

MARIA NOUSSIA

Publications

A1. Monographs

1. *Solon of Athens: The Poetic Fragments*, Brill Academic Publishers, Leiden- Boston 2010, pp. xiv+579.
Reviewed: Chr. Flament, *Les Études Classiques* 78.4 (2010) 386-387, D.E. Gerber, *Bryn Mawr Classical Review* 2011.05.05, A. Aloni, *Classical World* 106 (2012) 133-135, W. Schmitz, *Sehepunkte* 13.9 (2013), S. Caciagli, *Rivista di Filologia e di Istruzione Classica* 142.1 (2014) 182-185.
2. *Crates of Thebes and the Art of Parody in the Fourth Century* (forthcoming)

A2. Co-edited Volumes

1. *Solone: frammenti dell' opera poetica. Introduzione e commento di M. Noussia, con una premessa di H. Maehler. Traduzione dal greco dei frammenti di Solone, dall' inglese dell' introduzione e del commento di M. Noussia e della premessa di H. Maehler a cura di M. Fantuzzi*, Biblioteca Universale Rizzoli (Milan 2001), pp. 400.
Reviewed: G. Ieranò, *Quaderni Urbinati di Cultura Classica*, 78, 2004, 159-63, O. Vox, *Quaderni di Storia*, 55, 2002, 284-90, J. Pòrtulas, *Synthesis* 9, 2002, 132-34, L. Battezzato, *Rivista di Filologia e di Istruzione Classica*, 129.3, 2001, 315-24; G. Agosti, *Semicerchio* 28, 2003, 59-60; M.A. Rigoni, *Corriere della Sera*, 16.6.2001, 31, M. Menghi, *Il Sole-24 ore*, 27.5.2001, IV, Δ. Ιακώβ, *ΤΟ ΒΗΜΑ ΤΗΣ ΚΥΡΙΑΚΗΣ* 16.9.2001, 32-3.
2. *Solon in the Making: The Early Reception in the Fifth and Fourth Centuries*. Μαζί με G. Nagy. Berlin-New York; De Gruyter 2015, pp. 171.
3. *APXOM' AEIΔEIN . Δεκατρείς Μελέτες για τους Αρχαίους Ελληνικούς Ύμνους*. Together with Φ.Ρ. Manakidou. Athens, Dardanos 2018, pp. 463.
4. *Θέματα Αρχαίας Ελληνικής Λυρικής Ποίησης και Πολιτισμού*. Together with E.E. Noussia. Athens, Dardanos 2023.
5. “The Genre of Hymn in Antiquity”, Proceeding of an International Conference (forthcoming)

B1. Articles

1. “The Profession of the Physician (Solon fr. 1.57-66 Gent.-Pr.²=13.57-66 W.²)”, *Eikasmos* 10 (1999) 9-20.
2. “Solon’s Symposium (frr. 32-4 and 36 Gent.-Prato² = 38-40 and 41 West²)”, *CQ* 51.2 (2001) 353-359.

3. "The Language of Tyranny in Cratinus, *PCG* 258", *PCPhS=CCJ* 49 (2003) 74-88.
4. "A Scenario for the Portrayal of the Monster Geryon in Stesichorus' *Geryoneis*", *TC* 5.2 (2013) 234-259.
5. "Η σημασία του ασήμαντου: ο νέος πλούτος των Κυνικών". *Πλάτων* 60 (2015) 270-286.
6. "The Politics of Food in the Early Cynics", *Food & History* 13.1-3 (2015) 197-211.
7. "Redefining Use, Expenditure and Exchange of Private Wealth: The Socratic Model, Antisthenes and the Cynics", *Gaia* 19 (2016) 319-333.

