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**RESEARCH INTERESTS**

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**Primary:** Homer, Hesiod, Fragmentary Greek Epic of the Archaic and Classical Periods, Greek Epigram

**Secondary:** Lyric, Historiography

**EMPLOYMENT**

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2000-2001	Instructor in Classics, University of Crete
2001-2006	Lecturer in Ancient Greek Literature, University of Athens
2006-2008	Assistant Professor in Ancient Greek Literature, University of Athens
2009-2013	Associate Professor in Ancient Greek Literature, Aristotle University of Thessaloniki
2013	Professor in Ancient Greek Literature, Aristotle University of Thessaloniki

**EDUCATION**

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1988-1992	BA in Classics
1992-1993	King's College, University of London Master of Arts in Classics, supervisor Prof. M.S. Silk MA Thesis: <i>The Language of the Homeric Similes</i>
1993-1998	Cornell University, School of Arts and Sciences Ph.D. in Classics, supervisor Prof. P. Pucci Ph.D. Dissertation: <i>The Improvised Laments in the Iliad</i> Examined by Prof. P. Pucci, Prof. J. Rusten, Prof. H. Pelliccia

## PUBLICATIONS

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### I. Authored Books

1. [\*Epic Grief: Personal Laments in Homer's Iliad\*](#), Untersuchungen zur antiken Literatur und Geschichte, vol. 70, Walter de Gruyter: Berlin-New York 2004.
2. [\*The Oral Palimpsest: Exploring Intertextuality in the Homeric Epics\*](#), Center for Hellenic Studies/Harvard University Press: Cambridge, MA & London, England 2008.
3. [\*Inscribing Sorrow: Fourth-Century Attic Funerary Epigrams\*](#), TCSV 1, Walter de Gruyter: Berlin-New York 2008.
4. [\*From Listeners to Viewers: Space in the Iliad\*](#), Harvard University Press: Cambridge, MA & London, England 2012.
5. [\*Ομηρικές μελέτες: προφορικότητα, διακειμενικότητα, νεοανάλυση\*](#), Ίδρυμα Μανόλη Τριανταφυλλίδη: Thessaloniki 2016.
6. [\*Early Greek Epic Fragments I: Antiquarian and Genealogical Epic\*](#), TCSV 47, Walter de Gruyter: Berlin-New York 2017.
7. [\*Τέχνη ραψωδική: η εκτέλεση της επικής ποίησης από την αρχαϊκή έως την αυτοκρατορική περίοδο\*](#), University Studio Press: Thessaloniki 2018.
8. [\*Early Greek Epic Fragments II: Kreophylos and Peisandros\*](#), TCSV 129, Walter de Gruyter: Berlin-New York 2022.
9. [\*Early Greek Epic: Language, Interpretation, Performance\*](#), TCSV 138, Walter de Gruyter: Berlin-New York 2022.
10. *Early Greek Epic Fragments III: Panyassis' Herakleia and the Theseis* (Walter de Gruyter: Berlin (forthcoming 2024)).
11. *The Homeric Doloneia: Evolution and Shaping*, Oxford University Press: Oxford (forthcoming 2024).
12. *Early Greek Epic Fragments IV: Choirilos: Persika*, Walter de Gruyter: Berlin (forthcoming 2025).
13. *Omero: Iliade, vol. I: Libri IX-XII (testo e commento)*, Fondazione Lorenzo Valla-Mondatori: Milano (forthcoming 2025).

## II. Edited and Co-Edited Books (with authored chapters)

1. N. Bezzantakos & C. Tsagalis (eds.), [\*Μουσάων Αρχώμεθα: ο Ησίοδος και η αρχαϊκή επική ποίηση\*](#), Patakis: Athens 2006.
2. A. Rengakos & C. Tsagalis (eds.), [\*Contests and Rewards in the Homeric Epics\*](#), Κέντρο Οδυσσειακών Σπουδών: Ithaki 2007.
3. A. Markantonatos & C. Tsagalis (eds.), [\*Αρχαία Ελληνική Τραγωδία και Πράξη\*](#), Gutenberg: Athens 2008.
4. F. Montanari, A. Rengakos, and C. Tsagalis (eds.), [\*Brill's Companion to Hesiod\*](#), Brill Academic Publishers: Leiden 2009.
5. Ph. Mitsis & C. Tsagalis (eds.), [\*Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis\*](#), TCSV7, Walter de Gruyter: Berlin-New York 2010.
6. C. Tsagalis (ed.), [\*Homeric Hypertextuality\*](#), a special issue in *Trends in Classics* 2.2, Walter de Gruyter: Berlin-New York 2010.
7. F. Montanari, A. Rengakos, and C. Tsagalis (eds.), [\*Homeric Contexts: Neoanalysis and the Interpretation of Oral Theory\*](#), TCSV 13, Walter de Gruyter: Berlin-New York 2012.
8. C. Tsagalis (ed.), [\*Theban Resonances in Homeric Epic\*](#), a special issue of the journal *Trends in Classics* 6.2, Walter de Gruyter: Berlin-New York 2014.
9. M. Fantuzzi and C. Tsagalis (eds.), [\*The Greek Epic Cycle and its Ancient Reception\*](#), Cambridge University Press: Cambridge 2015.
10. C. Tsagalis & A. Markantonatos (eds.), [\*The Winnowing Oar: New Perspectives in Homeric Studies\*](#), Walter de Gruyter: Berlin-New York 2017.
11. C. Tsagalis (ed.), [\*Poetry in Fragments: Studies on the Hesiodic Corpus and its Afterlife\*](#), TCSV 50, Walter de Gruyter: Berlin-New York 2017.
12. J. Ready and C. Tsagalis (eds.), [\*Homer in Performance: Rhapsodes, Narrators & Characters\*](#), University of Texas Press: Austin 2018.
13. C. Tsagalis (ed.), *Heracles in Early Greek Epic*, Brill: Leiden (forthcoming 2024).

## III. Articles & Chapters in Edited Volumes

1. “Η αναβάθμιση των κλασικών σπουδών στη δευτεροβάθμια εκπαίδευση: διαπιστώσεις και προτάσεις” in: *Κλασικά Γράμματα, Νέα Εστία* 187 (2023) 787-793.

