

## **Evanthia (Evina) Sistakou CV (ENG)**

### **RESEARCH INTERESTS**

- Hellenistic poetry
- Homeric philology
- Poetics and aesthetics in ancient Greek poetry
- Reception of antiquity

### **STUDIES**

1996-1999: PhD Dissertation, Aristotle University of Thessaloniki

1994-1996: MA Studies, Aristotle University of Thessaloniki

1989-1993: First Degree in Classics, Aristotle University of Thessaloniki

### **PhD DISSERTATION**

*The Function of Geographical Names and Attributes in the Poetry of Callimachus.* Thessaloniki: Aristotle University of Thessaloniki 2000 (Supervisor: Prof. A. Rengakos)

### **MA THESIS**

*Thyrsis or the Song. Theocritus' Programmatic Idyll and Bucolic Poetry.* Thessaloniki: Aristotle University of Thessaloniki 1996 (Supervisor: Prof. M.Z. Kopidakis)

### **EMPLOYMENT AND TEACHING**

2017-: Professor, Department of Classics, Aristotle University of Thessaloniki

2012-2017: Associate Professor, Department of Classics, Aristotle University of Thessaloniki

2006-2012: Assistant Professor, Department of Classics, Aristotle University of Thessaloniki

2002-2005: Lecturer, Faculty of Philosophy and Pedagogy, Aristotle University of Thessaloniki

2002: Lecturer, Faculty of Philology, University of Patras

2011-: Member of the Collaborating Teaching Staff at the Hellenic Open University

2003-2006: Full Researcher, Department of Lexicography, Centre for the Greek Language, Thessaloniki

2001-2003: Researcher, Department of Lexicography, Centre for the Greek Language, Thessaloniki

1995-1999: Researcher, The Hellenic Literary and Historic Archive (EΛIA) for the publication of the *History of the Greek Language* (editor M.Z. Kopidakis)

### **SCHOLARSHIP**

1997-1999: Fellow of the State Scholarships Foundation of Greece (IKY)

## MONOGRAPHS

1. *Tragic Failures. Alexandrian Responses to Tragedy and the Tragic*, Trends in Classics Supplementary Volumes 38, De Gruyter, Berlin-New York 2016
2. *The Aesthetics of Darkness. A Study of Hellenistic Romanticism in Apollonius, Lycophron and Nicander*, Hellenistica Groningana 17, Peeters, Leuven 2012
3. *Reconstructing the Epic. Cross-Readings of the Trojan Myth in Hellenistic Poetry*, Hellenistica Groningana 14, Peeters, Leuven 2008
4. *The Geography of Callimachus and the Hellenistic Avant-Garde Poetry*, Athens 2005 [in Modern Greek]
5. *Renouncing the Epic. Aspects of the Trojan Myth in Hellenistic Poetry*, Athens 2004 [in Modern Greek]
6. *Theocritus 'Thyrsis or the Song'*, Herakleion 1998 [in Modern Greek]

## ARTICLES-CHAPTERS IN COLLECTIVE VOLUMES

1. "The Palimpsest of Speech Genres in Ps-Theocritus' *Erastes*: A Response to Peter Bing", *Aevum Antiquum* 22 (2022) 163-171
2. "Mythography in Alexandrian Verse", in R. Scott Smith and S.M. Trzaskoma (eds.), *The Oxford Handbook of Greek and Roman Mythography*, Oxford 2022, 117-133
3. "The Sweet Pleasures of Theocritus' *Idylls*: A Study in the Aesthetics of ἀδύρτης", in P. Kyriakou, E. Sistikou and A. Rengakos (eds.), *Brill's Companion to Theocritus*, Leiden-Boston 2021, 324-345
4. "Borges in Alexandria? Modes of Ambiguity in Hellenistic Poetry", in M. Vöhler, Th. Fuhrer and S. Frangoulidis (eds.), *Strategies of Ambiguity in Ancient Literature*, Berlin-Boston 2021, 101-121
5. "The Alternative Futures of the Lyric Characters: Time Imagined and Time Sung in the Bucolic Corpus", *Trends in Classics* 12.2 (2020) 341-358
6. "Homer in the Library: Callimachus' Literary Response to Homeric Philology", in A. Rengakos, P. Finglass and B. Zimmermann (eds.), *More Than Homer Knew-Studies on Homer and His Ancient Commentators*, Berlin-Boston 2020, 363-388
7. "The Wound and the Kiss: The Morbid Pleasures of Post-Theocritean Aesthetics", *Trends in Classics* 11.2 (2019) 285-306
8. "Denarrating the Narratable in the *Aetia*: A Postmodern Take on Callimachean Aesthetics", in J.J.H. Klooster, M.A. Harder, R.F. Regtuit and G.C. Wakker (eds.), *Callimachus Revisited. New Perspectives in Callimachean Scholarship*, Leuven 2019, 329-350
9. "Theocritus' *Idylls*: On the Verge of Modern Lyric", in E.Sistikou (ed.), *Hellenistic Lyricism*, Trends in Classics 9.2, De Gruyter, Berlin-Boston 2017, 281-316
10. "From Present to Presence: Modes of Presentification in Hellenistic Poetry", in M.A. Harder, R.F. Regtuit and G.C. Wakker (eds.), *Past and Present in Hellenistic Poetry*, Hellenistica Groningana 21, Peeters, Leuven 2016, 1-23
11. "Apollonius of Rhodes: Fragments", in D. Sider (ed.), *Hellenistic Poetry. A Selection*, University of Michigan Press 2016, 97-108
12. "Moschus", in D. Sider (ed.), *Hellenistic Poetry. A Selection*, University of Michigan Press 2016, 412-436