B2. Chapters in Collected Volumes, Encyclopedias and Proceedings of Conferences

8. "Olympus, the Sky, and the History of the Text of Homer". In F. Montanari (ed.), *Atti del Congresso Internazionale 'Omero Tremila Anni Dopo', Genova, 6-8 Luglio 2000* (Rome 2002) 489-503.
Reviewed: M. Alden, *CR* 54.2 (2004) 278-81; M. Finkelberg, *BMCR* 2005.09.75; F. Biondi, *AION* (filol.) 28 (2006) 159-65; M.P. Castiglioni και F. Létoublon, *Gaia* 8 (2004) 220-235.
9. "parodia e filosofia in Cratete Tebano". In R. Pretagostini-E. Dettori (eds.), *La cultura ellenistica: l'opera letteraria e l'esegesi antica* (Rome 2004) 127-135.
10. "La *Nekyia* di Platone e di Cratete Tebano". In M. Vetta-C. Catenacci (eds.), *I luoghi e la poesia nella Grecia antica* (Alessandria 2006) 279-293.
Reviewed: S. Kaczko, *RFIC* 135 (2007) 352-365.
11. "Strategies of Persuasion in Solon's Elegies". In J. Blok & A. Lardinois (eds.), *Solon of Athens. New Historical and Philological Approaches* (Leiden 2006) 134-156.
Reviewed: B. M. Lavelle, *BMCR* 2007.04.26.
12. "Fragments of Cynic 'Tragedy'". In M.A. Harder, R.F. Regtuit & G.C. Wakker (eds.), *Beyond the Canon (Hellenistica Groningana XI)*, Leuven 2006) 185-203.
Reviewed: C. De Stefani, *BMCR* 2007.11.17.
13. "La preghiera del filosofo: Cratete Tebano, *SH* 359". In R. Pretagostini & E. Dettori (eds.), *La cultura letteraria ellenistica. Persistenza, innovazione, trasmissione*. Rome, 19-21 September 2005 (Rome 2007) 125-139.
14. "Ελληνιστική Φιλοσοφική Ποίηση". In Φ.Π. Μανακίδου-Κ. Σπανουδάκης (eds.), *Αλεξανδρινή Μούσα* (Athens 2008) 501-544.
15. "Lo stile 'semplice' di Tirteo?". In P. Chiron and C. Lévy (eds.), *Les Noms du Style dans l'Antiquité gréco-latine, Deuxième et Troisième Journées d'Étude, Paris IV (12 mai 2005), Paris XII (13 Mai 2005)*. Leuven, *Bibliothèque d'Études Classiques* 57 (2010) 11-24.
16. "ΚΥΝΙΚΗ ΤΡΑΓΩΔΙΑ". In H. Roisman (ed.), *Encyclopedia of Greek Tragedy*

(Wiley-Blackwell 2013) 262-264.

17. “The Epic Cycle, Stesichorus and Ibycus”. In M. Fantuzzi-C. Tsagalis (eds.), *The Cambridge Companion to the Cyclic Epic* (Cambridge University Press 2015), 365-382.

18. “Introduction”. In G. Nagy & M. Noussia-Fantuzzi (eds.), *Solon in the Making: The Early Reception in the Fifth and Fourth Centuries* (Berlin-New York, De Gruyter 2015) (together with G. Nagy) 1-7.

19. “Solon in Tragedy”. In G. Nagy & M. Noussia-Fantuzzi (eds.), *Solon in the Making: The Early Reception in the Fifth and Fourth Centuries* (Berlin-New York, De Gruyter 2015) 43-65.

20. Commentary on Crates of Thebes, frs. 347, 351, 359. In D. Sider (ed.), *Hellenistic Greek Verse: A Selection* (Ann Arbor: UMich Press 2017) 561-571.

21. “Lyric Atmosphere in Callimachus and Apollonius Rhodius”. In E. Sistikou (ed.), *Hellenistic Lyricism: Traditions and Transformations of a Literary Mode* (Berlin 2017) 248-280.

22. “Οι Φιλοσοφικοί ύμνοι σε αφηρημένες έννοιες και η εξέλιξη του είδους”, together with E.É. Noussia. In Φ.Π. Μανακίδου-Μ. Νούσια-Fantuzzi (eds.), *ΑΡΧΟΜ’ ΑΕΙΔΕΙΝ . Δεκατρείς Μελέτες για τους Αρχαίους Ελληνικούς Ύμνους*. Athens (Δαρδανός 2018) 339-384.

23. “Εισαγωγή”. In Φ.Π. Μανακίδου-Μ. Νούσια-Fantuzzi (eds.), *ΑΡΧΟΜ’ ΑΕΙΔΕΙΝ . Δεκατρείς Μελέτες για τους Αρχαίους Ελληνικούς Ύμνους*. Athens (Dardanos 2018) 13-41.

24. “The Code Help Friends/Harm Enemies and the Socratic Tradition”. In A. Efstathiou, J. Filonik, C. Cremmydas and E. Volonaki (eds.), *Friendship in Ancient Greek Literature* (Brill Academic Publishers). Leiden-Boston (Brill Academic Publisher 2023), 377-396.

25. “Seafaring and the Reception of (Some) Archaic Greek Lyric Poetry”. In A. Rutter *et al.* (eds.), *Mediterranean Connections*. Leiden (Sidestone Press 2022), 12-31.

26. Lemma “CHIEN”. In J.-P. Guez, F. Klein, J. Peigney and Év. Prioux (eds.), *Dictionnaires des images du poétique*. Paris (Classiques Garnier), forthcoming.

