

Moralizing and Christianizing Roman Comedy

11.00 – 12.30

Chair: Stephen Harrison

Martin T. Dinter (King's College, London & University of São Paulo): "Cato's Comedies – A Moralizing Reading of Roman Comedy".

Michael Fontaine (Cornell University): "Is the Story of Susanna and the Elders Based on a Greek New Comedy by Diphilus? The Evidence of Plautus' *Casina* and Burmeister's *Susanna*".

Antony Augoustakis (University of Illinois at Urbana-Champaign): "Terence's Comedies in C. Schonaeus' Terentius Christianus: Some Preliminary Thoughts".

Roman Comedy and its Reception

12.30 – 14.00

Chair: Leonidas Tromaras

Ruth Caston (University of Michigan): "Terence and Satire".

Dorota Dutsch (University of California, Santa Barbara): "Palimpsest Theater: The Parisian Terence".

Evangelos Karakasis (University of Ioannina): "Petronian Spectacles: Tragic and Comic Discourses in Reception".

Lunch Break 14.00 – 16.00

Roman Tragedy

Opening Speech 16.00 – 16.30

Chair: Richard Hunter

Alessandro Schiesaro (Università di Roma, Sapienza): "Bacchus and Roman Drama".

Coffee Break 16.30 – 17.00

The Poetics of Roman Tragedy

17.00 – 19.00

Chair: Roland Mayer

Timothy J. Moore (Washington University in St. Louis): "Music in Roman Tragedy".

Cedric A.J. Littlewood (University of Victoria): "Seneca, Horace and the Poetics of Transgression".

Christopher Trinacty (Oberlin College): "Tragic *translatio* and Allusive *aemulatio* in Senecan Drama".

Stavros Frangoulidis (Aristotle University of Thessaloniki): "Seneca's *Agamemnon*: Mycenaean Becoming Trojan".

Conference Dinner 20.30

Sunday 1 June, 2014

[Senecan] Tragedy in its Philosophical and Historical Contexts

9.00 – 10.00

Chair: Gesine Manuwald

David Konstan (New York University): "When Reason Surrenders its Authority: Thyestes' Approach to Atreus' Palace".

Lauren Donovan Ginsberg (University of Cincinnati): "History as Intertext and Intertext as History in the *Octavia*".

'Tragic' Receptions

10.00 – 11.00

Chair: Alessandro Schiesaro

Ingo Gildenhard (University of Cambridge): "The Tragedy of Catullus".

Emily Gowers (University of Cambridge): "Later Appearances of *Thyestes* Plays in Latin Literature".

Coffee Break 11.00 – 11.30

Senecan Tragedy and its Afterlife

11.30 – 12.30

Chair: Cedric A.J. Littlewood

Emma Buckley (University of St Andrews): "Shades of Seneca: The Afterlife of the Tragedies in Neo-Latin Drama".

Roland Mayer (King's College London): "Seneca's Ted Hughes".

Closing Lecture: Translating Roman Tragedy

12.30 – 13.00

Chair: Theodore Papanghelis

Stephen Harrison (University of Oxford): "Seneca's *Thyestes*: Three Female Translators into English".

Closing Remarks

Theodore Papanghelis

Lunch at Makrygialos Beach
Excursion to Dion Archaeological Park

<http://www.ancientdion.org>



ARISTOTLE UNIVERSITY OF THESSALONIKI
DEPARTMENT OF CLASSICS

8th Trends in Classics
International Conference

Roman Drama and
its Contexts

29 May - 1 June, 2014

May 29, 31, and June 1: Auditorium I
Aristotle University
Research Dissemination Center
(September 3rd Avenue,
University Campus)
<http://kedeia.rc.auth.gr>

May 30: Manolis Andronikos Hall
The Archaeological Museum
of Thessaloniki
(6, Manoli Andronikou Street)
<http://www.amth.gr>

Organizing Committee

Theodore Papanghelis
(Aristotle University of Thessaloniki
& Academy of Athens)

Richard Hunter
(University of Cambridge, FBA &
Aristotle University of Thessaloniki)

Stephen Harrison
(University of Oxford)

Antonios Rengakos
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Scholarship, especially in the past, has been reading Roman drama from the perspective of its relation to Greek and Roman prototypes, and its historical context and evolution. Contemporary readings, following recent groundbreaking work based on intertextual, dramatological, performative, psychoanalytical, feminist, gender oriented approaches, philosophical analysis and aesthetics, etc., offer new valuable insights into Roman drama's poetics and cultural impact.

