

CURRICULUM VITAE

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SCIENTIFIC AND LABORATORY TEACHING STAFF

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RESEARCH INTERESTS

- Greek and Latin Epigraphy
- Ancient literacy
- Epic poetry
- Historiography

EDUCATION

2016-17

Postdoctoral Fellowship: Center for Hellenic Studies Harvard University and Aristotle University of Thessaloniki Fellowship.
Research project: *Ἀχαιοί, Ἀργεῖοι, Δαναοί: Revisiting the system of denomination of the Greeks in the Homeric epics.*

2005-2010

PhD in Classical Philology, Aristotle University of Thessaloniki. Thesis: *Τα τοπικά αλφάβητα της Κρήτης στην αρχαϊκή και κλασική εποχή, (Local Alphabets in Archaic and Classical Crete).* Supervisor: Professor Yannis Z. Tzifopoulos

(Examiners: Professor Angelos Chaniotis, IAS Princeton and Professor Nikolaos Chr. Stampolidis, University of Crete)

- 2003-2005 MA in Classical Philology, University of Crete
Τα τοπικά αλφάβητα της Αζού και της Ελεύθερνας,
 (Supervisor: Y. Z. Tzifopoulos)
- 1987-1991 BA in Classical Philology, University of Crete

PROFESSIONAL AND ACADEMIC EMPLOYMENT

- 2017- Scientific and Laboratory Teaching Staff (EDIP), Department of Classics, AUTH, Epigraphy and Papyrology Laboratory
- 2012-2017 Researcher at the Center for the Greek Language, Department of Linguistics (CGL, Thessaloniki): Epigraphic project for the publication of Greek and Latin inscriptions from the Aegean
- 1992-2012 Philologist in public and private Senior High Schools

AWARDS/FELLOWSHIPS

- 2017-18 Center for Hellenic Studies Harvard University-Aristotle University of Thessaloniki Fellowship. Research project: *Ἀτταίοι, Ἀργεῖοι, Δαναοί: Revisiting the system of denomination of the Greeks in the Homeric epics.*
- 2005 “Louis Robert” MA Award, University of Crete
- 2005 “Menelaos Parlamas” Award for an essay on “Mythological Paradigms in the *Iliad*”, University of Crete
- 2003 “Ioannis Kampitsis” MA Scholarship, University of Crete
- 1991 Scholarship from the University of Crete

PUBLICATIONS

BOOKS

Oikonomaki, N. Forthcoming *Τοπικά αλφάβητα και γραφή στην αρχαϊκή και κλασική Κρήτη, 8ος–4ος αι. π.Χ.*

Oikonomaki, N. & Tzifopoulos, Y. 2015. *Εισαγωγικό εγχειρίδιο ελληνικής επιγραφικής* (Introduction to Greek Epigraphy), Center for the Greek Language, Thessaloniki (in Greek, co-authored with Y. Z. Tzifopoulos); also in digital enriched edition:

<http://ancdialects.greeklanguage.gr/studies/eisagogi-stin-elliniki-epigrafiki>

Oikonomaki, N. et. al. 2013. Exhibition guidebook, *Letters from the Underground. Writing from Methone Pieria, late 8th – early 7th c. BC*, Ministry of Culture – Archaeological Museum of Thessaloniki – 27th Ephorate of Prehistoric and Classical Antiquities, Thessaloniki (in Greek and English, co-authored with: M. Bessios, Y. Tzifopoulos, A. Kotsonas, S. Morris, J. Papadopoulos, A. Athanasiadou).

ARTICLES

Oikonomaki, N. (forthcoming). The Inscriptions from Azoria, Crete (in *Hesperia*).
Gotsikas, I. & Oikonomaki, N. (forthcoming).

A comparison of Photogrammetry and RTI methods on the squeeze of the Palaikastro ‘Hymn of the Kouretes’, in: Proceedings of the 13th International Congress of Cretan Studies, Agios Nikolaos, 5-9 October 2022.

Oikonomaki, N. & Tzifopoulos, Y. Z. (forthcoming).