2. [“The Power of Puns: Traditionality and Innovation in the Meleager Tale in Ovid’s \*Metamorphoses\* 8.260-546”](#), *Plato* 50 (1998) 172-189.
3. [“Πεφυζότες ἤϊτε νεβροί: Genealogy and Poetic Imagery of a Homeric Formula”](#), *Symbolae Osloenses* 76 (2001) 113-129.
4. [“Style and Construction, Sound and Rhythm: Thetis’ Supplication to Zeus \(\*Iliad\* 1.493-516\)”](#), *Arethusa* 34 (2001) 1-29.
5. [“Αφήγηση και αφηγητές στην Οδύσσεια: η περίπτωση της Κυκλώπειας”](#), *Θαλλώ* 12 (2001) 123-138.
6. [“Xenophon Homericus: An Unnoticed Loan from the \*Iliad\* in Xenophon’s \*Anabasis\*”](#), *Classica et Mediaevalia* 53 (2002) 101-121.
7. [“Ανδρομάχη μαινομένη: το διονυσιακό στοιχείο στην \*Ιλιάδα\*”](#), *Hellenica* 52 (2002) 199-225.
8. [“Time Games: Helen, Odysseus, and Intertextuality”](#), *EEAth* 35 (2003-2004) 109-125.
9. [“\*Odyssey\* 24.191-202: A Reconsideration”](#), *Wiener Studien* 116 (2003) 43-56.
10. [“The Homeric Formula νυκτὸς ἀμολγῶν”](#), *Classica et Mediaevalia* 54 (2003) 5-40.
11. [“Viewing from the Walls, Viewing Helen: Language and Indeterminacy in the \*Teichoskopia\*”](#), *EEAth* 34 (2002-2003) 167-193.
12. [“The Poetics of Sorrow: Thetis’ Lament in \*Iliad\* 18.52-64”](#), *Quaderni Urbinati di Cultura Classica* 76 (2004) 9-32.
13. [“Ἀχιλλεύς Ἑλένην ἐπιθυμῆι θεάσασθαι: από τα Κύπρια στην \*Ιλιάδα\*”](#), *Hellenica* 55 (2004) 7-26.
14. [“Τα μοιρολόγια στην \*Ιλιάδα\*: Δομή, περιεχόμενο, λειτουργία”](#), *Θαλλώ* 15 (2004) 51-68.
15. [“Detextualizing Homer: Intonation Units, Background Knowledge, and the Proems of the \*Iliad\* and the \*Odyssey\*”](#), *EEAth* 36 (2004-2005) 281-291 = *Eranos* 103 (2005) 55-62.
16. [“Poet and Audience: From Homer to Hesiod”](#), in: F. Montanari & A. Rengakos (eds.), *La poésie épique grecque: métamorphoses d’un genre littéraire*, vol. 52, Entretiens sur l’antiquité classique, Fondation Hardt: Vandoeuvres-Genève 2006, 79-130.

17. [“Δις ἑπτὰ: Allusive Numbering and Narrative Cross-References in Herodotus 1.86.2 and 7.113.5-115.1”](#), *Seminari Romani* 7 (2006) 239-250.
18. [“Ποίηση και ποιητική στη Θεογονία και στα Έργα και Ημέραι του Ησίοδου”](#), in: N. Bezantakos & C. Tsagalis (eds.), *Μουσάων Αρχώμεθα: ο Ησίοδος και η αρχαϊκή επική ποίηση*, Patakis: Athens 2006, 139-255.
19. [“The Metaphor of Sailing and the Athlon of Song: Reconsidering the Nautilia in Hesiod’s Works and Days”](#), in: M. Paizi-Apostolopoulou, A. Rengakos & C. Tsagalis (eds.), *Contests and Rewards in the Homeric Epics*, Center for Odyssean Studies: Ithaki 2007, 269-295.
20. [“Αινίγματα της επικής αφήγησης: οι παρομοιώσεις στο Χ της Ιλιάδας”](#), in: I. Valavanis & I. Promponas (eds.), *Εὐεργεσίη: τόμος χαριστήριος στον Παναγιώτη Ι. Κοντό*, Annual of the School of Philosophy of the University of Athens: Athens 2007, 327-337.
21. [“Μεταμορφώσεις του μύθου: ο τρωικός κύκλος στους τρεις μεγάλους τραγικούς”](#), in: A. Markantonatos & C. Tsagalis (eds.), *Αρχαία ελληνική τραγωδία: θεωρία και πράξη*, Gutenberg: Athens 2008, 33-115.
22. [“Το ελληνιστικό επίγραμμα”](#), in: F. Manakidou & K. Spanoudakis (eds.), *Αλεξανδρινή Μούσα: συνέχεια και νεωτερισμός στην ελληνιστική ποίηση*, Gutenberg: Athens 2008, 325-416.
23. [“CEG 594 and Euripides’ Erechtheus”](#), *ZPE* 162 (2008) 9-13.
24. [“Poetry and Poetics in the Hesiodic Corpus”](#), in: F. Montanari, A. Rengakos, and C. Tsagalis (eds.), *Brill’s Companion to Hesiod*, Brill Academic Publishers: Leiden 2009, 131-177.
25. [“Naming Helen: Localization, Meter and Semantics of a Homeric Character”](#), in: E. Karamalengou & Eu. Makrygianni (eds.), *Αντιφιλησις. Studies in Honor of Professor I.-Th. Papademetriou*, Franz Steiner Verlag: Stuttgart 2009, 34-47.
27. [“Personal Names and Narrative Techniques in Xenophon’s Anabasis”](#), in: J. Grethlein & A. Rengakos (eds.), *Narratology and Interpretation: The Content of the Form in Ancient Texts*, TCSV 3, Walter de Gruyter: Berlin-New York 2009, 451-479.

26. [“Blurring the Boundaries: Dionysus, Apollo, and Bacchylides 17”](#), in: L. Athanassaki, R. Martin, J. Miller (eds.), *Apolline Politics and Poetics*, European Cultural Center of Delphi: Athens 2009, 199-215.
28. [“Reading Space: Stage, Narrative, and Intertext in the Encounter between Diomedes and Glaucus in \*Iliad\* 6”](#), in: Phil Mitsis & Christos Tsagalis (eds.), *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis*, TCSV 7, Walter de Gruyter: Berlin-New York 2010, 87-113.
29. [“The Dynamic Hypertext: Lists and Catalogues in the Homeric Epics”](#), in: C. Tsagalis (ed.), *Homeric Hypertextuality*, a special issue in *Trends in Classics* 2.2, Walter de Gruyter: Berlin-New York 2010, 323-347.
30. [“Intertextuality”](#), in: M. Finkelberg (επιμ.), *Homer Encyclopedia*, 3 vols, Willey-Blakwell: London 2011, 413-414.
31. [“The Heracles Theme: from Inscriptional to Literary Epigram”](#), *Rivista di Filologia ed Istruzione Classica* 139.1 (2011) 43-100.
32. [“Cypria, fr. 19 \[PEG 1 & West\]: A Reconsideration”](#), *Rivista di Filologia ed Istruzione Classica* 140.2 (2012) 1-33.
33. [“Towards an Oral Intertextual Neoanalysis”](#), *Trends in Classics* 3.2 (2012) 209-244.
34. [“De-Authorizing the Epic Cycle: Odysseus’ False Tale to Eumaeus \(\*Od.\* 14.199-359\)”](#), in: F. Montanari, A. Rengakos, and C. Tsagalis (eds.), *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry*, TCSV 13, Walter de Gruyter: Berlin-New York 2012, 309-345.
35. [“Epic Diction”](#), in: G. Giannakis (ed.), *Brill’s Encyclopedia of Ancient Greek Language and Linguistics*, Brill Academic Publishers: Leiden 2014, 548-557.
36. [“The Rock of Ajax: Posidippus 19.9 A-B”](#), *Lexis* 31 (2013) 1-10.
37. [“Typhon and Eumelus’ Titanomachy”](#), *Trends in Classics* 5.1 (2013) 19-48.
38. [“Preface”](#), *Trends in Classics* 6.2 (2014) 239-246.
39. [“gynaïōn heineka dōrōn: on Interformularity and Intertraditionality in Archaic Greek Epic”](#), in: C. Tsagalis (ed.), *Theban Resonances in Homeric Epic*, a special issue of the journal *Trends in Classics* 6.2, Walter de Gruyter: Berlin-New York 2014, 357-398.

