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15th *Trends in Classics* International Conference
[/www.lit.auth.gr/15th_trends](http://www.lit.auth.gr/15th_trends)

Labor imperfectus:
Unfinished, Incomplete, Partial Texts in Classical Antiquity
Thessaloniki, June 27-29, 2022

Conference Venue
Auditorium I
Aristotle University, Research Dissemination Center
September 3rd Avenue, University Campus
<http://kedea.rc.auth.gr>

Monday 27 June

10.00 Franco Montanari (Genova) and **Antonios Rengakos** (Thessaloniki): Welcome & Opening Address

10.15 Jacqueline Fabre-Serris (Lille) and **Marco Formisano** (Ghent): Introduction

10.30-12.00 Panel 1: Constitutive Unfinishedness
Chair: Theodore D. Papanghelis (Thessaloniki)

Fabio Tutrone (Palermo): “Relativizing Unfinishedness: Lucretian Textuality and Epicurean Therapy”

Philip Hardie (Cambridge): “Staius *Achilleid.* How to Break Off a *carmen perpetuum*”

Rita Marchese (Palermo): “*Sed redeo ad formulam* (Cic. *Off.* 3.20). Completezza e imperfezione nell’ultimo Cicerone”

12.00-14.00 Lunch

14.00-18.00 Panel 2: Reading Incompleteness
Chair: Kathryn Gutzwiller (Cincinnati)

Evina Sistikou (Thessaloniki): “How to Read Callimachus’ *Aetia* and *Hecale*?”

Myrto Garani (Athens): “How to Walk Along a Pioneer's Fragmentary Track: Theophrastus’ *Meteorological Studies*?”

Jacqueline Fabre-Serris (Lille): “How to Read Hyginus’ *Fabulae*: Theories and Practices”

15.30-16.00 Coffee Break

Chair: Eva Anagnostou-Laoutides (Macquarie)

Giusto Picone (Palermo): “Lo specchio infranto. La *laus imperfecta* nel *De clementia* di Seneca”

Evangelos Karakasis (Thessaloniki): “*Calp.* 6 and *Eisn.* 1. Lost Endings (?) and the Neronian Pastoral-*dissimulatio*”

John F. Miller (Virginia): “Revisiting Closure in Ovid’s *Fasti*”

Giulia Sissa (UCLA): “Platonic Endings and their Modern Echoes”

18.00-19.30 Wine Reception

Tuesday 28 June

9.30-12.00 Panel 3: The Fragment as Work

Chair: David Konstan (New York University)

Kathryn Gutzwiller (Cincinnati): “The Aesthetics of Ordering and Reordering in Greek Epigram Anthologies”

Craig Williams (Illinois): “Fragments of Roman Sexuality in Petronius’ *Satyricon: Cinaedi, Fratres, and Others*”

10.30-11.00 Coffee Break

Chair: Giulia Sissa (UCLA)

Sylvie Thorel (Lille): “Inachever une œuvre: lecture de *Fragments d’un discours amoureux*”

Marco Formisano (Ghent): “‘This City Will Always Pursue You’. Rutilius Namatianus’ *Impossible Return*”

12.00-14.00 Lunch

14.00-15.30 Panel 4: Completing the Incomplete

Chair: Philip Hardie (Cambridge)

David Konstan (New York): “Finishing *Iphigenia in Aulis*”

Stavros Frangoulidis (Thessaloniki): “Seneca’s *Phoenissae*: In Search of an Ending”

Andrew Zissos (Irvine): “Intertextual Foreclosure: Reflections on the Missing Conclusion to Valerius Flaccus’ *Argonautica*”

15.30-16.00 Coffee Break

16:00-18.00 Panel 5: The Never Ending (Hi)story

Chair: Franco Montanari (Genova)

Richard Hunter (Cambridge): “The End of the *Odyssey: labor imperfectus?*”

Gianfranco Agosti (Rome): “How to End an Endless Poem: The Case of Nonnus’ *Dionysiaca*”

Bettina Reitz-Joosse (Groningen): “Tacitus’s *Annals* and Gustav Freytag’s *Die verlorene Handschrift*”

Francesca Cadel (Calgary): “War as a Permanent Civil War after World War II: The Unfinished of History in Pasolini’s *Petrolio*”

20.00 Conference Dinner

Wednesday 29 June

9.30-12.30 Panel 6: Imagining the Incomplete

Chair: Craig Williams (Illinois)

Laura Jansen (Bristol): “Literatura incompleta: Borges’ Classics Between World and Universe”

Paolo Felice Sacchi (Pavia): “Arrhythmic Historiography and Lost Letters: Fulgentius’s *De aetatibus mundi et hominis*”

10.30-11.00 Coffee Break

Chair: Sylvie Thorel (Lille)

Stéphanie Dord-Crouslé (Lyon): “Remettre en mouvement un roman inachevé: l’agenceur de «seconds volumes possibles» du projet Bouvard”

Richard Thomas (Harvard): ““The finishin’ end is at hand’: Odds and Ends from the Bob Dylan Archive”

Jacqueline Fabre-Serris (Lille) and **Marco Formisano** (Ghent): Closing remarks

12.30-14.00 Lunch