The public and the private: a kitharistas and a kerameus in archaic Crete, in a volume to commemorate the 30th anniversary of the NOMIMA, edited by Fr. Ruzé and H. van Effenterre.

Oikonomaki, N. (forthcoming). Exakon’s Epigram from Itanos, Crete (*IC III iv 37*): “Nothing to do with Orpheus?”, in a volume in honor Professor N. Chr. Stampolidis.

Oikonomaki, N. 2023. Chapter: The Inscriptions, in: A. Pautasso & S. Rizza (eds), *Priniàs I. Il complesso protoarcaico sul versante meridionale della Patela*, Monografie della Scuola Archeologica Italiana di Atene e delle Missioni in Oriente XXXIV, Atene, 206-214

Boufalis, A., Oikonomaki, N. & Tzifopoulos, Y. Z. 2023. Chapter 28. The Lead Sling-Bullets from Methone: Warfare (Un)inscribed, In: S. P. Morris & J. K. Papadopoulos (eds), *Ancient Methone 2003-2013, Excavations by M. Bessios, A. Athanassiadou, and K. Noulas*, (Cotsen Institute of Archaeology at UCLA, Monumenta Archaeologica 49), Los Angeles, 1141-1248.

Biondi, G & Oikonomaki, N. 2020. The Patela and the area of Prinias in Hellenistic times, *ASAtene Suppl.* 8, 97-107.

Μπούφαλης, Α., Οικονομάκη, Ν. & Τζιφόπουλος, Γ. Ζ. 2021. Στο: Ζ. Μπόνιας, Jacques Y. Perreault (επιμ.), *Ενεπίγραφη κεραμική από την Άργιλο, Άργιλος, 25 χρόνια έρευνας. Οργάνωση πόλης και χώρας στις*

- αποικίες του βορείου Αιγαίου, 8^{ος}-3ος αι. π.Χ.* (Πρακτικά του συνεδρίου της Θεσσαλονίκης, 25-27 Μαΐου 2017), Publications of the Canadian Institute in Greece 13, Αθήνα, 77-94.
- Oikonomaki, N. 2020. Eleutherna beyond its territory. The epigraphic evidence. In: N. Chr. Stampolidis & M. Giannopoulou (eds), *Eleutherna, Crete, and Outside World*, Proceedings of the International Archaeological Conference, Rethymno, 31 May-3 June 2018, Athens/Rethymno, 157-64.
- Oikonomaki, N. 2018. Άχαιοί, Άργεῖοι, Δαναοί: revisiting the system of denomination of the Greeks in the Homeric epics, in the *CHS Research Bulletin*.
- <http://www.chs-fellows.org/2018/05/23/report-denominations-homeric-poetry/>
- Oikonomaki, N. 2017. Local Literacies in the Making: Early Alphabetic Writing and Modern Literacy Theories, in I. Malkin, J. Strauss Clay & Y. Tzifopoulos (eds), *Panhellenes at Methone: graphê in Late Geometric and Protoarchaic Methone, Macedonia ca. 700 BCE*, Trends in Classics Supplementary Volumes, de Gruyter. 261-84.
- Oikonomaki, N. 2012. Το ταξίδι του αλφαβήτου. Κρήτη: σταθμός ή αφετηρία;. In: N. Χρ. Σταμπολίδης, Α. Κάντα, Α. Γιαννικουρή (επιμ.) *Αθνασία. Ο Άνω, ο Υπεράνω και ο Κάτω κόσμος στη Μεσόγειο της Ύστερης Εποχής του Χαλκού και της Πρώιμης Εποχής του Σιδήρου*. Πρακτικά Διεθνούς Αρχαιολογικού Συνεδρίου, Ρόδος 28-31 Μαΐου 2009. Ινστιτούτο Αιγαιακών Σπουδών-Αρχαιολογικό Ινστιτούτο Κρητολογικών Σπουδών, Πανεπιστήμιο Κρήτης, Ηράκλειο, 207-213.
- Oikonomaki, N., Stampolidis, N. 2009. Τρία λίθινα ενεπίγραφα σπαράγματα από την Ελεύθερνα. In: Χ. Λούκος, Ν. Ξιφαράς και Κ. Πατεράκη (επιμ.), *Ubi dubium ibi libertas, Τιμητικός τόμος για τον καθηγητή Νικόλα Φαράκλα*, Εκδόσεις Φιλοσοφικής Σχολής Πανεπιστημίου Κρήτης, Ρέθυμνο, 293-319.