The conference aims at focusing on the interpretation of Roman comedy, tragedy and the fragments on the basis of such diverse approaches. By highlighting the various aesthetic, social and historical parameters, the papers are expected to explore ways in which Roman comic and tragic texts fit into their narrower and/or broader textual and cultural contexts.

Program

Thursday 29 May, 2014

Registration 16.00 – 16.30

Welcome Speeches 16.30 – 17.00

Theodore Papanghelis
Organizing Committee

Franco Montanari and Antonios Rengakos
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Manos Dimitrakopoulos
Welfare Foundation for Social and Cultural Affairs (KIKPE)

Ioannis Tzifopoulos
Chair, Department of Philology

Opening Speech 17.00 – 17.30

Chair: Theodore Papanghelis

Richard Hunter (University of Cambridge, FBA & Aristotle University of Thessaloniki): “Roman δράμα?”

Roman Drama: Tragedy and Comedy in their Historical and Literary Context

17.30 – 18:30

Chair: Antonios Rengakos

Gesine Manuwald (University College London): “History and Philosophy in Roman Republican Drama and Beyond”.

Chrysanthe Tsitsiou-Chelidoni (Aristotle University of Thessaloniki): “Horace on Roman Drama”.

Coffee Break 18.30 – 19.00

Roman Comedy

Prologues and Epilogues 19.00-20.00

Chair: Bernhard Zimmermann

Kathleen McCarthy (University of California, Berkeley): “Plautine Prologues: Between Performance and Fiction”.

David M. Christenson (University of Arizona): “Talking over the Play: More on Plautine Epilogues”.

Wine Reception 20.00 – 22.30

Friday 30 May, 2014

Plautinisches im Plautus: Plautine Comedy and its Origins

9.30 – 10.30

Chair: Kathleen McCarthy

Ioannis Konstantakos (University of Athens): “Money Eats the Soul: The *Aulularia* and Popular Narrative Tradition”.

Sophia Papaioannou (University of Athens): “Plautus Undoing Himself – What is Funny and What is Plautine in *Stichus* and *Trinummus*?”

Historicizing Roman Comedy

10.30 – 11.30

Chair: Timothy J. Moore

Polyxeni Adam-Veleni (Director, A.M.Th.): “The Archaeology of Roman Comedy: Looking for Evidence of Everyday Life in Plautus and Terence”.

Amy Richlin (University of California, Los Angeles): “Real and Fantasy Kings in Plautine Comedy”.

Coffee Break 11.30 – 12.00

Characters and Characterization

12.00 – 13.30

Chair: Emily Gowers

T.H.M. (Ted) Gellar-Goad (Wake Forest University): “Plautus’ *Curculio* and the Case of the Pious Pimp”.

Mathias Hanses (Columbia University): “*Adulescens* vs. Ulysses: Competitive Liter-

ary Allusion in Roman Comedy”.

C. W. (Toph) Marshall (British Columbia): “The Young Man in Plautus, *Asinaria* 127-248”.

Lunch Break 13.30 – 15.30

Genre, Social Class, and Gender in Roman Comedy

15.30 – 17.00

Chair: David Konstan

Alison Sharrock (University of Manchester): “Genre and Social Class, Or Comedy and the Rhetoric of Self-aggrandisement and Self-deprecation”.

Robert Germany (Haverford College): “Civic Reassignment of Space in Plautus’ *Truculentus*”.

Catherine C. Connors (University of Washington, Seattle): “Female Networks and the Reproduction of Citizenship in Plautus’ *Casina*”.

Coffee Break 17.00 – 17.30

Plotting and Staging Roman Comedy

17.30 – 19.00

Chair: Niall W. Slater

Mario Telò (University of California, Los Angeles): “Pregnant Props: Birth and Narrative in Three Plautine Plots”.

Katerina Philippides (University of Patras): “Symmetrical Recognitions in Plautus’ *Epidicus*”.

Andrés Pociña (University of Granada): “Presence and Scenic Function of Silent Supernumeraries in Plautine Comedies”.

Guided Tour of the Exhibition 19.00 – 19.30

Polyxeni Adam-Veleni and Ioannis Tzifopoulos “Letters from the ‘Underground’: Writing in Methone, Pieria late 8th early 7th century BC”.

Saturday 31 May, 2014

Language and Roman Comedy

9.30 – 10.30

Chair: Catherine C. Connors

Niall W. Slater (Emory University): “Speculating in Unreal Estate in the *Mostellaria*: Locution, Locution, Locution”.

Louise Cilliers (University of the Free State): “Medical Allusions in Plautus’ Comedies”.

Coffee Break 10.30 – 11.00