13. "Nicaenetus", in D. Sider (ed.), *Hellenistic Poetry. A Selection*, University of Michigan Press 2016, 437-439
14. "The Dynamics of Space in Moschus' *Europa*", in [Aitia-Regards sur la culture hellénistique au XXIe siècle](#) 6, 2016 (online [here](#))
15. "The Epic Mythology in Apollonius Rhodius' *Argonautica*", in G. Scafoglio (ed.), *Studies on the Greek Epic Cycle, Philologia Antiqua* 8, Pisa-Roma 2015, 117-128
16. "The Hellenistic Reception of the Epic Cycle", in M. Fantuzzi and Ch. Tsagalis (eds.), *A Companion to the Epic Cycle*, Cambridge 2015, 487-495
17. "Apollonios von Rhodos", in B. Zimmermann and A. Rengakos (eds.), *Handbuch der griechischen Literatur der Antike*, Band II, München 2014, 158-175
18. "Hellenistische Lehrdichtung", in B. Zimmermann and A. Rengakos (eds.), *Handbuch der griechischen Literatur der Antike*, Band II, München 2014, 115-140
19. "From Emotion to Sensation: The Discovery of the Senses in Hellenistic Poetry", in R. Hunter, A. Rengakos and E. Sistakou (eds.), *Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts*, De Gruyter, Berlin-New York 2014, 135-156
20. "Mapping Counterfactuality in Apollonius' *Argonautica*", M. Skempis and I. Ziogas (eds.), *Geography, Topography, Landscape. Configurations of Space in Greek and Roman Epic*, Berlin-Boston 2014, 161-180
21. "The Dark Side of Euphorion", in C. Cusset, É. Prioux and H. Richer (eds.), *Euphorion et les mythes: images et fragments*, Naples 2013, 225-246
22. "Mock epic in the Greek Anthology", in B. Acosta-Hughes, Ch. Cusset, Y. Durbec and D. Pralon (eds.), *Homère revisité: parodie et humour dans les réécritures homériques*, Presses Universitaires de France-Comté, Besançon 2011, 193-210
23. "Reading the Authorial Strategies in the Derveni Papyrus", *Trends in Classics* 2 (2010) 18-30
24. "Fragments of an Imaginary Past: Strategies of Mythical Narration in Apollonius' *Argonautica* and Callimachus' *Aitia*", *RFIC* 137 (2009) 380-401
25. "Callimachus Hesiodicus Revisited", in F. Montanari and A. Rengakos (eds.), *Brill's Companion to Hesiod*, Brill, Leiden 2009, 219-252
26. "Poeticizing Natural Phenomena: The Case of Callimachus", in M.A. Harder, R.F. Regtuit and G.C. Wakker (eds.), *Nature and Science in Hellenistic Poetry*, *Hellenistica Groningana* 15, Peeters, Leuven 2009, 177-199
27. "'Snapshots' of Myth: The Notion of Time in Hellenistic Epyllion", in J. Grethlein and A. Rengakos (eds.), *Narratology and Interpretation: The Content of the Form in Ancient Texts*, Trends in Classics, De Gruyter, Berlin 2009, 293-319
28. "Breaking the Name Codes in Lycophron's *Alexandra*", in C. Cusset and É. Prioux (eds.), *Lycophron: éclats d'obscurité*, Presses Universitaires de Saint-Étienne, Saint-Étienne 2009, 237-257
29. "Beyond the *Argonautica*: In Search of Apollonius' Ktisis Poems", in Th.D. Papanghelis and A. Rengakos (eds.), *Brill's Companion to Apollonius Rhodius*, Brill, Leiden 2008 (second, revised edition), 311-340
30. "Glossing Homer: Homeric Exegesis in Early Third Century Epigram", in P. Bing and J.S. Bruss (eds.), *Brill's Companion to Hellenistic Epigram*, Brill, Leiden 2007, 391-408

