

Thomas Tsartsidis

Assistant Professor of Latin Literature

Curriculum vitae

EDUCATION

2012-2017: PhD in Classics, University of Edinburgh

2011-2012: MA in Classics, University College London (UCL)

2005-2010: BA in Greek Philology, Major in Classics, National and Kapodistrian University of Athens

PhD thesis

Commentary on Prudentius' Hymn to Romanus 1-650 (Peristephanon 10)

Supervisors: Gavin Kelly and Lucy Grig

ACADEMIC POSITIONS

1. 2023-: Assistant Professor of Latin Literature, Department of Philology, Faculty of Classics, Aristotle University of Thessaloniki.
2. 2019-2023: Postdoctoral research fellow, Ludwig Maximilian University of Munich, Department of Greek and Latin Philology.
3. 2021 (spring): Visiting lecturer in Latin, Open University of Cyprus, Undergraduate Programme 'Studies in Hellenic Culture'.
4. 2018-2019: Visiting lecturer in Latin, National and Kapodistrian University of Athens, Department of Philology.
5. 2018 (spring): Visiting lecturer in Latin, University of Thessaly, Department of History, Archaeology and Social Anthropology.
6. 2013-2015: University teacher, University of Edinburgh, School of History, Classics and Archaeology.

SCHOLARSHIPS & GRANTS

1. Alexander von Humboldt Foundation post-doctoral fellowship, Ludwig Maximilian University of Munich (2021-2023).
2. Fritz Thyssen post-doctoral fellowship, Ludwig Maximilian University of Munich (2019-2021).
3. Fondation Hardt Research Scholarship, Geneva, Switzerland (April 2016).

4. College of Humanities and Social Sciences Studentship, University of Edinburgh (2012-2015).
5. Saripoleion Bequest (2011-2012).

ACADEMIC PUBLICATIONS

MONOGRAPH

A Commentary on Prudentius' Hymn to Romanus (Peristephanon 10), under contract with Oxford University Press.

EDITED VOLUME

Papaioannou, S., Tsartsidis, T., *Early Christian Writers in the West and the Classical Literary Tradition: Stylistic and Literary Perspectives*, under contract with the Trends in Classics-Supplementary Volumes series, De Gruyter.

ARTICLES AND BOOK CHAPTERS

1. 'Arnobius as a Satirist', in S. Papaioannou and T. Tsartsidis (eds), *Early Christian Writers in the West and the Classical Literary Tradition: Stylistic and Literary Perspectives* (forthcoming). De Gruyter.
2. 'The Date, Unity and Reason behind the two books of Prudentius' *Contra orationem Symmachi*' *Studia Patristica* 27 (2021), 17-30.
3. 'Juvenal and Christian Apologetics in Prudentius' *Hymn to Romanus (Peristephanon 10)*', *Classical Philology* 116.2 (2021), 231-46.
4. 'Prudentius' Agnes and the Elegiac *Puella*: Generic Interactions in Late Antique Christian Poetry', *Mnemosyne* 74.6 (2021), 1034-54.
5. 'Vergil as Christian Exegete in the Paradisiac Landscape of Prudentius' *Cathemerinon 5*', *Vergilius* 66 (2020), 111-34.
6. 'Jerome, *Ep.* 53.7 and the Centonist Proba', *The Classical Quarterly* 70.1 (2020), 453-58.
7. 'Transforming a Saint in Prudentius' *Peristephanon*', *Post Augustum* 3 (2019), 1-12. (in Greek)
8. 'Arnobius (7.16) and Minucius Felix (28.9): an Allusion', *Rheinisches Museum für Philologie* 161.1 (2018), 103-108.

CONTRIBUTIONS TO WORKS OF REFERENCE

1. Entry on ‘Verhöhnern, Verspotten’ for the *Reallexikon für Antike und Christentum (RAC)* (forthcoming).
2. Entry on ‘Prudentius’ for the *Literary Encyclopedia* (2019).
3. Entry on ‘*Psychomachia*’ for the *Literary Encyclopedia* (2019).
4. Entry on ‘*Peristephanon*’ for the *Literary Encyclopedia* (2019).

