

CV

Full name of the applicant: **Anna Novokhatko**

Current position: **Associate Professor**

Current affiliation: **Department of Classics, Aristotle University Thessaloniki**

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INSTITUTION/ LOCATION	DEGREE	START DATE (mm/yyyy)	END DATE (or expected end date, mm/yyyy)	FIELD OF STUDY
Lomonosov University/Moscow	BA+MA	1.09.1995	30.6.2000	Classics
Humboldt- University/Berlin	BA-Exchange studies	1.04.1999	30.09.1999	Classics
Lomonosov University/Moscow	PhD	1.10.2000	22.12.2003	Classics
University of Freiburg	Habilitation, venia legendi	1.04.2014	30.06.2018	Classics

A. Education and Training

B. Positions and Honors

INSTITUTION AND LOCATION	ACTIVITY/ OCCUPATION	START DATE (mm/yy)	END DATE (mm/yy)	FIELD
Athens Blegen Library	Researcher	1.10.2000	31.01.2001	Classics
University of Freiburg	PhD-Student, DAAD	1.10.2001	31.03.2002	Classics
University of Oxford, Merton College	PhD-Student, DAAD	1.06.2002	31.08.2002	Classics
University of Padua	PhD-Student, Fellowship of the University of Padua	1.04.2003	1.07.2003	Classics
Lomonosov University/Moscow	Lecturer	1.10.2003	30.06.2006	Classics
University of Venice, San Servolo	Fellowship-Winner	1.02.2004	31.05.2005	Classics
University of Thessaloniki	Researcher	1.01.2006	28.02.2006	Classics
Fondation Hardt, Genf	Researcher	1.06.2006	30.06.2006	Classics
University of Freiburg	Researcher	1.10.2006	30.09.2008	Classics
University of Freiburg	Wiss. Angestellte E13, Akademische Rätin a.Z.	1.10.2008	31.03.2019	Classics
Heidelberg Academy of Science, WIN College, Akademie-Kolleg	Researcher	1.10.2014	now	Classics
University of Thessaloniki	Associate Professor	1.09.2020	now	Classics

Projects (selection)

Since May 2021: Member of the working group Digital Classics (BridgeClassics), Institute for Classical Philology, Humboldt-Universität zu Berlin

Since October 2019: PI of the project "Development of a Database: Lexicon of Objects from Greek Comedy" within the framework of the Innovation Fund for Research at the University of Freiburg
 Since 2018: Member of the Upper Rhine Research Group on Antiquity (CBR Collegium Beatus Rhenanus): "Weltbilder - Konzepte von Zeit und Raum / Visions du monde - Conceptions du temps et de l'espace".
 Since 2017: Collaborator in SFB 948 "Helden - Heroisierungen - Heroismen",
 Subproject D3 "Epic Heroism in the Early Modern Period: Heroisations of Emperor Maximilian I in Latin Epic".
 For more details, see <https://www.sfb948.uni-freiburg.de/teilprojekte/foerderphase2/d3-episches-heldentum/?page=1>.
 2014-2017: Co-organiser of the interdisciplinary project "Der digital turn in den Altertumswissenschaften: Perception - Documentation - Reflection"(funded by the Heidelberg Academy of Sciences and Humanities); more at <http://www.pr2.uni-freiburg.de/publikationen/uniwissen/uniwissen-2016-1/page1.html#/36>.
 2011-2019: Staff member of the Ludwig Boltzmann Institute for Neo-Latin Studies (cf. <http://www.altphil.uni-freiburg.de/lbi.html>).
 2011-2014: Staff member of the INTERREG IV Upper Rhine Programme of the European Regional Development Fund (ERDF; cf. <http://www.altphil.uni-freiburg.de/forschung/abgeschlossene-projekte/HEO.html>).

Memberships in Professional Societies

Heidelberger Academy of Science, Akademie-Kolleg, Deutscher Altphilologenverband, Mommsen-Gesellschaft, Deutscher Hochschulverband

C. Contributions to Science and Research

Monographs

1. Cognitive studies and Classical texts (in preparation)
2. *Greek Comedy and embodied scholarly discourse*, De Gruyter 2023
3. *The Invectives of Sallust and Cicero: critical edition with introduction, translation, and commentary*, De Gruyter 2009.