40. "[Verses Attributed to the Telegony: frs. 1 and 2 \(West\)](#)", *Classical Quarterly* 64.2 (2014) 448-461.
41. "[Introduction: Kyklos, the Epic Cycle and Cyclic Poetry](#)", in: M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle and its Ancient Reception*, Cambridge University Press: Cambridge 2015, 1-40 (with M. Fantuzzi).
42. "[Telegony](#)", in: M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle and its Ancient Reception*, Cambridge University Press: Cambridge 2015, 380-401.
43. "[The Gods in Cyclic Epic](#)", in: J. Clauss, M. Cuypers, and A. Kahane (eds.), *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond*, Potsdamer altertumswissenschaftliche Beiträge: Stuttgart 2016, 95-117.
44. "[Homeric Resonances: Three Modes of Intertextuality in Literary Epigram](#)", in: Y. Durbec, D. Pralon, and F. Trabjèr (eds.), *Homère épigrammatique: La tradition homérique dans les épigrammes grecques et latines*, Peeters: Leuven 2017, 121-140.
45. "[Introduction](#)", in: C. Tsagalis (ed.), *Poetry in Fragments: Studies in the Hesiodic Corpus and Its Afterlife*. TCSV 50, Walter de Gruyter, Berlin-New York 2017, xiii-xxv.
46. "[Sound-Play in the Hesiodic Catalogue of Women](#)", in: C. Tsagalis (ed.), *Poetry in Fragments: The Hesiodic Corpus and its Afterlife*, TCSV 50, Walter de Gruyter, Berlin-New York 2017, 191-215.
47. "[Ἀπ'κατ' αἰγίλιπος πέτρης: Homeric Iconyms and Hittite Answers](#)", in: C. Tsagalis and A. Markantonatos (eds.), *The Winnowing Oar - New Perspectives in Homeric Studies*, Berlin-New York 2017, 191-214.
48. "[Introduction](#)", in: J. Ready and C. Tsagalis (eds.), *Homer in Performance: Rhapsodes, Narrators & Characters*, University of Texas Press: Austin 2018: 1-12 (with J. Ready).
49. "[Performance Contexts for Rhapsodic Recitals in the Archaic and Classical Periods](#)", in: J. Ready and C. Tsagalis (eds.), *Homer in Performance: Rhapsodes, Narrators & Characters*, University of Texas Press: Austin 2018, 29-75.
50. "[Performance Contexts for Rhapsodic Recitals in the Hellenistic Period](#)", in: J. Ready and C. Tsagalis (eds.), *Homer in Performance: Rhapsodes, Narrators & Characters*, University of Texas Press: Austin 2018, 98-129.
51. "[Pisistratus](#)", in: C. Pache (Gen. Ed., C. Dué Assist. Ed.), *The Cambridge Guide to*

- Homer, Cambridge (2019) 193-195.
52. "[Panathenaia](#)", in: C. Pache (Gen. Ed., C. Dué Assist. Ed.), *The Cambridge Guide to Homer*, Cambridge (2019) 187-189.
53. "[The Darkest Hour: Odysseus' Smile and the Doloneia](#)", in: P. Finglass, A. Rengakos, and B. Zimmermann (eds.), *More than Homer Knew – Studies on Homer and his Ancient Commentators*, Walter de Gruyter: Berlin-New York 2020, 51-86.
54. "[Neoanalysis](#)", in: T. Whitmarsh & R. Höschele (eds.), *Oxford Classical Dictionary*, Oxford University Press: Oxford 2021.
55. "[The Metanarrative Moment: Rhesus' Horses Revisited](#)", in: A. Papadodima and A. Stefanis (eds.), *New Approaches to Ancient Epic*, special issue of *TC* 12.1, Walter de Gruyter: Berlin-New York 2020, 92-113.
56. "[Boughs and Daggers: Reading 'Hand' in Aeschylus' Suppliants and the Danaid Trilogy](#)", in: J.J. Price and R. Zelnick-Abramovitz (eds.), *Text and Intertext in Greek Epic and Drama: Studies in Honor of Margalit Finkelberg*, Routledge: London 2020, 235-248.
57. "[Revisiting an Old Crux: Iliad 11.609-610](#)", in: E. Gasti (ed.), *Δόσις ἀμφιλαφής: Festschrift in Honor of K. Synodinou*, Carpe Diem: Ioannina 2020, 787-816.
58. "[The Homeric Question: A Historical Sketch](#)", *Yage* 4 (2020) 122-162.
59. "[Timocreon of Ialysos, fr. 1-4 \(= 727-730 PMG\)](#)", *Trends in Classics* 12.2 (2020) 228-266.
60. "[Iliad 11.662: A Note](#)", *Studi Italiani di Filologia Classica* 17.1 (2020) 1-8.
61. "[Unplaced Epic Fragments revisited: Eumelus fr. 31-35 West](#)", in: M. Alexandrou, C. Carey, and G. B. D'Alessio (eds.), *Song Regained: Working with Greek Poetic Fragments*, Walter de Gruyter: Berlin-New York 2022, 237-248.
62. "Το ησιόδειο corpus", in: Β. Λιοτσάκης and Α. Μαρκαντωνάτος (eds.), *Άγαθός τε καὶ σοφός, Festschrift for Phanes I. Kakridis*, Carpe Diem: Ioannina 2022, 323-348.
63. "[Timocreon of Ialysos, fr. 5-8 \(= 731-734 PMG\) and 7, 9, and 10 IEG](#)", *TC* 14.1 (2022) 64-92.
64. "Η αναβάθμιση των κλασικών σπουδών στη δευτεροβάθμια εκπαίδευση: διαπιστώσεις και προτάσεις" in: *Κλασικά Γράμματα, Νέα Εστία* 187: 787-793.



65. "Narrative and Stylistic Artistry in Early Greek Epic", in: C. Tsagalis (ed.), *Heracles in Early Greek Epic*. Leiden: Brill (forthcoming, 2024).
66. "Iliad 10", in: J. Ready (ed.), *Critical Guide to Homer*. Oxford: Oxford University Press (forthcoming, 2024).
67. "Simple and Embedded Story Space in Homer", in: E. Greensmith (ed.), *Cambridge Companion to Ancient Greek Epic*. Cambridge: Cambridge University Press (forthcoming, 2024).

