

Thalia Papadopoulou
Curriculum Vitae

STUDIES

1989-1993: BA in Philology (major: Classics), Aristotle University of Thessaloniki.

1994-1995: MPhil in Classics, University of Cambridge, Faculty of Classics, New Hall (Murray Edwards College).

1996-2000: PhD in Classics, University of Cambridge, Faculty of Classics, Newnham College.

PHD DISSERTATION

Studies in Euripides' Heracles. Supervisor: P.E. Easterling. Examiners: James Diggle (Cambridge) and Christopher Collard (Oxford).

ACADEMIC CAREER

1996-2000: Teaching Associate, University of Cambridge, Faculty of Classics.

2000-2001: Postdoctoral Junior Research Fellowship, University of Oxford, Wolfson College.

2000-2001: Lecturer, University of Oxford, Corpus Christi College.

2001-2002: Temporary Lecturer, University of Crete, Faculty of Classics.

2002-2009: Lecturer, University of Ioannina, Faculty of Classics.

10-6-2008: Election to the post of Assistant Professor, University of Crete, Faculty of Classics. The appointment (4-9-2009) was not accepted.

23-1-2009: Election to the post of Assistant Professor, Aristotle University of Thessaloniki, Faculty of Classics (appointment 7-6-2010).

6-10-2014: Election to the post of Associate Professor, Aristotle University of Thessaloniki, Faculty of Classics (appointment 24-3-2015).

SCHOLARSHIPS

1990-1993: Scholarship for excellence in each undergraduate year of studies by the Greek State Scholarships Foundation.

1996-1999: Scholarship-by-Examination in Classics by the Greek State Scholarships Foundation for doctoral studies at Cambridge.

1996-1999: Scholarship by the A.G. Leventis Foundation for doctoral studies at Cambridge.

1996-1999: Scholarship by the University of Nottingham, Faculty of Classics, for doctoral studies at Nottingham (not accepted).

1997-1998: Laurence Scholarship, University of Cambridge, Faculty of Classics.

1999-2000: Jebb Scholarship, University of Cambridge, Faculty of Classics.

AUTHORED BOOKS

1. *Heracles and Euripidean Tragedy*. Cambridge: Cambridge University Press 2005.
2. *Euripides: Phoenician Women*. London: Duckworth 2008.
3. *Aeschylus: Suppliants*. London: Duckworth 2011.

EDITED BOOKS (in translation)

1. P.T. Stevens (1971), *Euripides: Andromache*. Oxford, transl. K. Kavounidou, Athens: Kardamitsa 2010.

CHAPTERS IN BOOKS

1. 'Subjectivity and Community in Greek Tragedy: The Example of Euripides' *Heracles*', in S. Patsalidis/E. Sakellaridou (edd.), *(Dis)placing Classical Greek Theatre*, 297-307. Thessaloniki 1999.
2. 'Representations of Athena in Greek Tragedy', in S. Deacy/A. Villing (edd.), *Athena in the Classical World*, 293-310. Leiden 2001.
3. 'Revenge in Euripides' *Heracles*', in F. Budelmann/P. Michelakis (edd.), *Homer, Tragedy and Beyond: Essays in Honour of Professor P.E. Easterling*, 113-128. London 2001.
4. 'Ανθρωπολογία, Κοινωνιολογία και Λογοτεχνική Παράδοση. Το Γυναικείο Στοιχείο στην Αρχαία Ελληνική Τραγωδία' ('Anthropology, Sociology and Literary Tradition: The Female Element in Greek Tragedy') in A. Μαρκαντωνάτος/Χ. Τσαγγάλης (edd.), *Σημεία. Σύγχρονες Προσεγγίσεις στην Αρχαία Ελληνική Τραγωδία*, 149-177. Athens 2008.
5. 'Altruism, Sovereignty and the degeneration of Athenian Imperialism in Greek Tragedy and Thucydides', in A. Markantonatos/B.

Zimmermann (edd.), *Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens*, 377-404. Berlin 2011.

6. 'Euripidean frenzy goes to Rome: The Case of Roman Comedy and Novel', in P. Kyriakou/A. Rengakos (edd.), *Wisdom and Folly in Euripides*, 335-346. Berlin 2016.

ARTICLES IN REFEREED JOURNALS

1. 'The Presentation of the Inner Self: Euripides' *Medea* 1021-55 and Apollonius Rhodius' *Argonautica* 3, 772-801', *Mnemosyne* 50 (1997) 641-664.
2. 'Tradition and Invention in the Greek Tragic Scholia: Some Examples of Terminology', *SIFC* 16 (1998) 202-232.
3. 'Literary Theory and Terminology in the Greek Tragic Scholia: The Case of Plasma', *BICS* 43 (1999) 203-210.
4. 'Cassandra's Radiant Vigour and the Ironic Optimism of Euripides' *Troades*', *Mnemosyne* 53 (2000) 513-527.
5. 'The Prophetic Figure in Euripides' *Phoenissae* and *Bacchae*', *Hermes* 129(2001) 21-31.
6. 'Herakles and Hercules: The Hero's Ambivalence in Euripides and Seneca', *Mnemosyne* 57 (2004) 257-283.
7. 'Artemis and Constructs of Meaning in Euripides' *Iphigenia in Tauris*', *Ariadne* 11 (2005) 107-128.
8. 'The Argive Decision in Favour of the Danaids in Aeschylus' *Suppliants*', *Dioniso* n.s. 5 (2015), 5-30.