Volumes edited (selection)

1. *Cognitive approaches to Greek comic fragments*, by A. Novokhatko. (in preparation)
2. *Measurement and Understanding in Science: Interdisciplinary Approaches*, by M. Schweiker, J. Hass, A. Novokhatko, and R. Halbleib. Palgrave Macmillan, London, 2022.
3. *Classics@20: Digital Text Analysis of Greek and Latin sources; Methods, Tools, Perspectives*, ed. by S. Chronopoulos, F. K. Maier, A. Novokhatko, 2022, <https://classics-at.chs.harvard.edu/volume/classics20-digital-text-analysis-of-greek-and-latin-sources/>
4. *Fragmentation in Ancient Greek Drama*, ed. by A. Lamari, F. Montanari and A. Novokhatko, De Gruyter, Berlin - New York 2020.
5. *Digitale Altertumswissenschaften: Thesen und Debatten zu Methoden und Anwendungen*, ed. by S. Chronopoulos, F. K. Maier, A. Novokhatko, Reihe: Digital Classics Books 4, Propylaeum Universitätsbibliothek Heidelberg, 2020.
6. *Antikes Heldentum in der Moderne: Konzepte, Praktiken, Medien*, ed. by S. Tilg and A. Novokhatko. Rombach Verlag Freiburg i.Br./Berlin/Wien, 2019.
7. *Gaze, Vision, and Visuality in Ancient Greek Literature*, von A. Kampakoglou und A. Novokhatko, De Gruyter, Berlin / New York 2018.

Articles in peer-reviewed journals and volumes (selection out of 123 publications altogether)

1. Metaphor and allegory in Aristophanes' *Frogs*, *Blackwell Companion to Aristophanes*, ed. by M. Farmer and J. Lefkowitz, Wiley-Blackwell 2023 (forthcoming)
2. Plautus' *Boeotia*: some cognitive and semiotic approaches, *Plautus Revisited*, ed. by G. Vogt-Spira and B. Zimmermann, Vandenhoeck-Ruprecht, Göttingen 2023 (in print)
3. Kognitive Integration von Zeit und Raum auf der Bühne: der Fall „Frösche“, *International Yearbook for Hermeneutics* 20, 2021; 197-212
4. Contemporary Metaphor Studies and Classical Texts, *Mnemosyne* 74(4), 2021, 682-703
5. Cinematizing the epic gaze: Julius Caesar and Pompey in Lucan and in the BBC television series *Rome*, *Classical Receptions Journal* 13/3, 2021, 416-432
6. Images and cognitive metaphor in 1st c. CE Roman discourse, in A. M. Martín Rodríguez (ed.), *Linguisticae Dissertationes. Current Perspectives on Latin Grammar, Lexicon and Pragmatics*, Madrid, Ediciones clásicas 2021, 149-160
7. Linguistics Meets Hermeneutics: Reading Early Greek Epistemological Texts, in: *The Philosophy and Science of Language: Interdisciplinary Perspectives*, R. M. Nefdt, C. Klippi, B. Karstens (eds.), Palgrave Macmillan, London 2021, 311-347

8. Vom Schauen und Schaudern: Sichtbarkeit und Blickfunktion in den Tragödien Senecas, *Rheinisches Museum* 163, Heft 3/4, 2020, 328-345
9. "The Origins and Growth of Scholarship in Pre-Hellenistic Greece", in: *History of Ancient Greek Scholarship: From the Beginnings to the End of the Byzantine Age*, F. Montanari (ed.), Brill Leiden-Boston 2020; 9-131
10. "The wetted sponge, the wretched rho, and other Greek evidence for scribal work", *Glotta* 96, 2020, 148-173.
11. "Making terminology: genre designations in Old Comedy", in: *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE*, H. Marshall and C. W. Marshall (eds.), London - New York: Bloomsbury Academic 2020; 189-204.
12. "The typology of linguistic metaphor in 1st c. CE Roman thought", in: *Lemmata Linguistica Latina*. Vol. 1: *Words and Sounds*, N. Holmes, M. Ottink, J. Schrickx, M. Selig (eds.), De Gruyter, Berlin / New York 2019; 384-398.
13. "Epic-oracular markedness in 5th c. BCE Greek comic fragments", *Skenè: Journal of Theatre and Drama Studies* 4.2, 2018; 119-135.
14. "You must not stand in one place": seeing in Sicilian and Old Attic Comedy, in: A. Kampakoglou and A. Novokhatko (eds.), *Gaze, Vision, and Visuality in Ancient Greek Literature*, De Gruyter, Berlin / New York 2018; 205-232
15. "Discourse markers in a comic fragmentary dialogue", in: F. Logozzo and P. Poccetti (eds.), *Ancient Greek Linguistics: New Approaches, Insights, Perspectives*, De Gruyter, Berlin / New York 2017; 227-242.
16. „The linguistic treatment of metaphor in Quintilian“, *PALLAS* 103, 2017; 311-318.
17. "The use of the term 'metaphor' in Latin linguistic discourse before Quintilian", in: P. Poccetti (ed.), *Latinitatis rationes. Descriptive and Historical Accounts for the Latin Language*, De Gruyter, Berlin / New York 2016; 395-409.