31. "Cyclic Stories? The Reception of the *Cypria* in Hellenistic Poetry", *Philologus* 151 (2007) 78-94
32. "Playing with the Senses in Callimachus' *The Bath of Pallas*", in *Proceedings of 24th Symposium on Greek Poetry (Greek Hymns)* (Patras, July 2-4, 2004), Patras 2005, 62-75 [in Modern Greek]
33. "Kallimachos als Homererklärer: Das Beispiel der geographischen Namen", *Wiener Studien* 115 (2002) 145-173
34. "Apollonius Rhodius' *Argonautica*: Tradition and Innovation in the Catalogue of the Argonauts (1.23-233)", *Hellenika* 51 (2002) 231-264 [in Modern Greek]

#### LECTURES IN CONFERENCES

1. "The Classics in Viennese Modernity: A Hesiodic Parenthesis in Gustav Klimt's Beethoven Frieze", participation in the 17th Trends in Classics *Parentheses of Reception*, Thessaloniki (June 1-3, 2023)
2. "From the Authorial to the Editorial *tour de force*: How to Read Callimachus' *Aetia* and *Hecale*", participation in the 16th Trends in Classics *Labor imperfectus. Unfinished, Incomplete, Partial Texts in Classical Antiquity*, Thessaloniki (June 27-29, 2022)
3. "The Visceral Thrills of Tragedy: Flesh, Blood and Guts off and on the Tragic Stage", participation in *Medical Knowledge and its 'Sitz im Leben': Body and Horror in Antiquity*, Kiel (November 18-20, 2021)
4. "The Crisis of the Hellenistic Self", participation in the 15th Groningen Workshop on Hellenistic Poetry *Crisis and Resilience in Hellenistic Poetry*, Groningen (September 16-17, 2021)
5. "A Match Made in Hell: The Encounters of Medea and Jason from Euripides to Heiner Müller", participation in *Classical Traditions Seminar*, Mahindra Humanities Center, Harvard University (September 25, 2019)
6. "The Alternative Futures of the Lyric Characters: Time Imagined and Time Sung in the Bucolic Corpus", participation in *Beyond the 'Now': The Poetics of Expectation, Repeatability, and Timelessness in Greek and Latin Lyric*, Oxford (September 20-21, 2019)
7. "Postmodernism in Alexandria? Modes of Ambiguity in Hellenistic Poetry", participation in the 13th Trends in Classics *Intended Ambiguity*, Thessaloniki (May 23-26, 2019)
8. "Denarrating the Narratable in the *Aetia*: A Postmodern Take on Callimachean Aesthetics", participation in the 13th Groningen Workshop on Hellenistic Poetry *Callimachus Revisited*, Groningen (September 13-14, 2017)
9. "From Present to Presence: Modes of Presentification in Hellenistic Poetry", participation in the 11th Groningen Workshop on Hellenistic Poetry *Past and Present in Hellenistic Poetry*, Groningen (August 28-30, 2013)
10. "The Dynamics of Space in Moschus' *Europa*", participation in: *Metamorfosi Epiche. Prospettive di ricerca sull' epillio greco e romano*, Rome (May 22-23, 2013)
11. "From Emotion to Sensation: The Discovery of the Senses in Hellenistic Poetry", participation in the 6th Trends in Classics *Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts*, Thessaloniki (May 25-27, 2012)

12. "Mock Epic in the Greek Anthology", participation in: *Réécritures parodiques et humoristiques de la tradition homérique dans la littérature hellénistique et tardive*, Aix-en-Provence (October 30-31, 2008)
13. "Reading the Authorial Strategies in the Derveni Papyrus", participation in the Derveni Papyrus Symposium, Center for Hellenic Studies, Washington D.C. (July 7-9, 2008)
14. "'Snapshots' of Myth: The Notion of Time in Hellenistic Epyllion", participation in the 1st Trends in Classics *Narratology and Interpretation: The Content of the Form in Ancient Texts*, Thessaloniki (December 6-8, 2007)
15. "Breaking the Name Codes in Lycophron's *Alexandra*", participation in *Lycophron: éclats d'obscurité*, Lyon (January 18-20, 2007)
16. "Poeticizing Natural Phenomena: The Case of Callimachus", participation in the 8th Groningen Workshop on Hellenistic Poetry *Nature and Science in Hellenistic Poetry*, Groningen (August 30-September 1, 2006)
17. "Playing with the senses in Callimachus' The Bath of Pallas", participation in the 24th Symposium on Greek Poetry (Greek Hymns), Patras (July 2-4, 2004)