REVIEWS

1. ‘B. Βαϊόπουλος. *Οβίδιος, Ηρωίδες 18-19 (Λέανδρος και Ηρώ). Εισαγωγή, μετάφραση, σχόλια*. Σσ. 444. Αθήνα: Βιβλιοπωλείον της Εστίας, 2019 (V. Vaiopoulos. *Ovid, Heroïdes 18-19 (Leander and Hero): Introduction, Translation, Commentary*. Pp. 444. Athens: Bibliopoleion tes Estias, 2019)’, *Rivista di cultura classica e medioevale* 63.2 (2021), 634-36.
2. ‘J. Champeaux. *Arnobe: le combat contre les païens. Religion, mythologie et polémique au IIIe siècle ap. J.-C.* Pp. 438. Turnhout: Brepols Publishers, 2018’, *Wiener Studien* 134 (2021), 72-74.
3. ‘É. Rebillard. *Greek and Latin Narratives about the Ancient Martyrs*. Pp. 416. Oxford: Oxford University Press, 2017’, *Classical Review* 69.1 (2019), 84-85.
4. ‘P. Hershkowitz. *Prudentius, Spain, and Late Antique Christianity: Poetry, Visual Culture and the Cult of Martyrs*. Pp. xiii, 254. Cambridge: Cambridge University Press, 2017’, *Museum Helveticum* 75.2 (2018), 241.
5. ‘P.-Y. Fux. *Prudence et les martyrs: hymnes et tragédie: Peristephanon 1, 3-4, 6-8, 10: Commentaire*. (Paradosis vol. 55). Pp. 492. Fribourg: Academic Press Fribourg, 2013’, *Classical Review* 66.1 (2016), 146-48.

CONFERENCE AND SEMINAR PAPERS

1. ‘Negotiating Roman identity in Prudentius: inclusion and exclusion of traditional Roman norms’,
17th Trends in Classics International Conference: Parentheses of Reception, Aristotle University of Thessaloniki, Greece, 1-3 June 2023.
2. ‘Romanizing Heroes in Prudentius’ *Peristephanon*’,
Epic Heroism in Late Antiquity workshop, University of Lisbon, Portugal, 15-16 September 2022.
3. ‘Satire in the Late Antique West’,
Forschungsseminar Latinistik, Ludwig Maximilian University of Munich, Germany, 19 July 2022.
4. ‘Satirical Aspects in Arnobius’,
Natales grate numeras Conference, University of Zadar, Croatia, 27-28 May 2022.

5. 'Arnobius as a Satirist',
Latin Church Fathers as Literature workshop, Ludwig Maximilian University of Munich, Germany, 19 March 2022.
6. 'Typological exegesis in Prudentius' poems on the martyrs: Connecting the biblical past with the martyrial present',
Forschungsseminar Latinistik, Ludwig Maximilian University of Munich, Germany, 15 June 2021 (the presentation was given online due to the pandemic).
7. 'Prudentius' treatment of biblical exempla in *Peristephanon* 10.736-780',
The Works of Prudentius seminar, University of Oxford, UK, 5 May 2021 (the presentation was given online due to the pandemic).
8. 'The Date, Unity and Reason behind the two books of Prudentius' *Contra orationem Symmachi*',
Forschungsseminar Latinistik, Ludwig Maximilian University of Munich, Germany, 14 January 2020.
9. 'Ambrose and the Unity of Prudentius' *Contra Orationem Symmachi*',
XVIII Oxford Patristics Conference, Oxford, UK, 19-24 August 2019.
10. 'Prudentius' Agnes and the elegiac *puella*: Generic interactions in Late Antique Christian poetry',
12th Celtic Conference in Classics, Coimbra, Portugal, 26-29 June 2019.
11. 'Vergil as Christian exegete in the paradisiac landscape of Prudentius' *Cathemerinon* 5',
7th British Patristics Conference, Cardiff, UK, 5-7 Σεπτεμβρίου 2018.
12. 'The Transformation of Saints in Prudentius' *Peristephanon*',
Hagiographical Texts as Sources for Social History colloquium, University of Thessaly, Greece, 21 April 2018.
13. 'Prudentius' Sources for his *Hymn to Romanus* (*Peristephanon* 10)',
XVII Oxford Patristics Conference, Oxford, UK, 10-14 August 2015.
14. 'Juvenal in Prudentius' *Hymn to Romanus* (*Peristephanon* 10)',
Late Antique Hagiography as Literature colloquium, University of Edinburgh, UK, 20-21 May 2015.
15. 'Romanus or Romulus? A Christianized 'Aeneas' in Prudentius' *Peristephanon* 10',
10th Shifting Frontiers in Late Antiquity Conference, Ottawa, Canada, 21-24 March 2013.
16. 'The Epic Influences on Prudentius' *Hymn to Romanus*',
Postgraduate seminar, University of Edinburgh, UK, 7 March 2013.

RESEARCH AREAS

Late Latin poetry

Latin Christian apologists (Tertullian, Arnobius, Lactantius)

Reception of writers and genres of the Classical period in the literature of Late Antiquity

Roman satire