



γλῶσσαν νωμᾶν  
MINISTRY OF CULTURE, EDUCATION AND RELIGIOUS AFFAIRS  
CENTRE FOR THE GREEK LANGUAGE



ARISTOTLE UNIVERSITY OF THESSALONIKI  
SCHOOL OF PHILOLOGY  
DEPARTMENT OF CLASSICS

## 9<sup>th</sup> Trends in Classics

### Thessaloniki International Conference on Greek Epigram

*Dialect, Diction and Style in Greek Literary and Inscribed Epigram*

Thessaloniki, 29-31 May, 2015

Auditorium I

Aristotle University Research Dissemination Center

(September 3<sup>rd</sup> Avenue, University Campus)

#### Organizing Committee

Franco Montanari (University of Genova)

Antonios Rengakos (Aristotle University of Thessaloniki & Academy of Athens)

Evina Sistikou (Aristotle University of Thessaloniki)



European Union  
European Social Fund



OPERATIONAL PROGRAMME  
EDUCATION AND LIFELONG LEARNING  
*investing in knowledge society*  
MINISTRY OF EDUCATION & RELIGIOUS AFFAIRS  
MANAGING AUTHORITY

Co-financed by Greece and the European Union



NSRF  
2007-2013  
programme for development  
EUROPEAN SOCIAL FUND

Verse inscriptions and literary epigrams have attracted the attention of classical scholarship for a variety of reasons: extending over an impressive range of time from the archaic era until the Byzantine period, the epigram is a multifaceted genre that can be studied for its formalistic features, its thematics and aesthetics, its narrative technique, its typology and classification, its ascription into the ideological and social contexts, its value as archaeological and historical evidence, its cultural impact and reception.

The Conference will focus on a less-discussed aspect of the epigram, that of language and style. Scholars are encouraged to explore the dialect(s), diction and style of literary epigrams and inscriptions from both traditional and modern viewpoints (rhetoric, linguistics, history of language, textual criticism, aesthetics, reader-response theory, cultural studies).

Issues that will be addressed include among others: the dialectic variety of the epigram as a historical and/or literary phenomenon; epigrammatic *Kunstsprache* and matters of spelling, syntactical patterns and dialectal admixture; linguistic realism, colloquialisms and vernacular diction; poetic vocabulary, *glossai* and special terminology in the literary epigram; formalistic uses of the epigrammatic discourse (riddles, acrostics, visual and aural wordplay); the interplay between language, narrative and thematics (e.g. visualization through ecphrastic language, subjectivity and point of view, genres of epigrammatic discourse); the textuality of the epigram as an act of writing and reading; language and reception of epigram.

**Conference website:**

<http://ancdialects.greeklanguage.gr/conferences>

The conference is planned within the Action “Ancient Greek Dialects of vital importance for the continuity of the Greek language and the cultural tradition” (NSRF 2007-2013).

## **PROGRAM**

**Friday May 29, 2015**

**9.00-10.00**

**Registration**

**10.00-10.30**

**Welcome Speeches**

Antonios Rengakos (Aristotle University)

Franco Montanari (University of Genova)

**Introduction**

Richard Hunter (University of Cambridge)

**10.30-11.30**

DORIC DIALECT IN EPIGRAM

**Chair: Franco Montanari**

Dee L. Clayman (City University of New York): "Callimachus' Doric Graces (15 G-P = AP 5.146)"

Ewen Bowie (Corpus Christi College, Oxford): "Doing Doric: Dialect Choices by Philip's Poets and by Sacerdos (AP 15.4-8)"

**11.30-12.00**

**Coffee Break**

**12.00-13.00**

DIALECT AND STYLE IN LATE EPIGRAM

**Chair: Kathryn Gutzwiller**

Taylor Coughlan (University of Cincinnati): "Dialect and Imitation in Late Hellenistic Epigram"

Lucia Floridi (Università degli Studi di Milano): "The Language of Greek Skoptic Epigram of the I-II centuries A.D."

**13.00-14.00**

**Lunch**

**14.00-16.00**

**Chair: Yannis Tzifopoulos**

PLAYING WITH FORMS IN EPIGRAM

Gregory Hutchinson (Exeter College, Oxford): "Pentameters"

Giulio Massimilla (University of Napoli): "The ἀπὸ κοινοῦ Construction of Prepositions as a Feature of the Epigrammatic Style"

Regina Höschle (University of Toronto): "Unplumbed Depths of Fatuity? Philip of Thessaloniki's Art of Variation"

Jan Kwapisz (University of Warsaw): "When is a Riddle an Epigram?"

**Saturday May 30, 2015**

**10.00-11.00**

STYLE IN THE EROTIC EPIGRAM

**Chair: Evina Sistakou**

Kathryn Gutzwiller (University of Cincinnati): "The Style of Meleager's Erotic Fantasies"

Benjamin Acosta-Hughes (Berkeley University of California/Ohio State University): "A Little Studied Dialogue. Platonic Eros and Callimachean Epigram"

**11.00-12.00**

STYLE IN THE PASTORAL EPIGRAM

**Chair: Dee L. Clayman**

Marco Fantuzzi (Columbia University): "Pastoral Love and Erotic Epigram: Contrasts and Conciliations of Genres"

Nita Krevans (University of Minnesota): "Pastoral Markers in Hellenistic Epigram"

**12.00-12.30**

**Coffee Break**

**12.30-14.00**

STYLE IN THE SEPULCHRAL EPIGRAM I

**Chair: Gregory Hutchinson**

Egbert Bakker (Yale University): "The Double Contract: Deixis and Temporality in Archaic Funeral Inscriptions"

Don Lavigne (Texas Tech University): "The *Iliad* on Epigram: Generic Competition and the Poetics of Memorialization"

Michael Tueller (Arizona State University): "Words for 'Dying' in Sepulchral Epigram"

**14.00-15.00**

**Lunch**

**15.00-16.30**

STYLE IN THE SEPULCHRAL EPIGRAM II

**Chair: Ivana Petrovic**

Francesca Angiò (independent scholar): "A Sundial for a Deceased Woman: Two Epigrams from Pamphylia (I-II A.D.)"

Valentina Garulli (Università di Bologna): "Playing with Language in Everyday Poetry: *hapax legomena* in Inscribed Funerary Epigrams"

Alexander Sens (Georgetown University): "Metaphor and Simile in Hellenistic Funerary Epigram"

**21.00 Conference Dinner**

**Sunday May 31, 2015**

**9.30-11.00**

STYLE IN THE INSCRIBED EPIGRAM

**Chair: Christos Tsagalis**

Ivana Petrovic (Durham University): "The Style and Language of Programmata (Epigrams Inscribed in Sanctuaries)"

David Petrain (Hunter College, City University of New York): "Dialect Variation in the Labors of Heracles on the  
*Tabula Albani* (IG 14.1293)"

Andrej Petrovic (Durham University): "Catalogues in Archaic and Classical Greek Epigram"

**11.00-11.30**

**Coffee Break**

**11.30-13.00**

GENERIC CROSSINGS IN EPIGRAM

**Chair: Richard Hunter**

Demetra Koukouzika (University of Cambridge): "Epigrams in Epic? The Case of Apollonius Rhodius"

Giambattista D'Alessio (University of Naples "Federico II"): "Epigrammatic Representations of Choral Performances:  
Memorializing a Hellenistic Grand Procession at Didyma"

**Closure**

Franco Montanari and Antonios Rengakos

**13.00-14.00**

**Lunch**