, Department of Philology

**Opening Speech**

**17.00-17.30**

**Chair: Theodore Papanghelis**

Richard Hunter (University of Cambridge, FBA & Aristotle University of Thessaloniki): “Roman δράμα?”

**Roman Drama: Tragedy and Comedy in their Historical and Literary Context**

**17.30-18.30**

**Chair: Antonios Rengakos**

Gesine Manuwald (University College London): “History and Philosophy in Roman Republican Drama and Beyond”.

Chrysanthe Tsitsiou-Chelidoni (Aristotle University of Thessaloniki): “Horace on Roman Drama”.

**Coffee Break**

**18.30-19.00**

**Roman Comedy**

**Prologues and Epilogues**

**19.00-20.00**

**Chair: Bernhard Zimmermann**

Kathleen McCarthy (University of California, Berkeley): “Plautine Prologues: Between Performance and Fiction”.

David M. Christenson (University of Arizona): “Talking over the Play: More on Plautine Epilogues”.

**Wine Reception**

**20.00-22.30**

**Friday 30 May, 2014**

**Plautinisches im Plautus: Plautine Comedy and its Origins**

**9.30-10.30**

**Chair: Kathleen McCarthy**

Ioannis Konstantakos (University of Athens): “Money Eats the Soul: The *Aulularia* and Popular Narrative Tradition”.

Sophia Papaioannou (University of Athens): “Plautus Undoing Himself – What is Funny and What is Plautine in *Stichus* and *Trinummus*?”

**Historicizing Roman Comedy**

**10.30-11.30**

**Chair: Timothy J. Moore**

Polyxeni Adam-Veleni (Director, A.M.Th.): “The Archaeology of Roman Comedy: Looking for Evidence of Everyday Life in Plautus and Terence”.

Amy Richlin (University of California, Los Angeles): “Real and Fantasy Kings in Plautine Comedy”.

**Coffee Break**

**11.30-12.00**

**Characters and Characterization**

**12.00-13.30**

**Chair: Emily Gowers**

T.H.M. (Ted) Gellar-Goad (Wake Forest University): “Plautus' *Curculio* and the Case of the Pious Pimp”.

Mathias Hanses (Columbia University): “*Adulescens* vs. Ulysses: Competitive Literary Allusion in Roman Comedy”.

C. W. (Toph) Marshall (British Columbia): “The Young Man in Plautus, *Asinaria* 127-248”.

**Lunch Break**

**13.30-15.30**

**Genre, Social Class, and Gender in Roman Comedy**

**15.30-17.00**

**Chair: David Konstan**

Alison Sharrock (University of Manchester): “Genre and Social Class, Or Comedy and the Rhetoric of Self-aggrandisement and Self-deprecation”.

Robert Germany (Haverford College): “Civic Reassignment of Space in Plautus' *Truculentus*”.

Catherine C. Connors (University of Washington, Seattle): “Female Networks and the Reproduction of Citizenship in Plautus' *Casina*”.

**Coffee Break**

**17.00-17.30**

**Plotting and Staging Roman Comedy**

**17.30-19.00**

**Chair: Niall W. Slater**

Mario Telò (University of California, Los Angeles): “Pregnant Props: Birth and Narrative in Three Plautine Plots”.

Katerina Philippides (University of Patras): “Symmetrical Recognitions in Plautus’ *Epidicus*”.

Andrés Pociña (University of Granada): “Presence and Scenic Function of Silent Supernumeraries in Plautine Comedies”.

**Guided Tour of the Exhibition  
19.00-19.30**

Polyxeni Adam-Veleni and Ioannis Tzifopoulos  
“Letters from the ‘Underground’: Writing in Methone, Pieria late 8<sup>th</sup> early 7<sup>th</sup> century BC”.

**Saturday 31 May, 2014**

**Language and Roman Comedy  
9.30-10.30**

**Chair: Catherine C. Connors**

Niall W. Slater (Emory University): “Speculating in Unreal Estate in the *Mostellaria*: Locution, Locution, Locution”.

Louise Cilliers (University of the Free State): “Medical Allusions in Plautus’ Comedies”.

**Coffee Break  
10.30-11.00**

**Moralizing and Christianizing Roman Comedy  
11.00-12.30**

**Chair: Stephen Harrison**

Martin T. Dinter (King’s College, London & University of São Paulo): “Cato’s Comedies – A Moralizing Reading of Roman Comedy”.

Michael Fontaine (Cornell University): “Is the Story of Susanna and the Elders Based on a Greek New Comedy by Diphilus? The Evidence of Plautus’ *Casina* and Burmeister’s *Susanna*”.

Antony Augoustakis (University of Illinois at Urbana-Champaign): “Terence’s Comedies in C. Schonaeus’ Terentius Christianus: Some Preliminary Thoughts”.

**Roman Comedy and its Reception  
12.30-14.00**

**Chair: Leonidas Tromaras**

Ruth Caston (University of Michigan): “Terence and Satire”.

Dorota Dutsch (University of California, Santa Barbara): “Palimpsest Theater: The Parisian Terence”.

Evangelos Karakasis (University of Ioannina): “Petronian Spectacles: Tragic and Comic Discourses in Reception”.

**Lunch Break**  
**14.00-16.00**

## **Roman Tragedy**

**Opening Speech**  
**16.00-16.30**  
**Chair: Richard Hunter**

Alessandro Schiesaro (Università di Roma, Sapienza): “Bacchus and Roman Drama”.

**Coffee Break**  
**16.30-17.00**

**The Poetics of Roman Tragedy**  
**17.00-19.00**  
**Chair: Roland Mayer**

Timothy J. Moore (Washington University in St. Louis): “Music in Roman Tragedy”.

Cedric A.J. Littlewood (University of Victoria): “Seneca, Horace and the Poetics of Transgression”.

Christopher Trinacty (Oberlin College): “Tragic *translatio* and Allusive *aemulatio* in Senecan Drama”.

Stavros Frangoulidis (Aristotle University of Thessaloniki): “Seneca’s *Agamemnon*: Mycenaean Becoming Trojan”.

**Conference Dinner**  
**20.30**

## **Sunday 1 June, 2014**

**[Senecan] Tragedy in its Philosophical and Historical Contexts**  
**9.00-10.00**  
**Chair: Gesine Manuwald**

David Konstan (New York University): “When Reason Surrenders its Authority: Thyestes’ Approach to Atreus’ Palace”.

Lauren Donovan Ginsberg (University of Cincinnati): “History as Intertext and Intertext as History in the *Octavia*”.

**‘Tragic’ Receptions**

**10.00-11.00**

**Chair: Alessandro Schiesaro**

Ingo Gildenhard (University of Cambridge): “The Tragedy of Catullus”.

Emily Gowers (University of Cambridge): “Later Appearances of *Thyestes* Plays in Latin Literature”.

**Coffee Break**

**11.00-11.30**

**Senecan Tragedy and its Afterlife**

**11.30-12.30**

**Chair: Cedric A.J. Littlewood**

Emma Buckley (University of St Andrews): “Shades of Seneca: The Afterlife of the Tragedies in Neo-Latin Drama”.

Roland Mayer (King’s College London): “Seneca’s Ted Hughes”.

**Closing Lecture: Translating Roman Tragedy**

**12.30-13.00**

**Chair: Theodore Papanghelis**

Stephen Harrison (University of Oxford): “Seneca’s *Thyestes*: Three Female Translators into English”.

**Closing Remarks**

Theodore Papanghelis

**Lunch at Makrygialos Beach**

**Excursion to Dion Archaeological Park**

<http://www.ancientdion.org>

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