ENCYCLOPEDIA ENTRIES

1. 'Euripides: *Alcestis*', *Literary Encyclopedia*, ed. J. Burgess (September 2012).
2. 'Euripides: *Supplices*', *Literary Encyclopedia*, ed. J. Burgess (September 2012).
3. 'Euripides: *Phoenician Women*', *The Blackwell Encyclopedia of Greek Tragedy*, ed. H. Roisman. Oxford 2013.
4. 'Authorial Self-consciousness', *The Blackwell Encyclopedia of Greek Tragedy*, ed. H. Roisman. Oxford 2013.

GENERAL PUBLICATIONS

1. 'Η αγάπη και ο θάνατος στην *Άλκηστη* του Ευριπίδη', ('Love and Death in Euripides' *Alcestis*'), 35-39, in the program of the performances of Euripides' *Alcestis* by the Municipal Theatre of Ioannina, summer 2003.

BOOKS REVIEWS

1. W. B. Tyrrell/L. J. Bennett (1998), *Recapturing Sophocles' Antigone*. New York/Oxford, *JHS* 120 (2000) 154-155.
2. A. P. Burnett (1998), *Revenge in Attic and Later Tragedy*. Berkeley, *JHS* 121 (2001) 193.
3. B. L. Goward (1995), *Telling Tragedy: Narrative Technique in Aeschylus, Sophocles and Euripides*. London, *JHS* 122 (2002) 167-168.
4. R. Scodel (1999), *Credible Impossibilities: Conventions and Strategies of Verisimilitude in Homer and Greek Tragedy*. Stuttgart/Leipzig, *JHS* 122 (2002) 166-167.
5. E. S. Belfiore (2000), *Murder among Friends: Violation of philia in Greek Tragedy*. Oxford, *JHS* 123 (2003) 203-204.
6. D. J. Mastronarde (2002) (ed.), *Euripides: Medea*. Cambridge Greek and Latin Classics. Cambridge, *ELAnt* 8.2 (2004) 1-4.
7. E. Stafford (2012), *Herakles*. London: Routledge, *JHS* 133 (2013), 219-220.

CONFERENCE PAPERS AND PRESENTATIONS

1. 'Assessment of the Euripidean Art in the Euripidean Scholia', Faculty of Classics, Cambridge, May 1997.
2. 'Subjectivity and Community in Greek Tragedy: The Example of Euripides' *Heracles*', International Conference 'Millennium Responses: (Dis)placing Ancient Greek Theatre', Aristotle University of Thessaloniki, September 1997.
3. 'Subjectivity and Community in Greek Tragedy' (extended version of previous paper), Faculty of Classics, Cambridge, October 1997.
4. 'ΗΡΑΚΛΕΗΣ ΠΤΟΛΙΠΟΡΘΟΣ in the (Hesiodic) *Catalogue of Women*', Faculty of Classics, Cambridge, February 1998.
5. 'Introducing a Goddess: The Function of Athena in Euripides' *Heracles*', International Conference on the goddess Athena, Oxford, April 1998.

6. 'Literary Theory and Terminology in the Tragic Scholia: The Case of *Plasma*', Annual Conference of the Classical Association of Great Britain, April 1998.
7. 'Subjectivity and the Political Character of Greek Tragedy', invited speaker, Faculty of Literature and Drama, University of Krakow, Poland, May 1998.
8. 'Interdisciplinary Approaches to Greek Tragedy: Ritual and Euripides' *Heracles*', 13th World Theatre Congress, Canterbury, July 1998.
9. 'Exploring Limits in Euripides' *Heracles* and in Seneca's *Hercules Furens*', 8th International Conference of the British Comparative Literature Association, July 1998.
10. 'The Presentation of Heracles in Euripides' *Heracles* and in Seneca's *Hercules Furens*', International Conference on 'Herakles-Hercules', Cardiff, September 1998.
11. 'Artemis in Euripides' *Iphigenia in Tauris*', Faculty of Classics, Cambridge, February 1999.
12. 'Ancient Critics' Responses to Tradition and Variation in Greek Tragedy', Faculty of Classics, Cambridge, March 1999.
13. 'Notes on Revenge in Euripides' *Heracles*', Conference in celebration of Professor P.E. Easterling's 65th Birthday, London, March 1999.
14. 'Aspects of the Tragic Heracles', Faculty of Classics, Cambridge, June 1999.
15. 'Gender Perspectives in Greek Tragedy', Faculty of Classics, University of York, Toronto, February 2006.
16. 'Altruism, Sovereignty and the degeneration of Athenian Imperialism in Greek Tragedy and Thucydides', 3rd Trends in Classics International Conference 'Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens', Faculty of Classics, Aristotle University of Thessaloniki, December 2009.
17. 'The Odyssey of the Tragic: A Reading of the Reception of Aeschylus'. Keynote lecture at the ceremony in honour of the Greek pupils who excelled at the 9th European Competition in Classics, Cultural Centre, Katerini, November 2010.
18. '*Onomata Kala*: The politics of Greek Supplication Drama in Context', Department of Classics, New York University (NYU), New York, September 2011.
19. 'Female Voices in Greek Tragedy', Department of Classics, New York University (NYU), New York, September 2011.
20. 'Aspects of poetic inspiration and art from antiquity to modern times'. Keynote lecture at a poetic gala, organized by the Pieria Association of Writers, Cultural Centre, Katerini, January 2013.

RESEARCH INTERESTS

Greek Tragedy

Roman Tragedy

Epic

Historiography

Ancient Literary Criticism

Reception of Greek Literature in subsequent eras