27. Lemma “MORSURE”. In J.-P. Guez, F. Klein, J. Peigney and Év. Prioux (eds.), *Dictionnaires des images du poétique*. Paris (Classiques Garnier), together with E.É. Noussia, forthcoming.

28. “Inner and Outer Metric of the Greek Hexameter (Archaic, Classical, Hellenistic) in Diachronic Perspective”. (together M. Fantuzzi). In J. Lidov & A. Becker (eds.), *Oxford Handbook of Metrics*. Oxford (Oxford University Press), forthcoming

29. “The Interplay of Tyrtaeus and Callinus With the Homeric Poems”. In L. Doherty and

G.A. Gazis (eds.), *A Companion to the Reception of Homer in Archaic and Classical Poetry*. (De Gruyter), forthcoming.

30. “The Poetics and Politics of Vision and Visualization in Tyrtaeus and Alcman”. In C. Carey & A. Petkovic (eds.), *GrecoRoman Poetics*. Proceedings of “The Poetics Conference”, Belgrade 4-8 Oct. 2010, London. (forthcoming)

31. “Hellenistic Crises and the Cynic ‘modus vivendi’”. At the Proceedings of *the Groningen Workshop on Hellenistic Poetry: Crisis and Resilience*, Groningen 15-17 September 2021, forthcoming.

32. “A Cure for Love. Resisting *Eros* and Rejecting *Hedone* in Early Cynic Philosophy and Poetry”. In M. Perale *et al.* (eds.), *Handbook of Hellenistic Poetry*. Κέμπριτζ (Cambridge University Press, forthcoming).

33. “Παράινετική Ελεγεία και Εικονοποιία”. In Ε.Ε. Νούσια και Μ. Νούσια (eds.), *Θέματα Αρχαίας Ελληνικής Λυρικής Ποίησης και Πολιτισμού*. Athens (Δαρδανός 2023).

34. “Το λυρικό έπος του Στησίχορου και του Ίβυκου”. In Ε.Ε. Νούσια και Μ. Νούσια (eds.), *Θέματα Αρχαίας Ελληνικής Λυρικής Ποίησης και Πολιτισμού*. Athens (Dardanos 2023).

35. "On the philosophical humour attributed to the Cynics." In Ma. Elena García Peláez Cruz, Pierre Destrée, Aaron Kachuck, Luis Xavier López-Farjeat (eds.), *Doing Philosophy through Humor – From the Presocratics to Nietzsche*. De Gruyter Studies in Philosophy of Humor (forthcoming).

36. <<“Hail, Lord Heracles, you and Iolaus”: Genre in Archilochus fr. spurium 324 West.>> In the proceedings of the conference *The Genre of Hymn in Antiquity* (forthcoming).

37. “φίλος και σύμμαχος”. In *Allies in Greek Literature* (in preparation).

B4. Reviews

1. D. Clayman, *Timon of Phlius*, de Gruyter. *Classical World* 104.4 (2011) 521-23.

22. B. Acosta-Hughes, C. Cusset, Y. Durbec and D. Pralon (eds.). *Homère revisité: parodie et humour dans les réécritures homériques*. Presses universitaires de Franche- Comté. *Bryn Mawr Classical Review* 2012.12.46

3. L. Lulli, *Narrare in distici: l'elegia greca arcaica e classica di argomento storico-mitico*. *Quaderni dei seminari romani di cultura greca* 13. Rome: Quasar, 2011. *Journal of Hellenic Studies* 133 (2013) 1-2.

4. S. Caciagli, *Poeti e Società. Comunicazione poetica e formazioni sociali nella lesbo del VII/VI secolo a.C*. Amsterdam: Adolf M. Hakkert, 2011. *Classical Review* 64.2 (2014).

B5. Translations into Modern Greek

1. M. Fantuzzi & R. Pretagostini, “Αναζητώντας τη μέθοδο. Σύντομες σκέψεις για την ιστορία της κλασικής φιλολογίας στην Ιταλία μέσα από τα επιστημονικά περιοδικά. Στο Α. Ρεγκάκος (εκδ.), *Νεκρά Γράμματα: Οι κλασικές σπουδές στον 21ο αιώνα* (Αθήνα 2001) 115-25.
2. M. Fantuzzi-R. Hunter, *Muse e modelli* (Rome-Bari, Laterza 2002): Κεφάλαια 1: “Occasioni di performance e generi letterari”, 6: “Stili epici, ma non troppo”, 7: “L’epigramma” (Αθήνα 2005).
3. N.J. Richardson, *The Iliad: A Commentary. Volume VI: books 21-24* (Cambridge 1993), (Θεσσαλονίκη 2005).
4. R. Hunter, Απολλώνιου Ρόδιου *Αργοναυτικά*. Βιβλίο 3 και 4. Με νέα νεοελληνική μετάφραση. Επιστημονική επιμέλεια και μετάφραση: Φ.Π. Μανακίδου, Γ. Βασιλαρος, Σ. Ματθαίος, Ε.Ε. Νούσια, Μ. Νούσια (in preparation).