#### IV. Reviews

1. [I.J.F. de Jong](#), [A Narratological Commentary on the Odyssey](#), *Hellenica* 53.1 (2003) 181-185.
2. [Jon Steffens Bruss](#), [Hidden Presences: Monuments, Gravesites, and Corpses in Greek Funerary Epigram](#), *Classical World* 100.3 (2007) 312-313.
3. Φλ. Μαννακίδου, *Στρατηγικές της Οδύσσειας*, *Journal of the International Society for the Study of European Ideas* (2007) 783.
4. [Adrian Kelly](#), [A Referential Commentary and Lexicon to Homer](#), *BMCRCR* 2008.1.25.
5. [Aceti \(C.\)](#), [Leuzzi \(D.\)](#), [Pagani \(L.\)](#) (edd.) [Eroi nell'Iliade. Personaggi e strutture narrative](#), *Classical Review* 59.2 (2009) 333-335.
6. [St. Reece](#), [Homer's Winged Words: The Evolution of Early Greek Epic Diction in The Light of Oral Theory](#). Leiden-Boston 2009, *Classical World* 104.3 (2011) 373-374.
7. [A. Sutter](#), [Lament. Studies in the Ancient Mediterranean and Beyond](#), *Classical World* 103.4 (2010) 545-546.
8. [A. Sens](#), [Asclepiades of Samos](#). Oxford 2010, *Classical World* 106.2 (2012) 299-300.
9. [E. Minchin](#) (ed.), [Orality, Literacy and Performance in the Ancient World](#), vol. 9 of the series *Orality and Literacy in the Ancient World*, Leiden, Brill 2012, *Ancient History Bulletin* (2012) 128-130.
10. [J.I. Porter](#), [The Origins of Aesthetic Thought in Ancient Greece](#). Cambridge, *Classical Journal* (2012.07.10, 1-3).
11. [S. Said](#), [The Odyssey & Homer](#), Oxford 2011, *Bryn Mawr Classical Review* 2012.02.03.
12. [M. Obryk](#), [Unsterblichkeitsglaube in den griechischen Versinschriften](#), *UaLG*, Band 108, Walter de Gruyter, Berlin-New York, *Sehepunkte* 9 (2013).

13. [I.J.F. de Jong, \(ed.\). \*Space in Ancient Greek Literature\*](#). Studies in Ancient Greek Narrative, Volume III (Mnemosyne Supplements, 339). Leiden 2012, *Mnemosyne* 66 (2013) 846-851.
14. [V. Garulli, \*Byblos Lainea: Epigrafia, Letteratura, Epitafio\*](#), Eikasmos (Quaderni Bolognesi di Filologia Classica), Studi 20, Bologna, *Lexis* 31 (2013) 435-438.
15. [G. Lambin, \*Le chanteur Hésiode\*](#), Presses Universitaires de Renne, 2012, *Gnomon* 87 (2015) 359-360.
16. [B. Currie, \*Homer's Allusive Art\*](#), Oxford University Press, 2016, *Classical Journal* (2017.11.09, 1-3).
17. [Alex C. Purves, \*Homer and the Poetics of Gesture\*](#). New York: Oxford University Press, 2019. Pp. xii, 214 85. ISBN 9780190857929, *Classical World* 113.1 (2020) 116-117.
18. [Bernd Lorenz, \*Griechische Grabgedichte Thessaliens: Beispiele für poetische Kleinkunst der Antike\*](#). Kalliope – Studien zur griechischen und lateinischen Poesie, 16. Heidelberg: Universitätsverlag Winter, 2019, *Exemplaria Classica* (2019) 335-338.
19. [Marta González González, \*Funerary Epigrams of Ancient Greece: Reflections on Literature, Society and Religion\*](#). London: Bloomsbury Academic, 2019. Pp. 213, *Bryn Mawr Classical Review* (2020: <https://bmcr.brynmawr.edu/2020/2020.01.46>).
20. [M. Kanellou, I. Petrovic, and C. Carey \(eds.\), \*Greek Epigram from the Hellenistic to the Early Byzantine Era\*](#), Oxford University Press, Oxford 2019, *Classical Review* 70.1 (2020) 50-52.
21. [R. Xian, \*Raum und Erzählung in der Odyssee\*](#), Mnemosyne Supplements 444, Leiden 2021, *Classical Review* (2023) 1-3.

## SCHOLARSHIPS

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1989-1992	Papadakis Foundation Scholarship
1993-1995	Graduate Scholarship, Cornell University, Department of Classics
1995	Travel Scholarship, Cornell University and University of Lausanne
1996	Travel Scholarship, Cornell University, Arts and Humanities I studied with Prof. Ph. Rousseau, University of Lille and Prof. L. Dubois, University of Paris
1997-1998	Teaching Assistantship, Cornell University, Department of Classics

## RESEARCH GRANTS

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2001-2002	Post-Doctoral Fellowship, National Research Foundation
2010-2011	Research Grant ( <i>The Greek Epic Cycle</i> ), Foundation for Education and European Culture
2014	Research Award for the book “An Edition with Commentary of the Surviving Fragments of Early Greek Antiquarian and Genealogical Epic”, Aristotle University Research Committee
2017	Research Grant (The Performance of Epic from the Archaic to the Imperial Period), Foundation for Education and European Culture
2019-2022	National Research Award ( <i>Early Greek Epic Fragments: Edition and Commentary of the Heracles and Theseus Epics and Choerilus’ Persica</i> ), Hellenic Foundation of Research and Innovation

## FELLOWSHIPS AND AWARDS

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1991	Award of Merit, University of Athens, Department of Philology
2002	Summer Research Fellowship, Center for Hellenic Studies, Harvard University
2002	Erasmus Visiting Scholar, University of Aarhus
2005	Travel Fellowship, Fondation Hardt, Geneva (Switzerland)
2006	Visiting Fellowship, University of Lausanne
2007	Excellence Award in Classical Philology, Academy of Athens
2014	Visiting Research Fellowship Scuola Normale Superiore in Pisa (declined)
2014	Research Fellowship, Center for Hellenic Studies, Harvard University
2017	Excellence Award in the Humanities, Aristotle University of Thessaloniki
2019	Erasmus Visiting Scholar, University of Freiburg

## DISTINCTION

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- 2009-2013 Head of the Joint Committee for Academic Exchange Programs (New York University – Aristotle University of Thessaloniki)
- 2016-2018 Member of the Joint Committee for Academic Exchange Programs (Center for Hellenic Studies, Harvard University – Aristotle University of Thessaloniki)
- 2020 [Member of the Academia Europaea, Section of Classics and Oriental Studies](#)
- 2020 [Member of the Board of Directors of the Center of Greek Language](#) (Κέντρο Ελληνικής Γλώσσας), operating under the auspices of the Minister of Education)
- 2021 [Director of the Department of Language and Literature of the Center of Greek Language](#) (Κέντρο Ελληνικής Γλώσσας), operating under the auspices of the Minister of Education)

## EDITORSHIPS AND EDITORIAL BOARDS

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- 2004-2017 Editor of the series ΕΜΕΙΣ ΚΑΙ ΟΙ ΑΡΧΑΙΟΙ of the Publishing Press ΜΕΤΑΙΧΜΙΟ, Athens.
- 2005-2017 Editor of the series ΚΛΑΣΙΚΗ ΓΡΑΜΜΑΤΕΙΑ of the Publishing Press ΜΕΤΑΙΧΜΙΟ, Athens.
- 2008- Assistant Editor of the series *TCSV* ([Trends in Classics Supplementary Volumes](#)), edited by F. Montanari & A. Rengakos and published by Walter de Gruyter, 2008- (151 volumes have been published until now).
- 2017- Co-Editor (with Jonathan Ready, University of Michigan, Ann Arbor) of *YAGE* ([Yearbook of Ancient Greek Epic](#)), published by Brill, 2017- (8 issues until now).
- 2018- Co-Editor (with Patrick Finglass, Simon Malloch, Emily Baragwanath *et. al.*) of *KPCR* ([Key-Perspectives on Classical Research](#)), published by Walter de Gruyter, 2018- (19 volumes commissioned; 4 published:

*Ancient Macedonia, Greek Myth, Cicero's Philosophical Works, Greek Slavery)*

#### EDITING OF CLASSICS BOOKS TRANSLATED INTO MODERN GREEK

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- 2005 J.-P. Vernant, *Μύθος και κοινωνία στην αρχαία Ελλάδα (Mythe et société en Grèce ancienne)*, Metaichmio: Athens.
- 2005 M. Lefkowitz, *Θεοί και Αθάνατοι (Mortals and Immortals)*, Metaichmio: Athens.
- 2006 N. Hopkinson, *Ανθολογία ελληνιστικής ποίησης (A Hellenistic Anthology)*, Metaichmio: Athens.
- 2006 C. Calame, *Ο έρωτας στην Αρχαία Ελλάδα (L'Éros dans la Grèce antique)*, Metaichmio: Athens.
- 2006 N. Loraux, *Αρχαία Ελλάδα γένους θηλυκού (La Grèce au féminin)*, Metaichmio: Athens.
- 2006 L. Brisson, *Ο Πλάτων, οι λέξεις και οι μύθοι (Platon, les mots et les mythes)*, Metaichmio: Athens.
- 2007 E. Bakker - I.J.F. de Jong - H. van Wees, *Εγχειρίδιο ηροδότειων σπουδών (Brill's Companion to Herodotus)*, Metaichmio: Athens.
- 2010 H. Maehler & M. Willcock, *Πίνδαρος-Βακχυλίδης (Pindar: Victory Odes & Bacchylides: A Selection)*, Metaichmio: Athens.
- 2011 A. Rengakos - A. Tsakmakis, *32 Μελέτες για τον Θουκυδίδη (Brill's Companion to Thucydides)*, University Studio Press: Thessaloniki 2011 (co-edited with A. Rengakos).
- 2011 V. Gray, *Ξενοφών: περί διακυβέρνησης (Xenophon on Government)*, Metaichmio: Athens 2011.
- 2011 I.J.F. de Jong, *Αφηγηματολογικό υπόμνημα στην Οδύσσεια (A Narratological Commentary on the Odyssey)*, University Studio Press: Thessaloniki.
- 2013 F. Montanari, *Σύγχρονο Λεξικό της Αρχαίας Ελληνικής Γλώσσας (Vocabolario della Lingua Greca)*, Papadimas: Athens (translation of pp. 45-215).

- 2019 A. Markantonatos (ed.), *Εγχειρίδιο σοφόκλειων σπουδών (Brill's Companion to Sophocles)*, University Studio Press: Thessaloniki.
- 2021 W. Allan & F. Budelmann, *Αρχαία Ελληνική Λυρική Ποίηση (Greek Elegy and Iambus: A Selection & Greek Lyric: A Selection)*, University Studio Press. Thessaloniki.
- 2022 E. M. Thompson, *Εισαγωγή στην ελληνική και λατινική παλαιογραφία (An Introduction to Greek and Latin Palaeography)*, Kardamitas: Athens.
- 2023 C. Pache (επιμ.), *Οδηγός για τις ομηρικές σπουδές (The Cambridge Guide to Homer)*, University Studio Press: Thessaloniki (forthcoming, with A. Rengakos).

## PEER REVIEW AND ADVISORY POSITIONS

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### Participation in International Evaluation Committees

- 2010-2011 *Research Foundation Flanders (FWO)*, Belgium
- 2012 Evaluation of scholarly publications by Italian classicists conducted by the Italian government
- 2020-2021 Advisory Committee for Research of the Ministry of Development

External Assessor for appointment, tenure, and promotion to the ranks of Assistant, Associate, and Full-Professorship: Oxford, Harvard, Michigan, Athens, Ioannina, Patras, and Democritus University of Thrace

### Reader for the following journals and university presses:

*American Journal of Philology, Classical World, Trends in Classics, Classical Journal, Mnemosyne, Classical Review, Ancient History Bulletin, Transactions of the American Philological Association, Gnomon, Sehepunkte, Lexis, Oxford University Press, Cambridge University Press, Studia Classica Israelica, Quaderni Urbinati di Culture Classica, Trends in Classics Supplementary Volumes*

## CONFERENCE ORGANIZATION

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- 28-30.5.2010 4th Trends in Classics International Conference, "Homer in the 21st Century: Oral Poetry, Neoanalysis, and Interpretation", Aristotle University of Thessaloniki
- 24-26.7.2022 *Heracles in Early Greek Epic and Beyond*, International Conference, Thessaloniki.

## LECTURES, INVITED TALKS, AND PRESENTATIONS

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1. "Helen and the Language of Fragility in the *Iliad*." V Cornell-Harvard-Lille Classics Colloquium (Helen in Ancient Myth, University of Lausanne, 17-20.05.1995).
2. "The Poetics of Sorrow: The Improvised Laments in Homer's *Iliad*." Delphi (31.07-12.08.2000).
3. "Αφήγηση και αφηγητές στην *Οδύσσεια*: η περίπτωση της Κυκλώπειας." Rethymnon (16.03.2001).
4. "Αφήγηση και αφηγητές στην *Οδύσσεια*: η περίπτωση της Κυκλώπειας." Chania (16.01.2001).
5. "Αφήγηση και αφηγητές στην *Οδύσσεια*: η περίπτωση της Κυκλώπειας." Herakleion (24.11.2000).
6. "Άνδρομάχη μαινομένη: μαινάδες και μαιναδισμός στην *Ιλιάδα*." University of Crete (05.05.2001).
7. "Πάνω σ' ένα ξένο τείχος, μέσα σ' ένα ξένο ποίημα: η γλώσσα της Ελένης στην Τειχοσκοπία." University of Patras (13.03.2002).
8. "Άχιλλεύς Έλένην ἐπιθυμεί θεάσασθαι: από τα *Κύπρια* στην *Ιλιάδα*." University of Athens (26-29.11.2002).
9. "Νυκτός ἀμολγῶ: Tracing Origins, Reading Imagery." University of Aarhus (17.05.2003).
10. "Τα μοιρολόγια στην *Ιλιάδα*: δομή, περιεχόμενο, λειτουργία." Seminar on Ancient Greek Philology, Ithaki (27-31.08.2003).
11. "Blurring the Boundaries: Dionysus, Apollo, and Bacchylides 17," στο Διεθνές Συνέδριο Apolline Politics and Poetics (4-11.07.2003), Delphi, European Cultural

Center.

12. "Η μεταφορά του θαλάσσιου ταξιδιού και το ἄθλον της αοιδής: Επανεξετάζοντας τη «Ναυτιλία» στα *Ἔργα καὶ Ἡμέραι* του Ησιόδου." 10ο International Conference on Homer, Ithaki (15-19.09.2004).

13. "Αινίγματα της επικής φωνής: οι παρομοιώσεις στο Χ της *Ιλιάδας*." Aristotle University of Thessaloniki, Colloquium, 8.11.2004.