ENCYCLOPAEDIA ENTRIES

- Oikonomaki, N. 2016. Epimenides of Crete. In: R. Bagnall et al. (eds). *The Encyclopedia of Ancient History*. Malden, MA and Oxford: Wiley-Blackwell 2016
- <http://onlinelibrary.wiley.com/doi/10.1002/9781444338386.wbeah30187/full>
- Oikonomaki, N. 2016. Eteocretans. In: R. Bagnall et al. (eds). *The Encyclopedia of*

Ancient History. Malden, MA and Oxford: Wiley-Blackwell 2016

<http://onlinelibrary.wiley.com/doi/10.1002/9781444338386.wbeah30093/full>

REVIEWS

Oikonomaki, N. (forthcoming in *BMCR*).

Book review of Slobodan Cace, Alan Johnston, Branko Kirigin, & Lucijana Šešelj (eds), *Corpus of Greek graffiti from Dalmatia*. Chicago: University of Chicago Press, 2022.

PRESENTATIONS-LECTURES-WORKSHOPS

2019-2020

Workshop on epigraphy: educational program of the Center for Hellenic Studies, Harvard, in Nauplion.

<https://greece.chs.harvard.edu/activities-title/epigraphy-workshop>

Oikonomaki, N. 2019.

Writing in ancient Crete, Summer school: The Lost World of Ancient Crete, 1-10 July 2019, Institute for Mediterranean Studies. <https://summerschool.ims.forth.gr/2020/instructors/>

Markomichelaki, T. & Oikonomaki, N. 2016.

‘Καὶρὸς δὲ δακρῶν μὲν, οὐκ ἐγκωμίων’. Ο Θρήνος του Αθανασίου Πικρού (†1666) για τις επιπτώσεις από τη βίαιη κινητικότητα του Κρητικού πολέμου. 12th International Cretological Congress, 21-25 Σεπτεμβρίου 2016, Ηράκλειο Κρήτης.

Oikonomaki, N. 2016.

Presentation of the epigraphic project of the Center for the Greek Language, The International Thessaloniki Book Fair.

Oikonomaki, N. 2015.

Epigraphic educational program and workshop, The International Thessaloniki Book Fair.

Oikonomaki, N. 2014.

Epigraphy and education. Uses of inscriptions in teaching ancient Greek, The International Thessaloniki Book Fair.

Oikonomaki, N. 2014.

Phoenikeia grammata. Reading the inscriptions of the Epigraphic Collection of the Archaeological Museum of Heraklion, Crete. An educational program in collaboration with the Greek Philological Association and the Archaeological Museum of Heraklion, Crete.

Oikonomaki, N. 2011.

Dating Archaic Cretan Inscriptions: A new approach. In the *International Colloquium, Interpreting the Seventh Century B.C. Tradition, Innovation and Meaning*, The British School at Athens, 9th-11th December 2011.

Oikonomaki, N. 2011.

Από την Πραισό στην Κυδωνία. Η τοπογραφία των αρχαϊκών αλφαβήτων της Κρήτης. In the 11th International

- Congress. Association of History and Folklore Studies in Rethymno, Rethymno 21-27 October 2011.
- 2010 The Role of Script in Archaic and Classical Crete, University of Catania, Department of Ancient History and Archaeology (S.A.FI.ST).
- 2008 Epigraphy seminar, University of Crete, Department of Ancient History and Archaeology.
- 2008 Η εισαγωγή του αλφαβήτου στον ελλαδικό χώρο. In the conference *Τροφεία*, University of Crete.
- 2007 Το τοπικό αλφάβητο της Λύκτου στις αρχαίες ελληνικές και ρωμαϊκές επιγραφές. In the *International Conference Λύκτος Έυκτιμένη*, 23rd Ephorate of Prehistoric and Classical Antiquities, Kastelli Pediadas Crete, 9-11 November 2007.