C. Conferences (Selection)

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| February 2009 | “On Some Aspects of Solon’s Reuse and Reception”. In The 2009 New York Classical Club Winter Conference Co-sponsored by the Classics Department of NYU “Reading Greek and Roman Elegy”, New York University, 28 Febr. 2009 |
| May 2009 | “ <i>Koros</i> and Perverse Banqueting from Homer to Aeschylus”, University of Bari, 27 May 2009 |
| October 2010
Tytus | “Accounting for Morals and Values in Fifth-Century Athens”. Colloquium, Univ. of Cincinnati, 20 Oct. 2010 |
| November 2011 | “Some Points on the Cynic Ideology of Eating”. In “L’imaginaire de l’alimentation humaine en Grèce ancienne”, Tours, 24-25 Nov. 2011 |
| October 2011 | “ <i>Ethos</i> and <i>Pathos</i> in Tyrtaeus”. In “Greek and Roman Poetics” των Πανεπ. Belgrade, University College London, and the Institute of Classical Studies, Belgrade 4-8 Oct. 2011 |
| May 2013 | “Lo sguardo del poeta lirico: percezione visiva in Tirteo ed Alcmane”, Univ. of Bologna, 29-30 May 2013 |
| May 2014 | “The Significance of the Insignificant: The New Wealth of the Cynics”. In “Social Values in Greek Literature”, Kalamata, 27-30 May 2014 |
| July 2014 | “Communicating Cynicism: The Play of Fragments and Texts in Crates of Thebes”. At “Song Regained: Greek Epic and Lyric Fragments from the Archaic to the Imperial Era”, University College London and King’s College London, UCL, 2-4 July 2014 |
| June 2016 | “Pre-Hellenistic Poetics of Curing Love”. Invited Paper in the conference “Hellenistic Poetry Before Callimachus”, University of Liverpool, 14-15 June 2016 |
| November 2018 | “Σαπφώ και Αλκαίος: Έρωτας και πόλεμος στην αρχαϊκή Μυτιλήνη”, Τελλόγλειο Ίδρυμα Καλών Τεχνών, 21 Nov. 2018. |

March 2019	“Seafaring and the Reception of (Some) Archaic Greek Lyric Poetry”, <i>Keynote speaker</i> . Socio-Environmental Dynamics over the Last 15,000 Years: The Creation of Landscapes VI. “INTERNATIONAL OPEN WORKSHOP 2019. Kiel University, 11-16 March 2019.
September 2021	“Hellenistic Crises and the Cynic ‘modus vivendi’”. Groningen Workshop on Hellenistic Poetry: Crisis and Resilience, Groningen 15-17 Sept. 2021
October 2021	<<“Hail, Lord Heracles, you and Iolaus”: Genre in Archilochus fr. spurium 324 West.>> In “The Genre of Hymn in Antiquity”, 22-24 Oct. 2021
December 2022	“Cynic Humour against Vice”. “Le sens de l’humour de Pythagore à Cicéron: une vertu ou un vice?”, Louvain-la-Neuve, 1-2 Dec. 2022

D. Other Responsibilities

- Supervisor and co-supervisor of 4 doctoral theses on topics in ancient lyric poetry and its reception, and Hellenistic poetry: one in Aristotle University of Thessaloniki and three in Democritus University of Thrace.
- I have also co-supervised a doctoral thesis on Sappho at the Univ. of Kiel, completed in 2020.
- Member in the viva committee of the doctoral thesis ‘Cinismo e comedia’, at the Universities of Lille and Trento in 2019 together with Profs. G. Ierandò, T. Benatouil, G. Moretti.
- Organizer of the panel “Elegiac Communication: Problems and Perspectives”, at *Classical Association of the U.K. Conference*, Liverpool, 27-30 March 2008 (Panelists: A. Aloni, C. Catenacci, E. Irwin, M. Noussia) and co-organizer the on line conference “The Genre of Hymn in Antiquity”, 22-24 October 2021.
- Member of the Network for the Study of Archaic and Classical Greek Song.
- External Research Associate Waterloo Institute for Hellenistic Studies, Ontario
- Referee for journals: *American Journal of Philology*, *Classical World*, *Classical Quarterly*, *Acta Classica*, *Philologus*, *Αἰτιάδωνη*.