14. "Poet and Audience: From Homer to Hesiod." La poésie épique grecque: métamorphoses d'un genre littéraire. Fondation Hardt, Vandoeuvres-Geneva (21-26 Αυγούστου 2005).

15. "Intertextual Fissures: The Returns of Odysseus and the New Penelope." 4th Marks Conference με θέμα Myth and the New Science (Mythography as Psychography), Centre for the Greek and Roman Tradition (27-29.07.2006, University of Bristol).

16. "Euripides' *Erechtheus*, CEG 594, and the riddle of its unknown author." XVIII Cornell-Harvard-Lille Classics Colloquium (Le trône dans la tragédie grecque, 6-8.06.2007, University of Lausanne).

17. "Personal Names and Narrative Techniques in Xenophon's *Anabasis*." Narratology and Interpretation: The Content of the Form in Ancient Texts (6-8.12.2007, Aristotle University of Thessaloniki).

18. "Intertextual Fissures: The Returns of Odysseus and the New Penelope." New York University. 17.04.2008.

19. "Euripides' *Erechtheus*, CEG 594, and the riddle of its unknown author." New York University. 22.04.2008.

20. "Σκηνικός, αφηγηματικός, και διακειμενικός χώρος στην εταιρική ομιλία Διομήδη και Γλαύκου." Seminar on Homer, Ithaki, 16-18 Σεπτεμβρίου 2008.

21. "Euripides' *Erechtheus*, CEG 594, and the riddle of its unknown author." University of Durham, 29.10.2008.

22. "Intratextual Lies, Intertextual Truth: Odysseus' False Tales." Symposium in Honor of Pietro Pucci, Cornell University, Ithaca, NY, 17-18.04.2009.

23. "Reading Epic Space: Narrative and Intertext in the Episode between Diomedes and Glaucus (Il. 6.119-326)." Σεμινάρια Αρχαίας Ελληνικής Λογοτεχνίας, Delphi,



European Cultural Center, 8 Αυγούστου 2009.

24. "Αφηγηματολογία, αυτοαναφορικότητα και διακειμενικότητα στην *Οδύσσεια*: το επεισόδιο του Κύκλωπα." Teaching Ancient Greek in Secondary Education, 12-13 March 2010, Athens.

25. "De-Authorizing the Epic Cycle: Odysseus' False Tale to Eumaeus (*Od.* 14.199-359)." 4th Trends in Classics International Conference, "Homer in the 21st Century: Oral Poetry, Neoanalysis, and Interpretation". 28-30.05.2010 (Aristotle University of Thessaloniki).

26. "The Heracles Theme: From Inscriptional to Literary Epigram." L'épigramme dans tous ses états: épigraphiques, littéraires, historiques, Collegium de Lyon, 3-4.06.2010.

27. "The Hesiodic Catalogue of Women: Some Considerations", Seminars on Ancient Greek Literature and Culture, Delphi, 19.07.2010.

28. "*Telegony* revisited: fr. \*1 and \*2 (West)", 25.07.2011, Seminars on Ancient Greek Literature and Culture.

29. "The *Iliad*, the *Odyssey*, and the spectrum of Greek myth", Cornell University, 7.9.2011.

30. "*Telegony* Revisited: fr. \*1 and \*2 (West)", Cornell University, 9.9.,2011.

31. "Towards an Oral, Intertextual Neoanalysis", New York University, 12.9.2011.

32. Δις ἑπτὰ: "Allusive Numbering and Narrative Cross-References in Herodotus 1.86.2 and 7.113.5-115.1", New York University, 14.9.2011.

33. "*Telegony* Revisited: fr. \*1 and \*2 (West)", Columbia University Classics Seminar, 15.9.2011.

34. "Narrative Development and Poetic Technique in Inscribed Epigram", American School of Classical Studies at Athens, 12.12.2011.

35. "*Ιλιάδα, Οδύσσεια και Επικός Κύκλος*", University of the Peloponnese, 13.12.2011.

36. "*Cypria*, fr. 19 (Bernabé, West)", Netherlands Institute at Athens, 30.3.2012.

37. "*Οδύσσεια και αφηγηματολογία*", Vasilika High School, 2.5.2012.

38. "The Fragmentary Muse: The Poetry of Eumelus of Corinth", Δελφοί, 26.8.2013.

39. "*gynaion heineka doron*: On Interformularity and Intertraditionality in Archaic

- Greek Epic", University of Indiana at Bloomington, 27.02.2014.
40. "gynaion heineka doron: On Interformularity and Intertraditionality in Archaic Greek Epic", NYU Classics Colloquium, 27.03.2014.
41. "Placing the Muses: Eumelus, fr. 34-35 West", Center for Hellenic Studies Research Symposium, April 26-27, 2014, Washington, DC.
42. "gynaion heineka doron: On Interformularity and Intertraditionality in Archaic Greek Epic", UPenn Classics Colloquium, 1.05.2014.
43. "Unplaced Epic Fragments revisited: Eumelus fr. 31-35 West", University College London, Conference on Editing Poetic Fragments, 2-4.07.2014.
44. "Rhapsodic Recitals in the Archaic and the Hellenistic Periods: Four Case Studies", King's College London, 18.5.2015.
45. "Διαβάζοντας την Ιλιάδα και την Οδύσσεια", Aristotle University of Thessaloniki, 11.10.2016.
46. "Ομηρικές αναγνώσεις", Seminar on Homer, Kozani, 17.2.2017.
47. "Boughs and Daggers: Aeschylus' *Suppliant Women*", International Conference in honor of Margalit Finkelberg, Tel Aviv University, 5-6.6.2017.
48. "Hesiodic Poetry and Poetics: An Overview", Academy of Athens, Invited Talk, Series on Ancient Greek Epic, 2017.
49. "Γενεαλογικό αρχαϊκό έπος: Κιναιθων, Άσιος, Ηγησίνους, Χερσίας", University of the Peloponnese 28.3.2019.
50. "Γυναικών Κατάλογος: ένα ειδολογικό υβρίδιο;", University of the Peloponnese, 29.3.2019.
51. "The Shaping of *Iliad* 10: A New Approach", 24.7.2019, Freiburg University.
52. "Ξαναδιαβάζοντας τη Δολώνεια, ερμηνεύοντας την Ιλιάδα", University of the Peloponnese, 5.12.2019.
53. "Clothes Make the Man: Dressing in *Iliad* 10 and the Complex Case of Odysseus", Academy of Athens (*Interdisciplinary Perspectives in Classics: Non-verbal Communication and Cultural Performance in Ancient Literature*), 6.10.2021
54. "Ο μύθος του Φιλοκτήτη στους τρεις τραγικούς και ο Επικός Κύκλος", University of the Peloponnese, 11.11.2021.
55. "Νεοανάλυση", University of the Peloponnese, 12.11.2021.