## REVIEWS

1. Review of Fabian Horn, *Lykophron. Alexandra*, Berlin-Boston 2022, *Exemplaria Classica* 26 (2022) 290-292
2. Review of Koen de Temmerman and Evert van Emde Boas (eds.), *Characterization in Ancient Greek Literature*, Leiden-Boston 2017, *Gnomon* 92 (2020) 170-172
3. Review of Vanda Zajko and Helena Hoyle (eds.), *A Handbook to the Reception of Classical Mythology*, Chichester-Malden, MA 2017, *Bryn Mawr Classical Review* 2018.06.17
4. Review of S. Hornblower (trans., comm. and introduction), *Lykophron: Alexandra*, Oxford 2015, *The Classical Review* 66 (2016) 373-375
5. Review of P. A. LeVen, *The Many-Headed Muse: Tradition and Innovation in Late Classical Greek Lyric Poetry*, Cambridge 2014, *Classical Philology* 111 (2016) 94-97
6. Review of B. Acosta-Hughes and S.A. Stephens, *Callimachus in Context. From Plato to the Augustan Poets*, Cambridge 2012, *The Classical Review* 64 (2014) 83-85
7. Review of W. H. Race (ed., trans.), *Apollonius Rhodius, Argonautica*, Loeb classical library 1, Harvard University Press, Cambridge, Mass.-London 2009, *Exemplaria Classica* 16 (2012) 273-276
8. Review of Ch. Cusset (ed.), *Cyclopedie: édition critique et commentée de l'Idylle VI de Théocrite*, Maison de l'orient méditerranéen, Lyon 2011, *Bryn Mawr Classical Review* 2012.09.42
9. Review of B. Scherer, *Mythos, Katalog und Prophezeihung. Studien zu den Argonautika des Apollonios Rhodios*, *Palingenesia* 87, Steiner, Stuttgart 2006, *Gnomon* 80 (2008) 640-642
10. Review of N. Bezantakos and Ch. Tsagalis (eds.), *Μουσάων Ἀρχώμεθα: Ο Ησίοδος και η αρχαϊκή επική ποίηση*, Athens 2006, *Bryn Mawr Classical Review* 2007.01.34

11. Review of: D.J. Jacob, *Ζητήματα λογοτεχνικής θεωρίας στην Ποιητική του Αριστοτέλη*, Athens 2004, *Φιλολόγος* 121 (2005) 475-478

#### EDITED VOLUMES

1. (co-editor with P. Kyriakou and A. Rengakos), *Brill's Companion to Theocritus*, Leiden-Boston 2021
2. *Hellenistic Lyricism, Trends in Classics* 9.2, De Gruyter, Berlin-Boston 2017
3. (co-editor with A. Rengakos), *Dialect, Diction, and Style in Greek Literary and Inscribed Epigram*, De Gruyter, Berlin-New York 2016
4. (co-editor with R. Hunter and A. Rengakos), *Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts*, De Gruyter, Berlin-New York 2014
5. M.Z. Kopidakis, *Collected Papers*, Athens 2007
6. A. Rengakos, *Achilles' Smile. Narratological and Literary Studies on the Homeric Epics*, Athens 2006
7. (co-editor with J.N. Kazazis and V. Müller), *Concordance to the Poetry of George Seferis*, Centre for the Greek Language, Thessaloniki 2003. Also available online [here](#).

#### ONLINE PUBLICATION

[An Illustrated Guide to the Hellenistic Era, Its Culture and Literature](#) [in Modern Greek] in co-operation with the Center for the Greek Language

#### CONFERENCES

1. Co-Organizer (with John Hamilton and Martin Voehler) of the 17th Trends in Classics *Parentheses of Reception*, Thessaloniki June 1-3, 2023
2. Co-Organizer (with Antonios Rengakos and Franco Montanari) of the 9th Trends in Classics *Dialect, Diction and Style in Greek Literary and Inscribed Epigram*, Thessaloniki May 29-31, 2015
3. Co-Organizer (with Antonios Rengakos, Richard Hunter and Franco Montanari) of the 6th Trends in Classics *Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts*, Thessaloniki May 25-27, 2012

#### OTHER POSITIONS

1. Associate Editor of *Trends in Classics* (De Gruyter)
2. Board Member *Hellenistica Groningana* Series (Peeters)
3. Peer Reviewer (*Trends in Classics, Classical Philology, Eos, Philologus, Mnemosyne, Greek Roman and Byzantine Studies, Aitia, Phoenix, Classical Quarterly, Yage*)
4. Advisory Committee for the CHS-AUTH Fellowships (2017-2020)