

ANNA A. LAMARI
Curriculum Vitae

Department of Philology, Aristotle University of Thessaloniki, 54124, Thessaloniki Greece
annalamari@gmail.com; alamari@lit.auth.gr

EDUCATION

2008	PhD	Classics, Aristotle University of Thessaloniki.
2003	MA	Classics, University College London.
2002	BA	Classics, National and Kapodistrian University of Athens.

PROFESSIONAL APPOINTMENTS

July 2021–	Associate Professor in Classics, Classics Department, Aristotle University of Thessaloniki.
September 2017–July 2021	Assistant Professor in Classics, Classics Department, Aristotle University of Thessaloniki.
January 2014–September 2017	Lecturer in Classics, Classics Department, Aristotle University of Thessaloniki (elected November 2010).
January 2014–June 2014	Fellow at the Center for Hellenic Studies, Harvard University, Washington DC.
September 2012–	Lecturer in Classics, Open University, Greece
February 2012–December 2012	Postdoctoral Research Fellow, Aristotle University of Thessaloniki.
September 2011–September 2012	Postdoctoral Research Fellow, Foundation for Education and European Culture.
September 2010–September 2011	Postdoctoral Research Fellow, Aristotle University of Thessaloniki.
February 2009–January 2010	Postdoctoral Research Fellow (National Scholarship Foundation), Aristotle University of Thessaloniki.
July 2008–December 2010	Research Fellow, Center for the Greek Language, Thessaloniki.
September 2005–May 2006	Lecturer in Classics, College Year in Athens.
September 2004–May 2008	Lecturer in Classics, Arcadia Center for Hellenic, Mediterranean and Balkan Studies and Research, Athens.

PUBLICATIONS

Authored Books:

1. A. A. Lamari, *Fragmenta Comica: Nausicrates, Nicostratus. Introduction, Translation and Commentary*, Band 16.6, Vandenhoeck & Ruprecht: Göttingen 2023, 243 pp.
<https://www.vandenhoeck-ruprecht-verlage.com/detail/index/sArticle/58505>
2. A. A. Lamari, *Reperforming Greek Tragedy: Theater, Politics, and Cultural Mobility in the Fifth and Fourth Centuries BC*, Trends in Classics Supplementary Volumes 52, De Gruyter: Berlin 2017, ix+198.
<https://www.degruyter.com/view/product/495334>

3. A. A. Lamari, *Narrative, Intertext, and Space in Euripides' Phoenissae*, Trends in Classics Supplementary Volumes 6, De Gruyter: Berlin and New York 2010, ix+250.
<https://www.degruyter.com/view/product/63096>

Edited and co-edited books (with authored chapters):

1. A. A. Lamari / E. Stewart (eds.), *Departing the Polis: Perceptions of Travel in Greek Drama* (to be published 2024)
2. A. A. Lamari / F. Montanari / A. Novokhatko (eds.), *Fragmentation in Ancient Greek Drama*, Trends in Classics Supplementary Volumes, De Gruyter: Berlin / Boston 2020, xiv+683. <https://www.degruyter.com/view/product/540562>
3. A. Kampakoglou / A. Novokhatko (eds.), with the collaboration of E. Bakola, A. Lamari, F. Maier, C. Michel, C. Orth, M. Tamiolaki, *Gaze, Vision, and Visuality in Ancient Greek Literature*, Trends in Classics Supplementary Volumes 54, De Gruyter: Berlin / Boston 2018, xxvi+498. <https://www.degruyter.com/view/product/495335>
4. A. A. Lamari (ed.), *Reperformances of Drama in the Fifth and Fourth Centuries BC: Authors and Contexts*, Trends in Classics 7.2, De Gruyter: Berlin / Boston 2015, x+221. <https://www.degruyter.com/view/j/tcs.2015.7.issue-2/issue-files/tcs.2015.7.issue-2.xml>

Chapters in Peer-Reviewed Volumes / Articles in Peer-Reviewed Journals:

1. A. A. Lamari, 'Perceptions of Travel in Middle Comedy', in A. A. Lamari / E. Stewart (eds.), *Departing the Polis: Perceptions of Travel in Greek Drama* (to be published 2024)
2. A. A. Lamari, 'Symptotic Sexuality: The Ambiguity of Seafood in Middle Comedy (Nausicrates fr. 1 K.-A.)', in M. Vöhler / T. Fuhrer / S. Frangoulidis (eds.), *Strategies of Ambiguity in Ancient Literature*, Trends in Classics Supplementary Volumes 114, De Gruyter: Berlin / Boston 2021, 123–139.
3. A. A. Lamari / F. Montanari / A. Novokhatko, 'οὐ σώιζεται οἱ σώιζοντα: Preliminary Remarks on the Study of Dramatic Fragments Today', in A. A. Lamari / F. Montanari / A. Novokhatko (eds.), *Fragmentation in Ancient Greek Drama*, Trends in Classics Supplementary Volumes 84, De Gruyter: Berlin / Boston 2020, 317.
4. A. A. Lamari, 'On Types of Fragments', in A. A. Lamari / F. Montanari / A. Novokhatko (eds.), *Fragmentation in Ancient Greek Drama*, Trends in Classics Supplementary Volumes 84, De Gruyter: Berlin / Boston 2020, 61-81.
5. A. A. Lamari, 'Ancient Reperformances of Euripides', in A. Markantonatos (ed.), *Brill's Companion to Euripides*, Brill: Leiden / Boston 2020, 797–818.
6. A. A. Lamari, 'Η Μετάληψη στις Βάκχες του Ευριπίδη', in H. Gasti (ed.), *Τιμητικός Τόμος για την Ομότιμη Καθηγήτρια Κατερίνα Συνοδινοῦ*, Ioannina 2020, 291–319.
7. A. A. Lamari, 'Sharp Objects: Metalepsis and the Madness of Ajax', in A. Rengakos / P. J. Finglass / B. Zimmermann (eds.), *More than Homer knew: Studies on Homer and his ancient commentators*, Berlin / Boston 2020, 441–461.
8. A. A. Lamari, 'Visual Intertextuality in Ancient Greek Drama: Euripides' *Bacchae* and the Use of the Art Media', in A. Kampakoglou / A. Novokhatko (eds.), with the collaboration of E. Bakola, A. Lamari, F. Maier, C. Michel, C. Orth, M. Tamiolaki, *Gaze, Vision, and Visuality in Ancient Greek Literature*, Trends in Classics Supplementary Volumes 54, De Gruyter: Berlin / Boston 2018, 187-204.
9. A. A. Lamari, 'Phoenician Women', in L. K. McClure (ed.), *A Companion to Euripides*, Wiley Blackwell: West Sussex 2016, 258-269.
10. A. A. Lamari, 'Madness Narrative in Euripides' *Bacchae*', in P. Kyriakou & A. Rengakos (eds.), *Wisdom and Folly in Euripides*, Trends in Classics: Supplementary Volumes 31, De Gruyter: Berlin / Boston 2016, 241-255.
11. A. A. Lamari, 'Introduction', in A. A. Lamari (ed.), *Reperformances of Drama in the Fifth and Fourth Centuries BC: Authors and Contexts*, Trends in Classics 7.2, De Gruyter: Berlin / Boston 2015, 181-185.