56. "Laudatio in honorem Bruno Currie for the Conferral of an honorary Ph.D. Degree by the Department of Philology of the Aristotle University of Thessaloniki", Thessaloniki, 1.12.2021.
57. "Αφήγηση και ύφος στην πρώιμη αρχαϊκή ποίηση: Κρεώφυλος, Πείσανδρος, Πανύασσις", University of the Peloponnese, 20.1.2022.
58. "Οδ. α 93 και 285: ένα άλυτο πρόβλημα;", University of the Peloponnese, 21.1.2022.
59. " Η διαμόρφωση του ομηρικού έπους: από τη μυκηναϊκή στην αρχαϊκή εποχή", Athens, 12.3.2022
60. "Το παιχνίδι των ήχων: ονόματα και ερμηνεία στον ησιόδειο *Γυναικών Κατάλογον*", University of the Peloponnese, 7.4.2022.
61. "Ομηρικοί απόηχοι: διακειμενικότητα και λογοτεχνικό επίγραμμα", University of the Peloponnese, 8.4.2022.
62. "Ομηρικές οφειλές: ινδοευρωπαϊκή παράδοση και εγγύς ανατολή", Athens, 9.4.2022.
63. "Το τέλος της ησιόδειας *Θεογονίας* και η αρχή του *Καταλόγου γυναικών*", University of the Peloponnese, 26.5.2022.
64. "Το ομηρικό ζήτημα", Athens, 28.5.2022.
65. "Narrative and Stylistic Artistry in Early Greek Epic", Aristotle University of Thessaloniki, International conference on *Heracles in Early Greek Epic*, 24-26.6.2022.
66. "Ο ποταμός-φάντασμα: σκέψεις και προβληματισμοί σχετικά με ένα απόσπασμα του επικού ποιητή Χοιρίλου από τη Σάμο", colloquium που Laboratory of Paleography and Codicology, Department of Philology, Aristotle University of Thessaloniki, 11.11.2022.
67. "Το ομηρικό ζήτημα", University of the Peloponnese, 24.11.2022.
68. "Χώρος και αφήγηση: από την *Ιλιάδα* στην *Οδύσσεια*", University of the Peloponnese, 25.11.2022.
69. "Οι πηγές της *Ιλιάδας* και της *Οδύσσειας*", Athens 26.11.2022.
70. "The phantom river: Choerilus, fr. 4 PEG", L'Aquila University, 17.1.2023.
71. "Jews, Ethiopians or Lycians? Reconsidering Choerilus, fr. 6 PEG", L'Aquila University, 17.1.2023.

72. “The *Doloneia* and the Shaping of the *Iliad*”, L’Aquila University, 18.1.2023.
73. “Ελληνιστικό επίγραμμα: Ανύτη, Νοσσίς, Λεωνίδας Ταραντίνος”, Πανεπιστήμιο Πελοποννήσου, 16.3.2023.
74. “Ησιόδου Έργα και Ημέραι: Ερμηνευτικές Αναγνώσεις (Προοίμιο, Έριδες, Μύθος των Γενών)”, University of the Peloponnese, 17.3.2023.
75. “Αφήγηση και αφηγητές στην *Ιλιάδα* και στην *Οδύσσεια*”, Athens 18.3.2023.
76. “Αρχαϊκό έπος: προσεγγίσεις και προοπτικές”, Thessaloniki Book Fair, 5.5.2023.
77. “Αρχαιογνωστικές μελέτες: μια ματιά σε νέες εκδόσεις”, Thessaloniki Book Fair, 7.5.2023.
78. “Ελληνιστικό επίγραμμα: Ιωνική-Αλεξανδρινή σχολή”, University of the Peloponnese, 11.5.2023.
79. “Ησιόδου Έργα και Ημέραι: Ερμηνευτικές Αναγνώσεις (Γεωργία και Ναυτιλία)”, University of the Peloponnese, 12.5.2023.
80. “Χώρος στην *Ιλιάδα* και στην *Οδύσσεια*”, Athens 13.5.2023.
81. “Oral Intertextual Neoanalysis and Early Greek Epic”, University of Bristol, October 2023.
82. “The *Iliad* and the Cyclic *Thebais*”, Homer the Poet of the Greeks, International Conference, University of Hamburg, June 2024

## MEDIA

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### Radio and TV

- |      |   |
|------|---|
| 2008 | Athens Radio 9.84: Classics in Greece.  |
| 2010 | ERT 3 (National Greek TV): Program on Homer, May 17 <sup>th</sup> , 2010.                             |
| 2016 | ERT 3 (National Greek TV): Program on Teaching Ancient Greek in Secondary Education, October 2016.    |
| 2017 | TV 100 (Thessaloniki TV Channel): Classical Education in the 21 <sup>st</sup> Century, November 2017. |

**Newspaper articles (on classical education and various cultural issues)**

1. G. Nagy, *Homeric Questions* (Texas University Press, Austin 1996), *ΤΟ ΒΗΜΑ* 26.04.98.
2. “Προμηθέας: φωτοδότης και λυτρωτής”, *Καθημερινή*, 11.08.02.
3. “Ηλέκτρα: από τον Ησίοδο στους τραγικούς”, *Καθημερινή*, 16.06.02
4. “Όμηρος και Ανατολή”, *Ελευθεροτυπία* (Ιστορικά, 26-31), 08.07.04.
5. Athens Radio 9.84: Η Κλασική Φιλολογία στην Ελλάδα, Μάιος 2008.
6. EPT 3: Όμηρος, ομηρικές και κλασικές σπουδές, 17.5.2010
7. “Θουκυδίδης”, στον τόμο: *Μεγάλοι Έλληνες, έκδοση του τηλεοπτικού σταθμού ΣΚΑΪ και της εφημερίδας Καθημερινή*, 2010.
8. EPT 3: Η διδασκαλία των αρχαίων ελληνικών (Οκτώβριος 2016)
9. Η αρχαιομάθεια στην Ελλάδα: παρεξηγήσεις και στρεβλώσεις, *Μακεδονία της Κυριακής* (7.8.2016)
10. Η αρχαιομάθεια στην Ελλάδα: προτάσεις και προοπτικές, *Μακεδονία της Κυριακής* (14.8.2016)
11. Η κουλτούρα της αριστείας, *Μακεδονία της Κυριακής Μακεδονία της Κυριακής* (21.8.2016)
12. Η καλλιέργεια της αριστείας, *Μακεδονία της Κυριακής* (28.8.2016)
13. Προχορευόμενος, *Μακεδονία της Κυριακής* (24.9.2016)
14. Το στοίχημα, *Μακεδονία της Κυριακής* (11.9.2016)
15. Πολλά από λίγους, λίγα από πολλούς, *Μακεδονία της Κυριακής* (18.9.2016)
16. Το παρόν του μέλλοντός μας, *Μακεδονία της Κυριακής* (25.9.2016)
17. Το ποίημα της οργής, *Μακεδονία της Κυριακής* (2.10.2016)
18. Το ποίημα του νόστου, *Μακεδονία της Κυριακής* (16.10.2016)
19. Αλεξάνδρεια, όχι Αθήνα, *Μακεδονία της Κυριακής* (23.10.2016)
20. Η ανατολική πλευρά του Ελικώνα, *Μακεδονία της Κυριακής* (29.10.2016)
21. Πριν έλθουν οι Μούσες *Μακεδονία της Κυριακής* (6.11.2016)
22. Perfetti sconosciuti, *Μακεδονία της Κυριακής* (13.11.2016)
23. Τα μήλα των Εσπερίδων, *Μακεδονία της Κυριακής* (20.11.2016)
24. Αρισταγόρες, *Μακεδονία της Κυριακής* (27.11.2016)
25. Μύθοι διαδοχής, *Μακεδονία της Κυριακής* (4.12.2016)