RESEARCH PROJECTS

- 2023-25 Member, co-organizer: DIGIA (Digitizing Greek Inscriptions and Alphabets), principal investigator: Y. Z. Tzifopoulos, funded by ΕΛΙΔΕΚ/HFCR: Hellenic Foundation for Research & Innovation).
- 2022-present Epigraphic project for the publication of the inscriptions of Samonion, east Crete (EFA of Lassithi, excavators: Ch. Sofianou, V Zografaki).
- 2017-present Consultant (in epigraphy), Anavlochos Excavations (Ephorate of Antiquities of Lassithi and EFA, director: Prof. Florence Gaignerot-Driessen, University of Cincinnati).
- 2018-present Consultant (epigraphy) in the Prinias Excavations (Ephorate of Antiquities of Heraklion and University of Catania, director: A. Pautasso).
- 2017-present Consultant (epigraphy) in the Eleutherna excavations (Sector III, Geometric - Archaic cemetery and the Hellenistic polis of Eleutherna, University of Crete, director: Professor N. Stampolidis).
- 2013-present Epigraphic survey in North Pieria, Macedonia and study of the epigraphic material of the excavation at ancient Methone (director of the epigraphic project: Y. Z. Tzifopoulos, excavators: M. Bessios, Ephorate of Antiquities of Pieria and J. Papadopoulos, S. Morris, UCLA).
- 2005-present Consultant (epigraphy) and editor of the inscriptions in the Azoria Excavations (24th Ephorate of Prehistoric and Classical Antiquities and University of North Carolina Chapel Hill, director: Professor D. Haggis)
- 2012-2017 Researcher at the Center for the Greek Language, Department of Linguistics (CGL, Thessaloniki): THETIMA Data Base,

- Epigraphic project for the publication of Greek and Latin inscriptions from the Aegean (director: Y. Z. Tzifopoulos and A. Rengakos).
- 2016-2017 Researcher at the Center for the Greek Language, Department of Linguistics (CGL, Thessaloniki): online Lexicon of Ancient Greek Grammatical, Rhetorical, and Literary Terms (General editors: A. Rengakos, F. Montanari).
- 2016 Research project on The Evolution of the Greek alphabet, Center for the Greek Language and Workshop of Epigraphy and Papyrology, AUTH.
(poster: https://www.academia.edu/30909014/The_evolution_of_the_Greek_alphabet_poster)
- 2005-2010 Excavation in Eleutherna, Sector III (at the Geometric - Archaic cemetery and the Hellenistic polis of Eleutherna, University of Crete, director: Professor N. Stampolidis).

TEACHING EXPERIENCE

- 2017-2023 Aristotle University of Thessaloniki, Department of Classics.
- Undergraduate courses: ancient Greek Epigraphy, ancient Greek Epic (Homer's *Iliad*), Ancient Greek Historiography (Herodotus, Thucydides), Ancient Greek Tragedy (Euripides' *Bacchae* and *Ion*), Teaching methodology of the Ancient Greek Language and Literature.
- Postgraduate courses: Hieroi Logoi. Sacred discourses in ancient Greek inscriptions.
- 2021 AUTH, School of Drama
- Lesson on the topography and scenography in the Orphic-Dionysiac tablets.

OTHER EXPERIENCE

- 2018 Co-organizing the exhibition of the epigraphic material from ancient Argilos, Macedonia, in the Archaeological Museum of Thessaloniki.
- 2013-2014 Co-organizing the exhibition "Letters from the Underground. Writing from Methone Pieria, late 8th – early 7th c. BC" in the Archaeological Museum of Thessaloniki, 2013-2014.
- 2012- present Workshops on Epigraphy for teachers and students and epigraphic educational programs at the Archaeological Museums in Thessaloniki, Heraklion, & Kilkis.

ADMINISTRATION

- 2016-present Member of the Epigraphy and Papyrology Laboratory