12. A. A. Lamari, 'Aeschylus and the Beginning of Tragic Reperformances', in A. A. Lamari (ed.), *Reperformances of Drama in the Fifth and Fourth Centuries BC: Authors and Contexts, Trends in Classics 7.2*, De Gruyter: Berlin / Boston 2015, 189-206.
13. A. A. Lamari, 'Early Reperformances of Drama in the Fifth Century', *CHS Research Bulletin* 2, no. 2 (2014).
http://nrs.harvard.edu/urn-3:hlnc.essay:LamariA.Early_reperformances_of_drama_in_the_fifth_century.2014
14. A. A. Lamari, 'Making meaning: Cross-References and their Interpretation in Thucydides' Sicilian Narrative', in A. Tsakmakis & M. Tamiolaki (eds.), *Thucydides Between History and Literature, Trends in Classics: Supplementary Volumes 17*, De Gruyter: Berlin / New York 2013, 287-307.
15. A. A. Lamari, 'The Return of the Father: Euripides' *Antiope*, *Hypsipyle*, and *Phoenissae*', in B. Zimmermann & A. Markantonatos (eds.), *Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens, Trends in Classics: Supplementary Volumes 13*, De Gruyter: Berlin / Boston 2012, 219-239.
16. A. A. Lamari, 'Knowing a Story's End: Future Reflexive in the Narrative of the Argive Expedition Against Thebes', in J. Grethlein & A. Rengakos (eds.), *Narratology and Interpretation: the Content of the Form in Ancient Texts, Trends in Classics: Supplementary Volumes 4*, De Gruyter: Berlin / New York 2009, 399-419.
17. 'D. W. Berman, *Myth and Culture in Aeschylus' Seven Against Thebes*, Rome: Edizioni dell'Ateneo. 2007. 214 S. (Filologia e Critica. Collana Diretta da Bruno Gentili. 95) ISBN 978-88-8476-131-6 (Pb), 978-88-8476-132-3 (Hb)', *Gnomon* 81 (2009) 642-644.
18. A. A. Lamari, 'Painting a Song, Singing a Painting: Ecphrasis in Theocritus, *Idyll* 18', *Seminari Romani di Cultura Greca* 11.1 (2008) 7-26.
19. A. A. Lamari, 'Aeschylus' *Seven Against Thebes* vs. Euripides' *Phoenissae*: Male vs. Female Power', *Wiener Studien* 120 (2007) 5-24.

INVITED LECTURES / CONFERENCE TALKS

1. 'Comic Bites: the narrative of food in Greek Comedy', workshop *Food in Greek Comedy*, Aristotle University of Thessaloniki – University of Toronto (20 July, 2023, Thessaloniki).
2. 'Perceptions of travel in Greek Comedy', *Departing the Polis: Travel, Travellers and Panhellenism in the extant plays and fragments of Greek drama*, University of Nottingham (<https://www.nottingham.ac.uk/conference/fac-arts/humanities/classics-and-archaeology/2022-departing-the-polis/index.aspx.aspx>) Nottingham, 29–30 June, 2022.
3. 'Γευματίζοντας στην αρχαία Ελλάδα: μια συζήτηση για τη θέση του φαγητού στην αρχαία ελληνική κοινωνία και λογοτεχνία', webinar ΛΟΓΟ-ΔΗΜΙΑ, Center of Research of the Academy of Athens, Athens, 13 April, 2022 (available at: <https://www.youtube.com/watch?v=qGm94yTFiQQ&t=4277s>)
4. 'The Fragments of Nicostratus', *Fragmenta Comica Workshop*, Freiburg, 28 April, 2021.
5. 'Euripides, *Phoenician Women*: Reading Greek Tragedy Online', webinar *Reading Greek Tragedy Online* by the Center for Hellenic Studies, the Kosmos Society, and Out of Chaos Theatre, 30 September, 2020. Online at <https://youtu.be/fUo4Ql6qhmE>.
6. 'Three Fragments of Nausicrates', *Fragmenta Comica Workshop*, Freiburg, 24 July, 2019.
7. 'Symptotic Sexuality: the Ambiguity of Seafood in Middle Comedy', international conference *Intended Ambiguity*, Thessaloniki, May 23-26, 2019.
8. 'On Types of Fragmentation', international conference *Fragmented Parts, Coherent Entities: Reconsidering Fragmentation in Ancient Greek Drama*, Thessaloniki, May 24-27, 2018.