26. Εν μύρτου κλαδί, *Μακεδονία της Κυριακής* (11.12.2016)
27. Της Άννας, *Μακεδονία της Κυριακής* (18.12.2016)
28. Τρία βιβλία, τρεις συγγραφείς, *Μακεδονία της Κυριακής* (25.12.2016)
29. Για μια στιγμή, *Μακεδονία της Κυριακής* (1.1.2017)
30. Τα κλαδιά και τα μαχαίρια, *Μακεδονία της Κυριακής* (8.1.2017)
31. Κέντρο Ελληνικών Σπουδών *Μακεδονία της Κυριακής* (15.1.2017)
32. Το χωριό *Μακεδονία της Κυριακής* (22.1.2017)
33. Από την Τροία στον Τραμπ *Μακεδονία της Κυριακής* (29.1.2017)
34. Ο άγνωστος βοιωτός *Μακεδονία της Κυριακής* (5.2.2017)
35. Γυναικείο κλέος *Μακεδονία της Κυριακής* (12.2.2017)
36. Το ησιόδειο corpus *Μακεδονία της Κυριακής* (19.2.2017)
37. Θρησκευτικό έπος *Μακεδονία της Κυριακής* (26.2.2017)
38. Επιμενίδης *Μακεδονία της Κυριακής* (5.3.2017)
39. Ημιμυθικοί ποιητές *Μακεδονία της Κυριακής* (12.3.2017)
40. Λίνος *Μακεδονία της Κυριακής* (19.3.2017)
41. Ορφέας *Μακεδονία της Κυριακής* (26.3.2017)
42. Τιτανομαχία, *Μακεδονία της Κυριακής* (2.4.2017)
43. Koventarios Library of Kozani, Teaching Homer in Secondary Education, February 17, 2017.
44. Presentation of the book of Prof. Basil Markezinis, *Odysseus and his Creator*, Athens, April 24, 2017.
45. TV 100 (Thessaloniki TV Channel): Classical Education in the 21st Century, November 2017.
46. Ομηρικά έπη: ένας κόσμος εν πολλοίς άγνωστος, Book Press..
47. Harvard University, Center for Hellenic Studies, Events Series Thessaloniki, April 8, 2019.
48. Classics Department of Aristotle University of Thessaloniki ranked 14<sup>th</sup> for 2021 in QS global survey.
49. Homer's *Odyssey*: The Best Story in the World, Lifo magazine.
50. [Κλασικές σπουδές](#), Book Press.

## TEACHING

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### Supervision of Ph.D. Theses

- 2003-2009 M. Chapsa, *A Commentary on the Homeric Hymn to Aphrodite*, University of Patras.
- 2004-2009 P. Vouzis, *Plous-Scenes in Homeric Epic*, University of Athens.
- 2007-2011 K. Pitropou, *The Oath in Herodotus*, University of Athens.
- 2009-2013 I. Alexandraki, *Theban Resonances in Homeric Epic*, Aristotle University of Thessaloniki.
- 2018- M. Alepidou, *The Language of the Gods in the Iliad*, Aristotle University of Thessaloniki.
- 2021- A. Chatzianastassiou, *The Language of the Gods in the Odyssey*, Aristotle University of Thessaloniki.
- 2022- E. Troungkou, *The Hesiodic Aspis: A Commentary*, Aristotle University of Thessaloniki.

### Supervision of M.A. Theses

- 2005-2006 K. Droutsas, *First-Person and Third-Person Narrative: Introductory and Closing Formulas in the Odyssean Apologos*, University of Athens.
- 2005-2006 A. Strafiotou, *The theme of bridge-crossing in Herodotus*, University of Athens.
- 2005-2009 Ch. Rozaki, *The Language of Old Age in the Iliad: The Case of Priam*, University of Athens.
- 2011-2013 M. Vasiliadou, *Meropis: A Commentary*, Aristotle University of Thessaloniki.
- 2010-2014 K. Toumanidou, *Minyas: A Commentary*, Aristotle University of Thessaloniki.
- 2020-2022 E. Troungkou, *Embedded Speeches in the Iliad*, Aristotle University of Thessaloniki.

I have supervised three successful Ph.D. dissertations, acted as a committee member in one, and examined ten (University of Athens, Aristotle University of Thessaloniki,

University of Rome *La Sapienza*, University of Paris, Université de Genève). I have also acted as an advisor to Ph.D. students at the Australian National University, the University of Columbus Ohio, and Université de Lille). I am currently supervising three Ph.D. dissertations at the Aristotle University of Thessaloniki.

### MA Teaching

2010	Readings in the <i>Iliad</i>
2012	<i>Odyssey</i> : Poetry and Poetics
2014	Fragmentary Greek Epic
2015	<i>Odyssey</i> : <i>The Apologos</i>
2016	Hellenistic Epigram
2016	<i>Iliad</i> 9
2017	Selections from Theocritus
2020	Neoanalysis in Homeric Studies

### UNDERGRADUATE TEACHING

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2000-2001	University of Crete <i>Iliad</i> , Hesiod, Xenophon, Latin Language II
2002-2008	University of Athens <i>Iliad</i> , Homer and the Epic Cycle, Hesiod, Herodotus, Thucydides, Euripides, Xenophon, Ancient Greek Meter, Ancient Greek Prose
2009-2022	Aristotle University of Thessaloniki <i>Iliad</i> , <i>Odyssey</i> , Hesiod, Pindar, Bacchylides, Aeschylus, Herodotus, Greek Prose Composition, Ancient Greek Prose: A Survey, Ancient Greek Poetry: A Survey, Xenophon

### OTHER TEACHING (PROGRAMS IN LIFE-LONG EDUCATION)

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2005-2011	Hellenic Open University, Ancient Greek and Byzantine Literature
2012-2020	Hellenic Open University, Introduction to Greek Culture



2015-2019	Aristotle University of Thessaloniki, Teaching Ancient Greek in Secondary Education
2021-2022	Hellenic Open University, Ancient Greek and Byzantine Literature
2022-2023	Hellenic Open University, Introduction to Greek Culture
2023	Master Class on Homer ( <i>The Iliad</i> )

## ADMINISTRATION AND SERVICE

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### Departmental Service (Aristotle University of Thessaloniki)

2009	Scientific Advisor for the new web page of the Department of Philology
2010-2012	Member of the Supervising Committee of the Technology Lab of the Department of Philology
2009-2021	Member of the Philology General Assembly
2013	Head of the Faculty of Classics
2015-2017	Head of the Faculty of Classics
2020-2021	Head of the Department of Philology

### University Service (Aristotle University of Thessaloniki)

2010-2012	Member of the Supervising Committee of the University's Central Library
2019-2022	Member of the Committee of 'Excellence Awards' of the Aristotle University of Thessaloniki
2019-2022	Vice President of the University Council for Life-Long Learning
2010-2011	Appointed Representative of the Department of Philology in the University Senate
2020-2021	Member of the Board of the School of Philosophy
2020-2021:	Member of the University Senate