9. 'Revisiting Reperformances of Tragedy in the Fifth Century: Some Thoughts', Special Classics Department Seminar, King's College London, London, May 18, 2015.
10. 'Exploring Visual Intertextuality in Greek Drama', *Gaze, Vision and Visuality in Ancient Greek Literature: Concepts, Contexts and Reception*, Heidelberger Akademie der Wissenschaften, Freiburg, December 4-6, 2014.
11. 'Tragic Reperformances in the Fifth Century: An Introductory Presentation', NYU Seminar in the class of P. Meineck, NYU, March 27, 2014.
12. 'Early Reperformances of Drama in the Fifth Century', CHS Fellows Symposium, Harvard Center for Hellenic Studies, Washington DC, April 16, 2014. Online at <http://www.chs-fellows.org/author/alamari/>
13. 'Back from the Dead: Reperformances of Aeschylus in the Fifth Century BC', *Seminars on Ancient Greek Literature and Culture*, European Cultural Center of Delphi, July 28, 2013.
14. 'Politically Correct: Reflections on a Euripidean Trilogy', *Seminars on Ancient Greek Literature and Culture*, European Cultural Center of Delphi, July 26, 2011.
15. 'The Narrative Strategy: Observations on the 7th Book of Thucydides' *History*', international conference *Thucydides' Techniques – Between Historical Research and Literary Representation*, Athens, April 7-11, 2010.
16. 'The Return of the Father: Euripides' *Antiope*, *Hypsipyle*, and *Phoenissae*', international conference *Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens*, Aristotle University of Thessaloniki, December 3-6, 2009.
17. 'Reconsidering Inter-theatricality: Time, Myth, and Performance', *Seminars on Ancient Greek Literature and Culture*, European Cultural Center of Delphi, August 7-18, 2009.
18. 'Knowing a Story's End: Future Reflexive in the Narrative of the Argive Expedition Against Thebes', Center for Ancient Studies, New York University, April 21, 2008.
19. 'Knowing a Story's End: Future Reflexive in the Narration of the Argive Expedition Against Thebes', international conference *Narratology and Interpretation: The Content of the Form in Ancient Texts*, Aristotle University of Thessaloniki, December 6-8, 2007.
20. 'Painting a Song, Singing a Painting: Epiphysis in Theocritus, *Idyll 18*', international conference *Literature and Culture in the Ancient Mediterranean: Greece, Rome and the Near East*, Venice International University, September 13-19, 2007.
21. 'Aeschylus' *Seven Against Thebes* vs. Euripides' *Phoenissae*: Male vs. Female Power', international conference *On the Frontier: The Classical Association Annual Conference*, University of Newcastle Upon Tyne, April 6-9, 2006.

MEMBERSHIPS & REVIEWING ACTIVITIES

- 2020–** Member of the Academic Committee for the Pre-doctoral Fellowships in the Hellenic Studies of Harvard University, Center for Hellenic Studies
<https://greece.chs.harvard.edu/research-fellowships/hellenic-studies-predoc>
- 2019** Reviewer for the international journal *Classical Quarterly*
- 2019** Reviewer for the international journal *Frammenti Sulla Scena*
- 2019** Member of the Scientific Committee, international journal *Frammenti Sulla Scena*, Centro Studi Sul Teatro Classico, Università degli Studi di Torino
- 2018** Reviewer for the international journal *Classical Journal*

SCHOLARSHIPS, AWARDS, AND PRIZES

1. Funding from the Hellenic Foundation for Research and Innovation (HFRI), Principal Investigator, Research Project: 'The Heirs of Aristophanes: Middle Comedy Poets Nausicrates and Nicostratus' (April 2022-April 2025)

2. Associate in Hellenic Studies, Center for Hellenic Studies in Greece, Harvard University (November 2020–)
3. Fellowship at the Center for Hellenic Studies of Harvard University, Washington DC (January 2014-June 2014).
4. Excellence Award, Committee of Research of the Aristotle University of Thessaloniki (September 2014-September 2015).
5. Fellowship of the Committee of Research of the Aristotle University of Thessaloniki (February 2012-December 2012).
6. Fellowship of the Foundation for Education and European Culture (September 2011-September 2012).
7. Prize of Excellence of the Committee of Research of the Aristotle University of Thessaloniki (September 2010-June 2011).
8. Postdoctoral Research Scholarship, National Scholarship Institution (February 2008-January 2009).
9. Graduate Research Scholarship, Melina Merkouri - Jules Dassin Institution (September 2006-September 2008).
10. Graduate Research Scholarship, A. G. Leventis Foundation (September 2005-September 2007).
11. Scholarship for participation at the Advanced Seminar in the Humanities at Venice International University (November 6-18, 2006 and September 13-19, 2007).
12. Scholarship for participation at the 6th International Symposium of Greek Palaeography (September 21-27, 2003, Drama, Greece).

PARTICIPATION IN RESEARCH PROJECTS

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|--|---|
| 2021–
The Heirs of Aristophanes: Middle
Comedy Poets Nausicrates and
Nicostratus | Principal Investigator, Hellenic Foundation for Research and
Innovation (HFRI) |
| 2019-2021
Νόστος Αχαιών: The return of the
Achaeans in fragmentary Aeschylean
and Sophoclean Tragedies | Principal Investigator, Supervisor of the doctoral thesis of Zoe
Kalamara, Funding: Hellenic Foundation for Research and
Innovation (HFRI) |
| 2018–
Fragmenta Comica | Member of Research Team, Heidelberg Academy of Sciences/
Albert-Ludwigs University of Freiburg,
https://www.komfrag.uni-freiburg.de/baende_liste |
| 2013-2014
Gaze, Vision, Visuality in Ancient
Greek Literature | Member of Research Team, Heidelberg Academy of Sciences,
Heidelberg
https://www.altphil.uni-freiburg.de/gaze-conference/downloads/program |

ORGANIZATION OF CONFERENCES

1. *Food in Greek Comedy*, in co-operation with Martin Revermann, Thessaloniki, July 2023 (new date tba)
2. *Departing the Polis: Travel, Travellers and Panhellenism in the Extant Plays and Fragments of Greek Drama*, in co-operation with Edmund Stewart, Nottingham, June 2022.
<https://www.nottingham.ac.uk/conference/fac-arts/humanities/classics-and-archaeology/2022-departing-the-polis/index.aspx>
3. *12th Trends in Classics Classical Conference on Dramatic Fragments*, in co-operation with the Heidelberger Akademie der Wissenschaften, Thessaloniki, May 2018.
https://www.lit.auth.gr/en/12th_trends

4. *Gaze, Vision and Visuality in Ancient Greek Literature: Concepts, Contexts and Reception* (interdisziplinäre und internationale Akademiekonferenz junger Wissenschaftler), in cooperation with A. Kampakoglou, A. Novokhatko et al., Freiburg, December 4-6, 2014. http://www.haw.uni-heidelberg.de/forschung/dt_griech_akademiekonferenz_2014.de.html
5. *Crisis on Stage. Tragedy and Comedy in Late Fifth-Century Athens*, Aristotle University of Thessaloniki, December 3-6, 2009.

TEACHING

Aristotle University of Thessaloniki:

- ‘Ancient Greek Lyric Poetry’: Fall 2014-.
- ‘Ancient Greek Prose Readings’: Fall 2014-.
- ‘Ancient Greek Tragedy’: Spring 2015-.
- ‘Ancient Greek Tragedy Seminar’: Spring 2015-.
- ‘Ancient Greek Tragedy Graduate Seminar: Tragic Reperformances in the Fifth Century BC’: Spring 2017.
- ‘Narratology and the Classics Graduate Seminar’: Spring 2018-.
- ‘Greek Palaeography’: Fall 2018-.
- ‘Introduction to Ancient Greek Literature’: Fall 2019-.

Open University:

- ‘Introduction to Greek Civilization’: Fall 2012-.

Arcadia Center for Hellenic, Mediterranean and Balkan Studies and Research:

- ‘Greek Drama: Tragedy and Comedy in Fifth Century Athens’: Fall 2004-Spring 2008.
- ‘Beginning Greek’: Fall 2005-Spring 2008.
- ‘Intermediate Greek’: Fall 2006-Spring 2008.
- ‘Modern Greek’: Fall 2006-Spring 2008.
- ‘Advanced Greek’: Fall 2007-Spring 2008.

College Year in Athens:

- ‘Greek Drama’: Fall 2004.

Hellenic American Union:

- Instructor of Modern Greek as a Foreign Language: 2004.

MA/PhD SUPERVISION

- 2015- 2019 Supervision of 3 M.A. Students, Aristotle University of Thessaloniki, Greece
- 2017- Supervision of 2 PhD Students, Aristotle University of Thessaloniki, Greece

LANGUAGES SPOKEN

Mother Tongue:

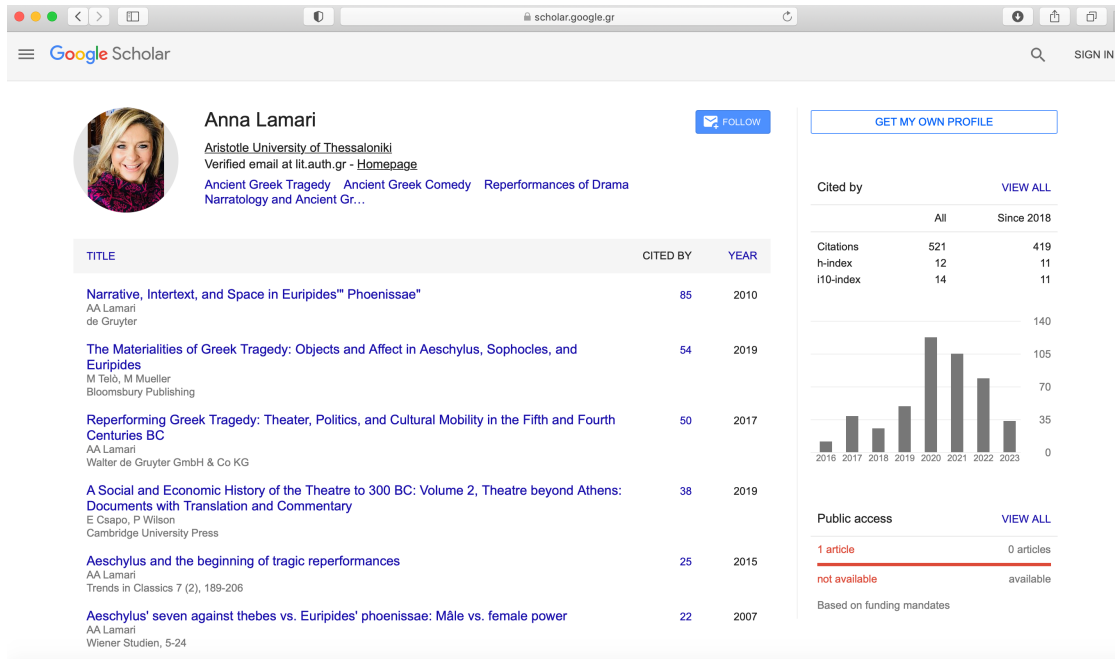
Greek

Other Languages (valuation based on Common European Framework of Reference for Languages):

1. English, level C2: The University of Michigan, *Certificate of Proficiency in English* (1999).
2. French, level C2: République Française, Ministère de l'Éducation Nationale, *Diplôme Approfondi de Langue Française (D.A.L.F.)* (1998).
3. German (level A2).

CITATIONS

521 Citations, according to Google Scholar on 15.07.2023



The screenshot shows the Google Scholar profile of Anna Lamari. The profile includes a profile picture, her name, affiliation (Aristotle University of Thessaloniki), and a list of her research interests: Ancient Greek Tragedy, Ancient Greek Comedy, Reperformances of Drama, and Narratology and Ancient Gr... There is a 'FOLLOW' button and a 'GET MY OWN PROFILE' button. The 'Cited by' section shows a table with columns for 'TITLE', 'CITED BY', and 'YEAR'. The table lists five works with their respective citation counts and years. To the right, there is a 'Cited by' summary table with columns for 'All' and 'Since 2018', showing total citations (521), h-index (12), and i10-index (14). Below this is a bar chart showing the number of citations per year from 2016 to 2023. The 'Public access' section shows that 1 article is available and 0 are not available. The page is based on funding mandates.

TITLE	CITED BY	YEAR
Narrative, Intertext, and Space in Euripides' "Phoenissae" AA Lamari de Gruyter	85	2010
The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, and Euripides M Teiò, M Mueller Bloomsbury Publishing	54	2019
Reperforming Greek Tragedy: Theater, Politics, and Cultural Mobility in the Fifth and Fourth Centuries BC AA Lamari Walter de Gruyter GmbH & Co KG	50	2017
A Social and Economic History of the Theatre to 300 BC: Volume 2, Theatre beyond Athens: Documents with Translation and Commentary E Csapo, P Wilson Cambridge University Press	38	2019
Aeschylus and the beginning of tragic reperformances AA Lamari Trends in Classics 7 (2), 189-206	25	2015
Aeschylus' seven against thebes vs. Euripides' phoenissae: Måle vs. female power AA Lamari Wiener Studien, 5-24	22	2007

	All	Since 2018
Citations	521	419
h-index	12	11
i10-index	14	11

Year	Citations
2016	~5
2017	~15
2018	~10
2019	~25
2020	~110
2021	~100
2022	~70
2023	~35

Public access	VIEW ALL
1 article	0 articles
not available	available

Based on funding mandates